

TURNER CARROLL

Hung Liu

Personal

1986 MFA in Visual Arts, University of California, San Diego, CA
1981 Graduate Student (MFA equivalent) Mural Painting, Central Academy of Fine Art, Beijing, China
1975 BFA in Education, Beijing Teachers College, Beijing, China
1948 born, Changchun, ChiHungna

Academic Positions

2014-pres Professor Emerita, Mills College, Oakland, CA
2001-2014 Professor of Art, Mills College, Oakland, CA
1995-2001 Associate Professor of Art, Mills College, Oakland, CA
1990-95 Assistant Professor of Art, Mills College, Oakland, CA
1989-90 Assistant Professor of Art, University of North Texas, Denton, TX
1987 Adjunct Professor, Chinese Art History, University of Texas, Arlington, TX
1981-84 Professor of Art, Central Academy of Fine Art, Beijing, China

Public Collections

Allen Memorial Art Museum, Oberlin College
Arizona State University Art Museum
Asian Art Museum
AT&T Corporation
Baruch College, William & Anita Newman Library, CUNY
Boise Art Museum
Brooklyn Museum of Art
City & County of San Francisco, Moscone Convention Center
City of San Jose
Crocker Art Museum
Dallas Museum of Art
Denver Art Museum
Fort Wayne Museum of Art
The Herbert F. Johnson Museum, Cornell University
Hunter Museum of American Art
Kemper Museum of Contemporary Art
Library of Congress
Los Angeles County Museum of Art
M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco
Mills College
Muscarelle Museum of Art, College of William & Mary
National Gallery of Art
National Museum of Women in the Arts
State of New Mexico, NM Arts in Public Places
Oakland International Airport
Oakland Museum of California

Oberlin, OH
Tempe, AZ
San Francisco, CA
New York, NY
New York, NY
Boise, ID
Brooklyn, NY
San Francisco, CA
San Jose, CA
Sacramento, CA
Dallas, TX
Denver, CO
Fort Wayne, IN
Ithaca, NY
Chattanooga, TN
Kansas City, MO
Washington, DC
Los Angeles, CA
San Francisco, CA
Oakland, CA
Williamsburg, VA
Washington, DC
Washington, DC
Santa Fe, NM
Port of Oakland, CA
Oakland, CA

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Public Collections *continued*

Palmer Museum of Art	Lakeland, FL
Polk Museum of Art	Lakeland, FL
Rutgers Archives, Jane Voorhees Zimmerli Art Museum	New Brunswick, NJ
San Francisco Federal Building	San Francisco, CA
San Francisco Museum of Modern Art	San Francisco, CA
San Jose Museum of Art	San Jose, CA
Santa Barbara Museum of Art	Santa Barbara, CA
Sheldon Memorial Art Gallery	Lincoln, NE
Smith College Museum of Art	Northampton, MA
Smithsonian American Art Museum	Washington, DC
Spencer Museum of Art, University of Kansas	Lawrence, KS
The St. Paul Companies	St. Paul, MN
United States Federal Building	San Francisco, CA
University of Arizona, Museum of Art	Tucson, AZ
The Walker Art Center	Minneapolis, MN
Washington Convention Center	Washington, DC
The Whitney Museum of American Art	New York, NY

