

TURNER CARROLL

Jamie Brunson

Born

October 21, 1955

Coronado, CA

Education

1983 MFA, Painting, Mills College

Oakland, CA

1978 BFA, Painting, California College of the Arts

Oakland, CA

Selected Solo Exhibitions

2017	Andrea Schwartz Gallery	San Francisco, CA
2014	Andrea Schwartz Gallery	San Francisco, CA
2011	"Indra's Net," Triton Museum Art and Design Center Gallery, UC Berkeley Extension	Santa Clara, CA San Francisco, CA
2010	Andrea Schwartz Gallery	San Francisco, CA
2009	"The Veil Paintings," Marin Museum of Contemporary Art	Novato, CA
2007	"Veils and Lattices," Michael Rosenthal Contemporary Art	Redwood City, CA
2005	Artists Gallery, SF MoMA, Fort Mason	San Francisco, CA
2004	"Jamie Brunson: Flourish," Cline Fine Art	Scottsdale, AZ
2003	"Jamie Brunson: Flourish," Cline Fine Art	Santa Fe, NM
2002	"Jamie Brunson: New Paintings," Traywick Gallery	Berkeley, CA
1999	"Place/Memory/Process," Traywick Gallery	Berkeley, CA
1998	"Traveler," Traywick Gallery	Berkeley, CA
1996	Joan Roebuck Gallery	Lafayette, CA
1995	Terrain Gallery Artists Gallery, SF MoMA, Fort Mason	San Francisco, CA San Francisco, CA
1992	Mincher/Wilcox Gallery	San Francisco, CA
1989	Mincher/Wilcox Gallery	San Francisco, CA
1987	Khiva Gallery	San Francisco, CA
1986	"Emblematic Paintings," Plaza Gallery, BoA World Headquarters	San Francisco, CA San Francisco, CA
1985	Khiva Gallery	San Francisco, CA

Selected Group Exhibitions

2017	"New, New Mexico Abstractions," Turner Carroll Gallery	Santa Fe, NM
	"Your Mind, This Moment: Art and the Practice of Attention," San Jose Museum of Art	San Jose, CA
	"Women, Children, and Immigrants: Major Voices in Contemporary Art," Turner Carroll Gallery	Santa Fe, NM
2016	"The World is Flat Not Round," Philspace	Santa Fe, NM
	"ROY G BIV," Turner Carroll Gallery	Santa Fe, NM
2015	"I Love It," Turner Carroll Gallery	Santa Fe, NM
	"Metaphysical Abstraction," Morris Graves Museum	Eureka, CA
	"Glow: Excerpts from Beauty Reigns," Turner Carroll Gallery	Santa Fe, NM

