TURNERCARROLL

Shawn Smith

Educa 2005 1995	tion California College of the Arts: Master of Fine Art, Sculpture Washington University: Bachelor of Fine Art, Printmaking	Oakland, CA St. Louis, MO			
Public 2008	Art Doppel Fountain, SKS Fibro-Gen Building, Monumental Stainless Steel Sculpture	San Francisco, CA			
2013 2012 2010 2009 2006 2004 2001 1999 1995	Shawn Smith, Craighead Green Gallery Shawn Smith, Hå Gamle Prestegard Shawn Smith, Cain Schulte Contemporary Art Absence, Guerilla Arts Vicious Venue, Lawndale Art Center In All Probability, Stephen Wirtz Gallery Fictional Realities, Michael Martin Gallery Works of Leisure, Michael Martin Gallery Shawn Smith, Studio Gallery, Brookhaven College Shawn Smith: Works on Paper, Cite Internationale des Arts	Dallas, TX Hå, Norway San Francisco, CA Dallas, TX Houston, TX San Francisco, CA San Francisco, CA San Francisco, CA Farmers Branch, TX Paris, France			
Two- and Three-Person Exhibitions					
2014 2013 2011	Bio-Morphed: Rex Ray, Shawn Smith, and Josh Garber, Turner Carroll Gallery Pixel This: Shawn Smith and Rusty Scruby, Turner Carroll Gallery Simulacra, Sam Houston State University Shawn Smith and Jessica Drenk, Cain Schulte Contemporary Art	Santa Fe, NM Santa Fe, NM Huntsville, TX San Francisco, CA			
2010 2009 2008 2007	Shawn Smith, Pamela Nelson, Peter Burega, Craighead Green Gallery Shawn Smith and Joseph Philips, d berman gallery Smith, Mallman, & O'Farrell, Craighead Green Gallery Ersatz Nature: Shawn Smith and Elaine Bradford, Galveston Arts Center Shawn Smith and Connie Connally, The MAC	Dallas, TX Austin, TX Dallas, TX Galveston, TX Dallas, TX			
2006	Shawn Smith and Sarah Greene Reed, d berman gallery Virtual Intervention: Shawn Smith and David Hamill, 33 Grand	Austin, TX Oakland, CA			
2002 2000 1998	Connie Connally, Pancho Luna, Shawn Smith, Craighead Green Gallery Shawn Smith and Gail Cadman Dawson, Craighead Green Gallery Shawn Smith and Aaron Karp, Craighead Green Gallery Kala Fellowship Show: Smith, Torres, Waterman, Kala Institute	Dallas, TX Dallas, TX Dallas, TX Berkeley, CA			
Selected Group Exhibitions					
2014 2013 2013 2012	Texas Sculpture Inside and Out, Invitational, Wichita Fallas Museum of Art Idle Hands, Turner Carroll Gallery transFIGURATION, Big Medium/Canopy Gallery 40 Under 40: Craft Futures, Renwick Gallery	Wichita Falls, TX Santa Fe, NM Austin, TX Washington, D.C.			
	Smithsonian American Art Museum	continued			