Grants and Awards

2018	Inaugural Artist Award, San Jose Museum of Art	San Jose, CA
	Inaugural Artist Award, Berkeley Art Center	Berkeley, CA
2017	"Hung Liu Day," a proclamation by the City Council of Berkeley, CA, December 19, 2017	
2016	Distinguished Woman Artist Award, The Council of One Hundred, Fresno Art Museum	Fresno, CA
2011	Lifetime Achievement in Printmaking, Southern Graphics Council Intl.	Statesboro, GA
2010	SGC International 2011 Award for Lifetime Achievement in Printmaking, Sam Fox School of Design and Visual Arts, Washington University	St. Louis, MO
2009	UCSD Alumni Association, 50th Anniversary 100 Influential Alumni	San Diego, CA
2007	"Oakland Airport: Going Away, Coming Home," Americans for the Arts Annual Public Art Year in Review Award	Oakland, CA
2005	Commission for the new terminal at the Oakland International Airport (160 foot glass wall with etched imagery)	Oakland, CA
2000	Outstanding Alumna Award, University of California, San Diego	La Jolla, CA
1999	Joan & Robert Danforth Distinguished Professorship in the Arts, Endowed Chair, Mills College	Oakland, CA
1998	The Joan Mitchell Foundation, Inc. Painters Sculptors Grant	New York, NY
1996	San Francisco Women's Center Humanities Award	San Francisco, CA
1993	Eureka Fellowship, The Fleishhacher Foundation	San Francisco, CA
1992	S.E.C.A. Award	San Francisco, CA
1991	Public Art Commission, Moscone Convention Center	San Francisco, CA
	Faculty Research Grant for travel and research, Mills College	Oakland, CA
	National Endowment for the Arts, Painting Fellowship	Washington, DC
1990	Contemporary Art by Women of Color, Guadalupe Cultural Center, Artists' Award, Jurors: Lucy Lippard, Amalia Mesa-Bains, Yong Sun Min	San Antonio, TX
1989	National Endowment for the Arts, Painting Fellowship	Washington, DC
1988	Capp Street Project Stipend	San Francisco, CA
1986-87	Stipend, Friends of the International Center, UCSD	San Diego, CA
1986	Graduate Student Research Grant, UCSD	San Diego, CA
1985	Russell Foundation Grant, UCSD	San Diego, CA
1984-86	Research Assistantship, University of California, San Diego Tuition Scholarship, UCSD	San Diego, CA

Selected Solo Exhibitions

2020	"Hung Liu: This Land . . .," Nancy Hoffman Gallery	New York, NY
2019-20	"Hung Liu: The Long Way Home," The Grace Museum	Abilene, TX
2019	"Hung Liu: Catchers," Turner Carroll Gallery	Santa Fe, NM
	"Hung Liu: Migrant Stories," Wichita Art Museum	Wichita, KS

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Selected Solo Exhibitions *continued*

2018	"Hung Liu in Print," National Museum of Women in the Arts "Hung Liu: Women Who Work," In Conjunction with Liu's Exhibition at the National Museum of Women in the Arts, Turner Carroll Gallery "Hung Liu: Transformation," Loveland Art Museum "Daughters of China," Kala Art Institute "Unthinkable Tenderness," Walter Maciel Gallery "Fetching Water," Gail Severn Gallery "All Over the Map," The Sanchez Art Center	Washington, DC Santa Fe, NM Loveland, CO Berkeley, CA Los Angeles, CA Ketchum, ID Pacifica, CA
2017-18	"Migrant Mother and Her Children," Byron Cohen Gallery & Sherry Leedy Contemporary	Kansas City, MO
2017	"Hung Liu: American Dream," Turner Carroll Gallery "Hung Liu: Scales of History," Fresno Art Museum "Promised Land," Rena Branston Gallery	Santa Fe, NM Fresno, CA San Francisco, CA
2016	"Hung Liu: Daughter of China, Resident Alien," American University Museum at the Katzen Arts Center "Hung Liu: American Exodus," Nancy Hoffman Gallery "Drifters: Hung Liu," Gail Severn Gallery	Washington, DC New York, NY Ketchum, ID
2015	"Migratory Seeds: New Work by Hung Liu," Turner Carroll Gallery "Hung Liu: Dandelions," Walter Maciel Gallery "Summoning Ghosts: The Art of Hung Liu," Palm Springs Art Museum	Santa Fe, NM Los Angeles, CA Palm Springs, CA
2014	"Summoning Ghosts: The Art of Hung Liu," Kemper Museum of Contemporary Art "Tilling the Soil, 1993-2014," Byron Cohen Gallery & Sherry Leedy Contemporary Art, in Memory of Byron C. Cohen "Hung Liu: Prints and Tapestries," La Salle University Art Museum	Kansas City, MO Kansas City, MO Philadelphia, PA
2013	"Hung Liu; Potraits of a Chinese Self," Turner Carroll Gallery "Questions from the Sky: New Work by Hung Liu," San Jose Museum "Summoning Ghosts: The Art of Hung Liu," Oakland Museum "Offerings," Mills College Museum	Santa Fe, NM San Jose, CA Oakland, CA Oakland, CA
2012	"Happy and Gay," Rena Branston Gallery "Cycle: New Works by Hung Liu," di Rosa Preserve Gatehouse Gallery	San Francisco, CA Napa, CA
2011	"A Survey," Turner Carroll Gallery "Hung Liu," Elisabeth De Brabant Art Center "First Spring Thunder," Alexander Ochs Gallery	Dallas, TX Shanghai, China Beijing, China
2010	"Richter Scale," Bernice Steinbaum Gallery "New Work," Byron Cohen Gallery "The Layers," Gail Severn Gallery "Drawing from Life and Death," Rena Bransten Gallery "Leap," Andrew Bae Gallery "Apsaras," Fort Collins Museum of Contemporary Art	Miami, FL Kansas City, MO Ketchum, ID San Francisco, CA Chicago, IL Fort Collins, CO
2010	"Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu," Michael Berger Gallery	Pittsburgh, PA
2009	"Remote Portraits," Turner Carroll Gallery 10 Chancery Lane Gallery "Apsaras," Nancy Hoffman Gallery Gail Severn Gallery Galeria Omar Alonso	Santa Fe, NM Hong Kong, China New York, NY Ketchum, ID Puerto Vallarta, Mexico
2008	Turner Carroll Gallery "Music of the Great Earth," Xin Beijing Art Gallery (XBAG) San Francisco Museum of Modern Art Fred Jones Museum of Art, University of Oklahoma F2 Gallery "Year of the Rat," Walter Michael Gallery Santa Clara University	Santa Fe, NM Beijing, China San Francisco, CA Norman, OK Beijing, China Los Angeles, CA Santa Clara, CA
2007	"Memorial Grounds: 1988-2006," Pei Ling Chang Gallery at Savannah College of Art and Design "Hung Liu: ZZ (Bastard Paintings)," Nancy Hoffman Gallery	Savannah, GA New York, NY