continued

Selected Group Exhibitions *continued*

- 2014 "Red," Turner Carroll Gallery Santa Fe, NM
Metaphysical Abstraction, Yuma Art Museum, Yuma, AZ
(n)collage, Petaluma Art Center, Petaluma, CA
"Shift: Five Decades of California Contemporary Painting" From the Monterey Museum and the Community Hospital of the Monterey Peninsula, Monterey Museum at La Mirada Monterey, CA
- 2013 "Permutation Unfolding," Root Division San Francisco, CA
"The Big Painting Show," Gray Loft Gallery Oakland, CA
- 2012 "Terra Incognita: Imaginary Landscapes," Dairy Center for the Arts Boulder, CA
"Gender Specific: Take It or Leave It," Smith Andersen Editions Palo Alto, CA
Summer in South Park (Again), Andrea Schwartz Gallery San Francisco, CA
Material Abstraction, Robischon Gallery Denver, CO
Contemporary Visions of Surface Design: Cambridge, MA
Textile As Painting/Painting As Textile, Mobilia Gallery
- 2011 "Admit Eight," Andrea Schwartz Gallery San Francisco, CA
Artists Gallery, San Francisco Museum of Modern Art, Fort Mason San Francisco, CA
"Kala Artist's Annual," Kala Institute Berkeley, CA
- 2010 CCA Alumni Exhibition, Sanchez Art Center Pacifica, CA
Picturing the Word, Center for Arts, Religion and Education Berkeley, CA
Graduate Theological Union
- 2009 "Secret Drawings," Palo Alto Art Center Palo Alto, CA
"Metaphysical Abstraction," Berkeley Art Center Berkeley, CA
"Cut the Edge, Weave the Line," Mobilia Gallery Cambridge, MA
- 2008 "Kala Artists Annual Exhibition," Kala Institute Berkeley, CA
"Patterns & Rhythms," Los Angeles Municipal Art Gallery & Los Angeles, CA
Terminal One, Los Angeles International Airport
- 2007 Flourish, Robischon Gallery Denver, CO
CCA @ di Rosa Preserve: Celebrating the Centennial Napa, CA
Anniversary of the California College of the Arts, di Rosa Preserve
- 2006 "Current," Robischon Gallery Denver, CO
"30 x 30," Robischon Gallery Denver, CO
"Drawn," Oakland Art Gallery Oakland, CA
"In the Viewing Room: Paintings by David Kroll, Christopher Pelle and Jamie Brunson," Robischon Gallery Denver, CO
- 2005 "Virology," Lobot Gallery Oakland, CA
"Ornamentation: The Art of Desire, San Jose Institute of Contemporary Art San Jose, CA
"Five," Emmanuel Gallery, Auraria Campus Denver, CO
"Inside Out," San Jose Museum of Art, San Jose, CA
"Transversal," Robischon Gallery Denver, CO
"Neo Mod: Recent Northern California Abstraction," Monterey, CA
The Monterey Museum of Art
- 2004 "Neo Mod: Recent Northern California Abstraction," Sacramento, CA
The Crocker Art Museum
"It's About Time: Celebrating 35 Years," San Jose Museum of Art San Jose, CA
"Hidden Order: Pattern & Content in Contemporary Abstraction," Oakland, CA
Oakland Art Gallery
- 2003 "Dichotomies," Robischon Gallery Denver, CO
"Travelers," Islet Art Museum East Islet, NY
"Visible Rhythm," Koret Gallery, San Jose Museum of Art San Jose, CA
"Surface Tension," Western Gallery, Western Washington University Bellingham, WA
"A to Z: Contemporary and Historical Works on Paper," Cline Fine Art Santa Fe, NM
"New Year: Gallery Selections," R. B. Stevenson Gallery San Diego, CA
- 2002 "Fifth Anniversary Exhibition," Traywick Gallery Berkeley, CA
"Being There: 45 Oakland Artists," The Oakland Museum Oakland, CA
"Surface Tension: Pattern & Ornament in Contemporary Painting," Mills College Art Museum
- 2001 "Small Works 2001," Sonoma Museum of Visual Art Oakland, CA
Santa Rosa, CA

continued

Selected Group Exhibitions *continued*

- 2001 "Art Takes: Contemporary Work by CCAC Alumni,"
Oakland International Airport Oakland, CA
- "Contemporary Pattern," The Mills Building Art Program San Francisco, CA
- 2000 "Pregnant Pause," Traywick Gallery Berkeley, CA
- "Yellow: The First Color," Bedford Gallery, Walnut Creek, CA
- 1999 "At the Millennium: Contemporary Painting from Northern California,"
Monterey Museum of Art Monterey, CA
- Recent Works by Alumni, California College of Arts and Crafts Oakland, CA
- "Shifting the Familiar," Robischon Gallery Denver, CO
- 1998 "20th Anniversary Exhibition," Artists Gallery, San Francisco Museum of Modern Art, Fort Mason San Francisco, CA
- "Revolver," Traywick Gallery Berkeley, CA
- 444 Market Street San Francisco, CA
- 1997 Joan Roebuck Gallery Lafayette, CA
- 1996 "Painting Is Not Dead," The Luggage Store Gallery San Francisco, CA
- 1995 "Oscar Wilde: A Man of Great Importance," Terrain Gallery San Francisco, CA
- "Anonymous Arrangement," Richmond Art Center Richmond, CA
- 1994 "Homage to the Bard," Terrain Gallery San Francisco, CA
- "Brunson/Middlebrook/Long," Site Lines Gallery, James Irving Foundation San Francisco, CA
- "Something In Common," Collector's Gallery, The Oakland Museum Oakland, CA
- 1993 "The Return of the Cadavre Exquis," The Drawing Center New York, NY
- 1992 "Out of Bounds: The Word Becomes Art," Scottsdale Center for the Arts Scottsdale, AZ
- "Working On Paper, Artists Gallery, SSF MoMA, Fort Mason San Francisco, CA
- 1991 "Do You Hear What I'm Saying?" Transamerica Pyramid Gallery San Francisco, CA
- "conTEXTual," Zolla/Lieberman Gallery Chicago, IL
- Mincher/Wilcox Gallery San Francisco, CA
- "Fired," SOMAR Cultural Center San Francisco, CA
- "For Better or For Worse--Artist's Views on Romance,"
Monterey Museum of Art Monterey, CA
- 1990 "Con Text," Richard Bennett Gallery Los Angeles, CA
- "Lines of Force," Bayfront Gallery, Fort Mason San Francisco, CA
- "Faculty Exhibition," Academy of Art Gallery San Francisco, CA
- "The Painted Word," Richmond Art Center Richmond, CA
- "The Writing on the Wall," California College of the Arts Oakland, CA
- Truckee Meadows College Gallery Reno, NV
- 1989 Mincher/Wilcox Gallery San Francisco, CA
- Jamie Brunson/Carrie Lederer, Napa Valley College Gallery Napa, CA
- Faculty Exhibition, Academy of Art Gallery San Francisco, CA
- "Home/Homeless," Angels Gate Cultural Center San Pedro, CA
- 1988 Signs of the Times, Hewlett-Packard Corporate Headquarters Palo Alto, CA
- Syntex Gallery, Syntex Corporation Palo Alto, CA
- Contention, New Langton Arts San Francisco, CA
- 1987 Faculty Exhibition, Academy of Art Gallery San Francisco, CA
- Mincher/Wilcox Gallery San Francisco, CA
- The Faculty Collects, University Art Gallery, California State University Hayward, CA
- "The Artist And The Myth," Monterey Museum of Art Monterey, CA
- "On The Horizon: Emerging In California," Fresno Art Museum Fresno, CA
- Alumnae Artists Invitational, Mills College Museum Oakland, CA
- 1986 Khiva Gallery San Francisco, CA
- "She," Berkeley Art Center Berkeley, CA
- "Partners," Creative Growth Gallery Oakland, CA
- "Toward The One: The Mystery of Sign,"
Lillian Paley Center For The Visual Arts Oakland, CA
- 1985 "A Summer Place," Sarah Renschler Gallery New York, NY
- "Signs & Symbols," Palo Alto Cultural Center Palo Alto, CA
- "Pro-Arts Annual, Pro-Arts Gallery (Catalogue) Oakland, CA

