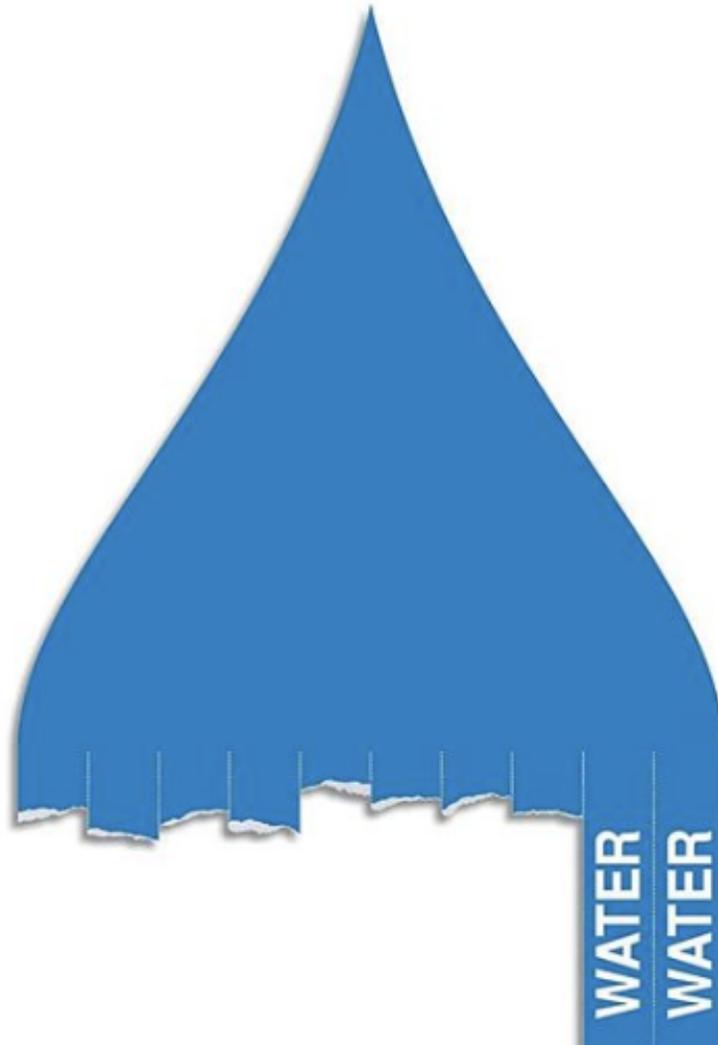




CREATE
ART *for*
EARTH

For Immediate Release

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June 8, 2020; Santa Fe, New Mexico – After receiving over 3,000 submissions from all over the world, Judy Chicago and Turner Carroll Gallery are pleased to announce the opening of "Solstice: Create Art For Earth" at Turner Carroll Gallery in Santa Fe, New Mexico on June 20, 2020 to coincide with the summer solstice. The opening will take place from 3 PM to 6:30 PM

mountain time. On the afternoon of July 3, 2020, Judy Chicago will be in conversation via Zoom with Walter Robinson and Frank Morbillo, two of the artists featured in the gallery exhibition.

Artists submitted images and an accompanying video describing their work, process, and/or inspiration by email or in a multiple-image post on Instagram by using #createartforearth and tagging @turnercarrollgallery. The works chosen were curated for one of two exhibitions: a virtual online art exhibition and an exhibition at Turner Carroll Gallery's physical space. Artworks included represent artists from the U.S. and other countries including Finland, Iran, Italy, and Japan. In addition to Robinson and Morbillo, other artists featured in the gallery exhibition include Judy Chicago, Carol Eckert, Francesco Fossati, Cheri Gaulke, Scott Greene, HOLA (Heart of Los Angeles), Tomaso Marcolla, Suzanne Lacy and Andrea Bowers, Shawn Smith, Sasha Stiles, Studio Juice Box, Swoon, Negar Tahsili, and Donald Woodman. The online exhibition has an additional twenty artists.

This exhibition is centered on the innovative social media-centered global creative campaign #CreateArtForEarth was conceived by Judy Chicago and street artist Swoon who teamed up with super-curator Hans Ulrich Obrist, Serpentine Galleries, Jane Fonda and her Fire Drill Fridays, Greenpeace, and the National Museum of Women in the Arts. #CreateArtForEarth encourages artists to address the climate crisis in order to inspire action.