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Selected Solo Exhibitions *continued*

2007	"Hung Liu: Daughters of China," Rena Bransten Gallery	San Francisco, CA
	"Hung Liu: New Work," Turner Carroll Gallery	Santa Fe, NM
2006	"Hung Liu: New Work," Walter Maciel Gallery	Los Angeles, CA
	"Matriarchy: Hung Liu's New Work," Art Scene China	Shanghai, China
	"The Vanishing: Re-presenting the Chinese in the American West," University of Wyoming Art Museum	Laramie, WY
	"Full Circle: Revolutions in the Paintings of Hung Liu," Paul Robeson Gallery, Rutgers University	Newark, NJ
	"Hung Liu: Za Zhong (Bastard Paintings)," Nancy Hoffman Gallery	New York, NY
2005	"Relic: New Paintings," Bernice Steinbaum Gallery	Miami, FL
	"The Vanishing: Re-presenting the Chinese in the American West," Schneider Museum of Art, Southern Oregon University	Ashland, OR
	Prichard Art Gallery, University of Idaho	Moscow, ID
	Salt Lake Art Center (catalog)	Salt Lake City, UT
2005	"Hung Liu: A decade of Paintings," Guilford College Art Gallery	Greensboro, NC
	"Hung Liu," Nathan Larramendy Gallery	Ojai, CA
	"Hung Liu," Trillium Press	Brisbane, CA
	"Hung Liu: Female Radical Nu Zi Pang," Nancy Hoffman Gallery	New York, NY
	"Hung Liu: Polly," Rena Bransten Gallery	San Francisco, CA
2004	"Hung Liu: Lament," Art Scene China	Shanghai, China
	"The Vanishing: Re-presenting the Chinese in Idaho," Sun Valley Center for the Arts (catalog)	Ketchum, ID
	"Hung Liu," Byron Cohen Gallery for Contemporary Art	Kansas City, MO
2003-04	"New Prints by Hung Liu," Paulson Press	Berkeley, CA
2003	"Stange Fruit: New Paintings by Hung Liu," Crocker Art Museum (catalog)	Sacramento, CA
	"Hung Liu," Anne Reed Gallery	Ketchum, ID
	"Hung Liu: Towards Peng-Lai (Paradise)," Rena Bransten Gallery	San Francisco, CA
	"Hung Liu: Works on Paper," B. Sakata Garo Gallery	Sacramento, CA
	"Hung Liu: Revolutionary Daughter," Michael Berger Gallery	Pittsburgh, PA
	"Geography of Memory: Selected Works by Hung Liu," Monterey Museum of Art	Monterey, CA
2002-03	"Complex Puzzles, New Work: Hung Liu," Bernice Steinbaum Gallery	Miami, FL
	"Stange Fruit: New Paintings by Hung Liu," Laguna Art Museum (catalog)	Laguna Beach, CA
2002	"Hung Liu" Polk Museum of Art	Lakeland, FL
	"Prints by Hung Liu" de Saisset Museum, Santa Clara University	Santa Clara, CA
	"Strange Fruit: New Paintings by Hung Liu," Organized and exhibited at Arizona State	
2001	"Between History and Me: New Painting by Hung Liu"	Tempe, AZ
	Arizona State University Art Museum, Traveling to: Boise Art Museum	Boise, ID
	"Studio Sessions: New Paintings by Hung Liu," Craft & Cultural Arts Department, City of Oakland & State of California Gallery	Oakland, CA
	"A Retrospective of Contemporary Paintings by Hung Liu," Ellen Noel Art Museum of the Permian Basin	Odessa, TX
2000	Byron Cohen Gallery	Kansas City, MO
	LewAllen Contemporary	Santa Fe, NM
	"Where is Mao? 2000," The Art Center, Center of Academic Resources, Chulalongkom University	Bangkok, Thailand
	Rena Bransten Gallery	San Francisco, CA
	The Gallery of Contemporary Art, Sacred Heart University	Fairfield, CT
	University Art Museum, Tempe, AZ and Boise Art Museum (catalog)	Boise, ID & Tempe, AZ
1999	Steinbaum Krauss Gallery	New York, NY
1998	"Hung Liu: A Survey, 1988-1998," The College of Wooster Art Museum	Wooster, OH
	Traveled to: Muscarelle Museum of Art, College of William and Mary	Williamsburg, VA
	Kemper Museum of Contemporary Art	Kansas City, MO
	"Hung Liu: WashingTown Blues," College of Charleston	Charleston, SC
	"Chinese Types," Rena Bransten Gallery (catalog)	San Francisco, CA
	Schneider Museum of Art, Southern Oregon University	Ashland, OR