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Selected Group Exhibitions *continued*

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| 1984 | "Paper/Fiber VII," The Arts Center | Iowa City, IA |
| | "31st Annual Exhibition," Richmond Art Center | Richmond, CA |
| | "California Mystique: Contemporary Women Artists,"
Julian McPhee Galerie, Cal-Poly State University | San Luis Obispo, CA |
| 1983 | California Works Exposition, California State Fair | Sacramento, CA |
| | "Houses," University Art Gallery, California State University | Hayward, CA |

Commissions

Banana Republic, Embarcadero Center, San Francisco, CA
The Dolce Hayes Mansion, San Jose, CA
The MGM Grand Mansion, Las Vegas, NV
Neiman Marcus, Atlanta, GA | Walnut Creek, CA
The Peninsula Hotel, New York City, NY
Western Assets, New York City, NY

Public and Private Collections

The Achenbach Foundation for Graphic Arts	San Francisco, CA
Aratex Corporation	Fresno, CA
Community Hospital of the Monterey Peninsula	Monterey, CA
The Crocker Art Museum	Sacramento, CA
Davenport Museum of Art	Davenport, IA
Di Rosa Preserve	Napa, CA
Embassy of the United States of America	Doha, Qatar
The Fairmont Hotel	Chicago, IL
Hewlett-Packard Corporation	USA
Intercontinental Miami Airport	Miami, FL
Jackson International	Denver, CO
Nevada Museum of Art	Reno, NV
San Jose Museum of Art	San Jose, CA
The Triton Museum	Santa Clara, CA
The Westin Hotel	Pusan, Korea

Awards

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| 2011 | Winter Residency, Djerassi Resident Artists Program, Woodside, CA |
| 2005 | James Irvine Foundation Honorary Fellowship,
Djerassi Resident Artists Program, Woodside, CA |

Publications

Levy, Mark. *Altered Consciousness and Modern Art*. *Altering Consciousness, Volume 1: Multidisciplinary Perspectives*. Etzel Cardena and Michael Winkelman, Eds. Santa Barbara, CA: Praeger, 2011. pp. 350-352

Reflections: The San Jose Museum of Art Permanent Collection. San Jose, CA: San Jose Museum of Art, 2004. pp. 44-45

New American Paintings 2000: Pacific Coast. Volume 31, The Open Studio Press, Wellesley, MA

New American Paintings 1997: Pacific Coast, Volume 13, The Open Studio Press, Wellesley, MA