

TURNER CARROLL

Fausto Fernandez

COMMENTS

Fausto Fernandez is a mixed media collage artist living in New Mexico, whose works include a variety of paintings, public art, and community engagement projects, through which he explores the relationship of nature and technology as they intersect with human behavior. Materials used include wallpaper, asphalt, spray paint, acrylic paint and laser jet transfers. Instructional materials, such as schematics and blueprints, provide meaning to his work.

Born in El Paso, Texas, and living in Ciudad Juarez in Chihuahua, Mexico, until age 25, Fausto continued his education by crossing the border on a regular basis to study at the University of Texas in El Paso, where he pursued a double major in graphic design and painting. He completed his BFA degrees in 2001.

Fernandez's work has been selected for many exhibitions including at the McNay Museum of Art in San Antonio; Mesa Contemporary Arts at Arizona's Mesa Arts Center; and Smithsonian's George Gustav Heye Center in New York. His collages are in many permanent collections such as Tucson Museum of Art in Arizona, Phoenix Art Museum, and The City of El Paso Museums & Cultural Affairs Department.

Public art works produced by Fausto Fernandez include the site-specific artwork at the Scottsdale waterfront in Arizona, which was commissioned by the city of Scottsdale Public Art with special participation from the Salt River Project; the 10,000-square-foot terrazzo floor design at the Sky Train Station at the Phoenix Sky Harbor Airport, commissioned by The City of Phoenix Office of Arts and Culture; and a community arts project in San Pedro, California to produce an installation commissioned by Angels Gate Cultural Center for the Main Gallery. Fernandez is currently working on a public art project at the Hollywood Burbank Airport.