Selected Group Exhibitions continued Contemporary Terrain, Turner Carroll Gallery Santa Fe, NM 2012 2012 Group Exhibition, Craighead Green Gallery Dallas, TX Resolve, Joshua Liner Gallery New York, NY Miami, FL 2011 Aqua Art Miami, Aqua Hotel Director's Choice, Cain Schulte Contemporary Art San Francisco, CA Art Prize 2011, Grand Rapids Art Museum Grand Rapids, MI Wild Kingdom, Art and Design Gallery I, Texas State University San Marcos, TX Obsessive Worlds, Art Museum of Southeast Texas Beaumont, TX Group Show, Craighead Green Gallery Dallas, TX Wimberley, TX 78701 --> 78676, d berman gallery Kinzelman Show, Gensler Architecture Houston, TX The People's Gallery Exhibition, Austin City Hall Austin, TX d berman gallery's 10th Anniversary Group Show 2010 Austin, TX Pixel Pushers, Scion Installation Los Angeles, CA SculptCAD Rapid Artists, Anaheim, CA & One Arts Plaza Dallas, TX You're Invited, Craighead Green Gallery Dallas, TX Drawn (Not Quartered), d berman gallery Austin, TX 2009 New Art in Austin: 20 to Watch, Diverse Works Houston, TX Texas Twelve, Wichita Falls Museum of Art Wichita Falls, TX Stimulate, Craighead Green Gallery Dallas, TX New Art in Austin: 20 to Watch, The Grace Museum Abilene, TX 2008 New Art in Austin: 20 to Watch, Austin Museum of Art Austin, TX 30 Years: 30 Artists, Brookhaven College Farmers Branch, TX All Inclusive, Craighead Green Gallery Dallas, TX Line/Form, d berman gallery Austin, TX New Art in Austin: 20 to Watch, Blue Star San Antonio, TX Into the Wild, 101 California Street San Francisco, CA 2007 Nancy Boy, City College San Francisco, CA CCA Centennial, Stephen Wirtz Gallery San Francisco, CA 2006 Oakland: East Side Story, Yerba Buena Center for the Arts San Francisco, CA Recent Acquisitions, di Rosa Art and Nature Preserve Napa, CA Kirksville, MO Nancy Boy, Truman State University MFA Selections, di Rosa Art and Nature Preserve Napa, CA 2005 Diorama Show, Mission 17 Gallery San Francisco, CA Telling, Southern Exposure San Francisco, CA White Noise Wonder Woman, PLAySPACE San Francisco, CA M.F.A. Thesis Exhibition, California College of the Arts San Francisco, CA Nancy Boy, Richmond Art Center Richmond, CA 2004 By Any Means UnNecessary, Mission 17 Gallery San Francisco, CA Epic, Southern Exposure San Francisco, CA Fluid Exchange, Worth Ryder Gallery Berkeley, CA TFAA 2003: 5 x 7 x X, Jones Center for Contemporary Art Austin, TX 2003 San Francisco International Art Exposition, Fort Mason San Francisco, CA 2002 New Art '02, Kingston Gallery Boston, MA In Other Words, Second City Council Long Beach, CA TFAA 2002: 5 x 7 x X, Jones Center for Contemporary Art Austin, TX 19th Annual National Juried Exhibition, Berkeley Art Center Berkeley, CA Dreams Aflight, Oakland International Airport Oakland, CA 16th Annual Art Exhibition, Emeryville Arts, Inc. Emeryville, CA October International Competition, Armory Art Center West Palm Beach, FL 2001 New American Talent 16, Jones Center for Contemporary Art Austin, TX Next Text, Arlington Museum of Art 2000 Arlington, TX 14th Annual Art Exhibition, Emeryville Arts Inc Emeryville, CA

Book as Art, Dallas Public Library

Paper Rock Scissors, San Francisco Arts Commission Gallery

Dallas, TX

San Francisco, CA

Selected Group Exhibitions continued

1999	Art Walk 1999, Craighead Green Gallery	Dallas, TX
	Needle Art, Bedford Gallery, Dean Lesher Center for the Arts	Walnut Creek, CA
1998	California Small Works, California Museum of Art	Santa Rosa, CA
	Bay Arts 1998, Arts Council of San Mateo County	Belmont, CA
1997	Toys in Contemporary Art, d.p., Fong Gallery	San Jose, CA
	Kala Artists Annual Show, Kala Institute	Berkeley, CA
	ANA 26, Holter Museum of Art	Helena, MT
	Americas 2000: Paper Works, Northwest Art Center	Minot, ND

Awards and Achievements

2012 2011	The People's Choice Award, Vicious Venue, Austin Art in Public Places Best Work of Art: One of a Kind, nominee, Swarm, Austin Critic's Table Awards Best Group Gallery Exhibition, nominee, Shawn Smith and Joseph Phillips,	Austin, TX Austin, TX Austin, TX
2010	Austin Critic's Table Awards Artist of the Year (3-D), finalist, Austin Visual Arts Association Best Art Show (Houston), Lawndale Art Center Show	Austin, TX Houston, TX
2008	Best Work of Art, nominee, Re-kindling, Austin Critic's Table Awards Best Group Gallery Exhibition, nominee, Shawn Smith and Sarah Greene Reed Austin Critic's Table Awards	Austin, TX Austin, TX
	Best Museum Exhibition, nominee, New Art in Austin: 20 to Watch Austin Critic's Table Awards	Austin, TX
2002 1998	First Place, Invisible Man, In Other Words, Second City Council Judge's Award, Untitled, California Small Works, California Museum of Art Third Place 3D, Book Scooter, Bay Arts 1998, Arts Council of San Mateo County	Long Beach, CA Santa Rosa, CA Belmont, CA
1997	Purchase Award, Book Columns, Americas 2000: Paper Works, Northwest Art Center	Minot, ND
1996 1995	Artist-in-Residency Fellowship at the Kala Institute Clare Hart DeGolyer Grant, Dallas Museum of Art John H. Millikin Travel Scholarship, Washington University Artist-in Residency at Cite Internationale des Arts	Berkeley, CA Dallas, TX St. Louis, MO Paris, France