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Selected Solo Exhibitions *continued*

- 1997 "Hung Liu: Unfolding Memory--Picturing History," BARD,
Center for Curatorial Studies
Crealde School
Steinbaum Krauss Gallery
Halsey Gallery, College of Charleston
Golden Gate University
Annandale on Hudson, NY
Winter Park, FL
New York, NY
Charleston, SC
San Francisco, CA
- 1995 "Can-ton: the Baltimore Series,"
The Contemporary (at the Canton National Bank)
"The Last Dynasty," Steinbaum Krauss Gallery
"Tradewind," Ohlone College
"Feudal Remnants," Rena Bransten Gallery
New York, NY
Fremont, CA
San Francisco, CA
- 1995 "Hung Liu," The Chrysler Museum of Art
show travels to Mills College Art Gallery
"Branches," Joy Pratt Markham Gallery, Walton Arts Center
Norfolk, VA,
Oakland, CA
"Focus: Hung Liu," Fort Wayne Museum of Art
Fayetteville, AR
Fort Wayne, IN
"Hung Liu - You Can't Go Home Again," University of Nevada,
Las Vegas, NV
Donna Beam Fine Art Gallery
- 1994 "Hung Liu New Work," Horwitch LewAllen Gallery
Santa Fe, NM
"Tales of Chinese Women," John Michael Kohler Arts Center
Sheboygan, WI
"Jiu Jin Shan," de Young Museum
San Francisco, CA
"Hung Liu: Identity Fragments," Mary Porter Sesnon Art Gallery,
Santa Cruz, CA
Porter College, University of California at Santa Cruz
"Year of the Dog," Steinbaum Krauss Gallery
New York, NY
"Hung Liu: Paintings and Installation," Fine Arts Gallery,
Irvine, CA
University of California at Irvine
- 1993 "Two Small Bodies," Churchill County Library / County Arts Council
Fallon, NV
- 1992 "Sittings," Bernice Steinbaum Gallery
New York, NY
- 1991 "Bad Women," Rena Bransten Gallery
San Francisco, CA
- 1990 "Trauma, 1989," mixed media installation, Diverseworks
Houston, TX
Rena Bransten Gallery (catalog)
San Francisco, CA
"Where is Mao?," an installation of an ironic memorial to Mao Tse Tung,
version II, Brown-Lupton Gallery, Texas Christian University,
Fort Worth, TX
- 1989 "Trauma," a mixed media installation about the illness
San Diego, CA
of an age-old nation, Sushi Gallery
"Chinese Pieta," a mixed media exhibition about the June 4th
Los Angeles, CA
crackdown in China, The Woman's Building
"Goddess of Love and Liberty," an exhibition of paintings and drawings,
New York, NY
Nahan Contemporary Gallery
- 1988 "Figures," Brazos Gallery, Richard College
Dallas, TX
"Reading Room," a permanent, public, off-site mural installation of the
San Francisco, CA
Capp Street Project, at the Community Room of "Chinese for Affirmative Action,
Kuo Building, Chinatown
"Resident Alien," an off-site installation of the Capp Street Project,
San Francisco, CA
Monadnock Building
"Where is Mao?," an installation of an ironic memorial to Mao Tse Tung,
Chula Vista, CA
Southwestern College Art Gallery
- 1987 "Once there were Ten Suns..." a dual-site mixed media installation,
Dallas, TX
D-Art Visual Art Center, South Dallas Cultural Center
"Combinations," Bath House Cultural Center
Dallas, TX
- 1986 "Canto," Annex Gallery, UCSD
San Diego, CA
"Art and the Tao," (permanent mural) Media Center and
San Diego, CA
Communications Building, UCSD
- 1985 "Grotto Variations," mural installation, Sheppard Fine Arts Gallery,
Reno, NV
University of Nevada, Reno
"Up and Tao," permanent mural installation, interior stairwell,
San Diego, CA
Media Center and Communications Building, UCSD
- 1981 "The Music of the Great Earth," permanent mural,
Beijing, China
Foreign Students Dining Hall, Central Academy of Fine Arts