The summer solstice has long been a symbol of new beginnings, light, spiritual journeys, and a celebration of nature. As such, this project is in keeping with Judy Chicago's long and celebrated career in that it encourages new artistic thinking to help bring about change as some of the artist's earlier projects have done. Chicago's passion for animal rights and climate justice dates back to the 1980s when Greenpeace commissioned her to do a poster in support of their ocean interventions. Her concerns for animal rights were one of her motivations for creating "Kitty City: A Feline Book of Hours," a series of watercolors collected in a book that examined inter-species relationships. More recently, her project "The End: A Meditation on Death and Extinction" was premiered at National Museum of Women in the Arts in the fall of 2019, and will be part of her November 2021 retrospective at the de Young Museum in San Francisco.

Since its inception, Turner Carroll Gallery has dedicated itself to artwork that compels social change. Though Tonya Turner Carroll and Michael Carroll are long-time followers of Judy Chicago's life's work, it wasn't until they started seeking Chicago's artwork for collectors—due to its immense social impact and significance in the history of art—that Tonya, Michael and Judy got to know each other and began working together. The relationship between Turner Carroll Gallery and Judy Chicago is a natural one. Like Chicago, Turner Carroll has always paved its own way in the art world, seeking new technology and media as they become available to reach a wider audience for the fullest expression of their message. As Judy Chicago said in a recent conversation with the Turner Carrolls, "change does not happen at the center of the art world; it happens on the fringes." That is what the collaboration between Chicago and Turner Carroll represents: like-minded people embracing the most effective tools available to start social change from the edges of possibility and bring it to the center of social attention.

As an important part of the "Solstice: Create Art for Earth" exhibition, Frank Morbillo will create a site-specific participatory installation in the sculpture garden in front of the gallery where visitors are encouraged to add their bits of recycling, plastic bags, etc. to the sculptural vessel. In addition, the maquette that inspired this installation will be on view in the gallery. Morbillo says

that he feels "that art made from recycled plastic has great potential to be a very effective messenger that can generate action to preserve and protect the natural environment."

ABOUT #CREATEARTFOREARTH

Artists Judy Chicago and street artist Swoon (who has inspired an entire generation of female street artists) teamed up with Hans Ulrich Obrist and the Serpentine Galleries in London, along with the National Museum of Women in the Arts (NMWA) in Washington, D.C., Jane Fonda and her Fire Drill Fridays, and Greenpeace. Together, they launched #CreateArtForEarth, a global creative campaign that encourages artists to address the climate crisis in order to inspire action. #CreateArtForEarth is also part of the Serpentine's "Back to Earth," a new multi-year project to spotlight artists of all kinds and to encourage art that addresses the climate crisis and inspires action.

ABOUT JUDY CHICAGO

Judy Chicago is one of the most influential contemporary artists. Social justice has driven her career, and she fought for equality in the art world for women and marginalized artists for the entirety of her six-decade career. From her early career, her work was often overlooked by male curators and critics who favored artwork created by men. Rather than backing down, Chicago took on the challenge of changing the art world through the founding of the first Feminist Art Program, her epic work, *The Dinner Party* and *The Dinner Party K-12 Curriculum Project*, and subsequent bodies of work. Chicago is now taking on the challenge of bringing about world-wide social change through art by using her enormous stature in the art world. With this "Solstice" project she hopes to use art to bring the same degree of attention to our planet's needs as she brought to the need to recognize women's contributions throughout history.

ABOUT TURNER CARROLL

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art, and has vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, and public arts boards, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide.

FOR ADDITIONAL INFORMATION AND HIGH-RESOLUTION IMAGES

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Image captions (from top of document to next page, left to right):

Tomaso Marcolla, *Water*, 2017, photo and computer graphics print, 27.5 x 39.3 in.
Swoon, *Alison the Lacemaker*, 2016, silkscreen, cut paper, collage, and handmade paper, 23 x 36 in.
Shawn Smith, *Glitched Impala*, 2020, basswood, ink, acrylic paint, 27.5 x 8.25 x 9 in.
Judy Chicago, *Turn Over a New Leaf*, 2000, painting, appliqué, and embroidery on linen and charmeuse, 18 x 24 in.
Appliqué and embroidery by Jane Thompson.

