

TURNER CARROLL

Deborah Oropallo

ARTIST'S STATEMENT

"I use the computer as the tool, but painting is the language of deliberation that is running through my head. I do not want to just repaint an illustration of what the computer can do, but to push the pixels themselves as paint, and to layer imagery and veils to create depth and volume. Like painting, this process can engage nuance and subtlety. It also has the ability to alter an image in a way that no other medium can deliver or predict."

Deborah's works have been the subject of a solo exhibition at the De Young Museum in San Francisco, as well as several books. Her works have been exhibited in major museums in the U.S., such as the Denver Art Museum, San Jose Museum of Art, Whitney Museum of Art, and many more.