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Selected Group Exhibitions

2019-20	"Aliens," organized by the East China Normal University Center for Contemporary Art, Gallery Elite	Carmel, CA
	"Empathy: Beneath the Surface," California Museum of Art Thousand Oaks	Thousand Oaks, CA
	"Californian Dreams: San Francisco – A Portrait," Bundeskunsthalle (Art and Exhibition Hall of the Federal Republic of Germany in Bonn)	Bonn, Germany
2019	"Across the Divide – The Beauty of Visual Language as Art," organized by the Association of Chinese Artists in American Academia, San Francisco	San Francisco, CA Public Library
	"Eye Contact," Pennsylvania Academy of the Fine Arts, Salon Gallery	Philadelphia, PA
	"Present Tense 2019: Task of Remembrance," Chinese Cultural Center	San Francisco, CA
	"Can't Lock Me Up: Women Resist Silence," Turner Carroll Gallery	Santa Fe, NM
	"Amazing Stories: Recent Acquisitions," Palmer Museum of Art, Pennsylvania State University	University Park, PA
	"Plant Life," Walter Maciel Gallery	Los Angeles, CA
2018-19	"Art and China after 1989: Theater of the World," San Francisco Museum of Modern Art	San Francisco, CA
2018	"Stranger in a Strange Land: Art of California, Works by Hung Liu, Charles Wong, and Martin Wong," San Francisco Museum of Modern Art	San Francisco, CA
	"40 x 40: The 40th Anniversary Exhibition," University Art Gallery, Sonoma State University	Sonoma, CA
	"Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Hallie Ford Museum of Art, Willamette University	Salem, OR Foundation,"
	"Art & Activism: Drawing The Line," Children's Museum of Arts	New York, NY
	"The Portrait Show," Rena Bransten Gallery	San Francisco, CA
	"Reclamation," Helen Day Art Center	Stowe, VT
	"Existence: International Feminist Art Exhibition 2018," Curated by Guo Zhen	Changsha, China
	"10th Annual Art of Painting in the 21st Century: Conference and Workshop," John Natsoulas Gallery	Davis, CA
	"The Spectrum of Women," Gail Severn Gallery	Ketchum, ID
2017-18	"Metamorphosis & Migration: Days of the Dead," Oakland Museum of California	Oakland, CA
2017	"Doubutsu (Animal) Show," b. sakata garo	Sacramento, CA
	"Provoking Change: A Visual Arts Alumni Exhibition," curated by Tatiana Sizonenko, University Art Gallery, UC San Diego	San Diego, CA
	"With Liberty and Justice for Some: Seeking Refuge," co-curated by Monica Lundy and Walter Maciel, Berkeley Art Center	Berkeley, CA
	"Recollected: Photography and the Archive," San Francisco State University School of Art, Fine Arts Gallery	San Francisco, CA
	"Truth: Promise for Peace," National Museum of Korea contemporary History Chonbuk National University Museum Daejeon Artist House Daegu Art Center, Dalseo-gu	Seoul, Korea Chonju, Korea Daejeon, Korea Daegu, Korea
	"Threads of Connection," curated by Bernice Steinbaum Gallery	Miami, FL
	"With Liberty and Justice for Some," co-curated by Monica Lundy and Walter Maciel, Walter Maciel Gallery	Los Angeles, CA
	"I.D., Please!" Walter Maciel Gallery	Los Angeles, CA
2016	"Imagery Art for Wine Collection: An Art and Wine Partnership," Triton Museum of Art	Santa Clara, CA
	"Making Our Mark", Richmond Art Center	Richmond, CA
	"She: International Women Artists Exhibition", Long Museum (West Bund) Xuhui District	Shanghai, China
	"Paulson Bott Press: Celebrating Twenty Years", de Young Museum	San Francisco, CA
	"State of Nature V: Painting, Photography, and Sculpture", Gail Severn Gallery	Ketchum, ID
	"More Than Your Selfie", New Museum Los Gatos	Los Gatos, CA

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Selected Group Exhibitions *continued*

2016	"Bird in the Hand", Palo Alto Art Center	Palo Alto, CA
	"Magnolia Editions: Innovation and Collaboration", Curated by Randy Rosenberg, Museum of Sonoma County	Santa Rosa, CA
	"Marks Made: Prints by American Women Artists from the 1960s to the Present," Museum of Fine Arts St. Petersburg, FL	St. Petersburg, FL
	"Tahoe: A Visual History," Nevada Museum of Art	Reno, NV
2015	"(RE)Discovering S(h)elves: Selection from the Permanent Collection" Christian Petersen Art Museum, Iowa State University	Ames, IA
	"First Look: Collecting Contemporary Art At The Asian" Asian Art Museum	San Francisco, CA
	"The Human Touch: Selections from the RBS Wealth Management Art Collection, Memorial Art Gallery of the University of Rochester	Rochester, NY
	"The Other Side: Mexican and Chinese Immigration to America," Asia Society, Texas Center	Houston, TX
2014	"Deep Reading," Euphrat Museum of Art, De Anza College	Cupertino, CA
	"The Other Side: Chinese and Mexican Immigration to America, Pacific Asia Museum	Pasadena, CA
	"I'll Show You Mine: Contemporary Artists Explore Family Portraiture"	Palo Alto, CA
	"Beautiful Disentigrating Obstinate Horror Drawing and Other Recent Acquisitions and Selections from the UNM Art Museums Permanent Collection" UNM Art Museum's Jonson Gallery	Albuquerque, NM
	"The Intuitionists," The Drawing Center	New York, NY
	"Shark's Ink: Collaborations" Pattern Shop Studio	Denver, CO
	"Radical Repetition: Albers to Warhol, From the Collections of Jordan D. Schnitzer and his Family Foundation"	Whatcom, WA
	"Building Forward/Looking Back," de Saisset Museum, Santa Clara Univ.	Santa Clara, CA
	"The Female Gaze: Selfhood and Community from the Linda Lee Adler Collection of Art by Women," Victoria H. Myhren Gallery	Denver, CO
	"The Other Side: Chinese and Mexican Immigration to America" USC Pacific Asian Museum	Los Angeles, CA
2013	"Breakthrough: Work by Contemporary Chinese Women Artists, Bowdoin College Museum of Art	Bowdoin, ME
2012	"Contemporary Terrain," Turner Carroll Gallery	Santa Fe, NM
	"Based in China," Ernst Barlach Museum	Hamburg, Germany
	"GOLD," Belvedere Museum	Vienna, Austria
2009-12	"Off the Beaten Path: Voilence, Women and Art" Stenersen Museum	Oslo, Norway
	University Art Gallery	San Diego, CA
	Centro Cultural Tijuana	Tijuana, Mexico
	Museo Universitario del Chopo	Mexico City, Mexico
	Chicago Cultural Center	Chicago, IL
	David J. Sencer CDC Museum, Centers for Disease Control	Atlanta, GA
	New Orleans Center for Creative Arts; Newcomb Gallery, Tulane University; and Prospect 2	New Orleans, LA
	RedLine	Denver, CO
2010	"The Reflected Gaze," The Torrance Art Museum	Torrance, CA
	Turner Carroll Gallery, "West Coast Contemporary"	Santa Fe, NM
2009	"Indelible Ink," Museum of Contemporary Art Denver	Denver, CO
	"Where is Mao?" Art Gallery of Ontario	Toronto, Canada
2008	"Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection," San Francisco Museum of Modern Art	San Francisco, CA
	"Ying: Inspired by the Art and History of China," The Museum of Art and History	Santa Cruz, CA
	"Crouching Paper, Hidden Dragon: Works on Paper," F2 Gallery	Beijing, China
	"Far From Home," North Carolina Museum of Art	Raleigh, NC
	"Being China," Saint Vincent Gallery	Latrobe, PA
2007	"Continuum: Innovative Prints from 1992 - 2007," Pyramid Atlantic Art Center	Silver Spring, MD

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Selected Group Exhibitions *continued*

2007	"A Tribute to Peter Selz," B. Sakata Garo Gallery	Sacramento, CA
	"Women's Work: Contemporary Women Printmakers," Hallie Ford Museum of Art at Willamette University	Salem, OR
	"Home Sweet Home," San Jose Institute of Contemporary Art	San Jose, CA
	"Contemporary Combustion: Chinese Artists in America" New Britain Museum of Art	New Britain, CT
	"In Your Face," Bernice Steinbaum Gallery	Miami, FL
	"High Fiber," American University Museum, Katzen Arts Center	Washington, DC
	"Ten Tapestries from Magnolia Editions," Richard L. Nelson Gallery	Davis, CA
	"Big Picture: Provisions for the Arts of Social Change," Nathan Cummings Foundation	New York, NY
	"Contemporary Prints from Shark's Ink," Art Space	Jackson, WY
	"New Year, New Gifts," San Jose Museum of Art	San Jose, CA
2006	"Intersections: Shifting Identity in Contemporary Art," John Michael Kohler Arts Center	Sheboygan, WI
	"Who's Afraid of San Francisco?" Frey Norris Gallery	San Francisco, CA
	"Road Works Block Party," Center for the Book	San Francisco, CA
	"Beyond the Likeness: Self-Portraits by California Artists," Triton Museum of Art	Santa Clara, CA
	"Tapestries," Klaudia Marr Gallery	Santa Fe, NM
	"Tapestries," Sullivan Goss Gallery	Santa Barbara, CA
	"Visual Politics: The Art of Engagement," American University Museum, Katzen Arts Center	Washington, DC
	"Intersections: Locating Acts of Courage," Joyce Gordon Gallery	Oakland, CA
	"Collaboration as a Medium: 25 Years of Pyramid Atlantic," Maryland Art Place	Baltimore, MD
	"Liu, Kunc, Sotic, Stout, Denker, Blood: 4 Printmakers, 2 Curators," The Washington Printmakers Gallery 2006 Invitational	Washington, DC
	"Majestic Tapestries of Magnolia Editions," Bedford Gallery	Walnut Creek, CA
2005	"Visual Politics: the Art of Engagement," San Jose Museum of Art	San Jose, CA
	"A Motion Picture," De Young Museum	San Francisco, CA
	"A Supernatural Soiree," di Rosa Preserve Gatehouse Gallery	Napa, CA
	"Tapestries by Contemporary Artists," The Judson Gallery of Contemporary and Traditional Art	Los Angeles, CA
	"Selected Recent Acquisitions and Highlights," CU Art Museum	Boulder, CO
	"Next New," San Jose Institute of Contemporary Art	San Jose, CA
	"Views from Here: Russian and American Screenprints," Lee Gallery, Clemson University	Clemson, SC
	"Artists Interrogate Race and Identity," Milwaukee Art Museum	Milwaukee, WI
	"Eve," Nancy Hoffman Gallery	New York, NY
	"Monterey Collects," Monterey Museum of Art	Monterey, CA
	"Five Presses: Selected Works," Arvada Center for the Arts & Humanities	Arvada, CO
	"Steven Scott Collects," Steven Scott Gallery	Owings Mills, MD
	"A Tale to Tell," John Michael Kohler Arts Center	Sheboygan, WI
	"Shark & His Ink," Exhibitrek	Boulder, CO
	"See the Fine Print: Selected Work from Shark's Ink," Bemis Art Center	Omaha, NE
	"Visual Alchemy Phase 2," Oakland Art Gallery	Oakland, CA
	"Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition," The Pepco Edison Gallery	Washington, DC
	"Pressing Issues, Pressing Images," Corcoran Gallery of Art	Washington, DC
	"Unofficial Portraits: The Martyr," Savannah College of Art and Design	Savannah, GA

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