Selected Commissions

Select	eu Commissions	
2011	Wired UK	London, UK
	Microsoft	Minneapolis, MN
	W Hotel	Austin, TX
2010	The Austonian	Austin, TX
2009	Boston Consulting Group, St, Anne Building	Dallas, TX
	Katy Trail Animal Hospital	Dallas, TX
2008	Thomas Properties, Frost Bank Tower	Austin, TX
	Susan Kaminski	Vail, CO
2007	Paula Hellar and Robbie Yohai	Oakland, CA
2006	Bob Shulte	Dallas, TX
1995	Mark Johnson	Little Rock, AR
1993	Mike Trauss	St. Louis, MO
1992	Michael Brandon Salon	Dallas, TX
1991	Microsoft	Las Colinas, TX
1989	Level V	Dallas, TX

Articles and Reviews

The Baltimore Sun, "Rooms With a Muse: Washington Design Center pairs interior designers and crafters for dream collaboration." Susan Reimer, March 22, 2012.

Glasstire, "Vultures of Vicious Venue Grab the People's Choice Award." Bill Davenport, February 29, 2012.

ThislsColossal.com, "New Pixelated Animals by Shawn Smith." Christopher Jobson, December 20, 2011.

Dallas Observer, "Shawn Smith's 'Disintegrating Eagle' Starts with a Google Image." Jenny Block, December 13, 2011.

American Craft, "Shawn Smith: Making the Digital Physical." Julie K, Hanus, September 23, 2011.

Articles and Reviews continued

Juxtapoz, "Feature: An Interview with Shawn Smith." Tyler Curtis, August 9, 2011.

Wired UK, "In pictures: Artist gives nature the 8-bit treatment", Alice Vincent, May 26, 2011.

San Francisco Chronicle, "Jessica Drenk and Shawn Smith: Cain Schulte Show", Nirmala Nataraj, April 13, 2011.

SFWeekly, "Jessica Drenk and Shawn Smith: Is it Real or is it Internet?" Paul M, Davis, April 6, 2011.

IndieGames.com, "Pixel Pushers Nudges Games into the Art Space", Jerry Aska, November 28, 2010.

Huffington Post, "ArtScene: Top Shows in the West Kick Off the New Art Season", Annabelle Sanders, September 15, 2010.

Austin Chronicle, "Joseph Phillips & Shawn Smith", Wayne Alan Brenner, September 10, 2010,

Dallas Morning Luxury, "It Takes a Villa: A Preston Hollow Abode", Rebecca Sherman, April 5, 2010.

California Real Estate Journal, "Art Mirrors Life." Keeley Webster, Page 34, January 19, 2010.

Houston Chronicle, "Time's Running Out to Catch These Must-See Exhibits." Douglass Britt, January 8, 2010.

Houston Press, "Space Invasion: Enter Lawndale's Otherworldly Realm." Troy Schulze, December 8, 2009.

Glasstire, "Quite the Scene Upstairs at Lawndale." Roy Neinast, November 2009.

Houston Press, "Vicious Venue, Shawn Smith comments on technology bit by bit", Dusti Rhodes. November 19, 2009.

Culture Map: Houston, "Lawndale's last exhibition of the year opens Friday." Caroline Gallay, November 19, 2009.

Art a la Carte: The Art Chronicle, "Gallery Night." Nancy Cohen Israel, October 1, 2009.

Renegade Bus, "A Two-Year Old's Gallery Odyssey." Joshua Goode, September 26, 2009.

Austin American Statesman, "The (New) Art of Drawing." Jeanne Claire van Ryzin, June 17, 2009.

San Antonio Current, "Grip River and Austin Fever." Sarah Fisch, November 12, 2008.

Austin Chronicle, "Another Round of Praise." Robert Faires, May 9, 2008. Austin Chronicle, "That Was Then; This is Now." Salvador Castillo, April 11, 2008.

Austin American Statesman, "Exhibit Spotlights 20 Emerging Central Texas Artists." Jeanne Claire van Ryzin, April 6, 2008.

The Onion, "But is it Art?" Sean O'Neal, Page 39, Volume 44, Number 9, February 28, 2008.

Catalogue for New Art In Austin: 20 to Watch, Austin Museum of Art, 2008.

The Galveston County Daily News, "Real vs, Unreal." January 11, 2008.

Austin American Statesman, "An Adventurous Year for the Arts in Austin." Jeanne Claire van Ryzin, December 26, 2007.

Art in America, "Art by Southwest." Charles Dee Mitchell, Page 60, December 2007.

Austin American Statesman, "Seeing Things: Weekend Arts Pix." Jeanne Claire van Ryzin, October 19, 2007. 7x7 San Francisco, "Boys Club." Melissa Goldstein, September 25, 2007. Woodwork, "Gallery: Shawn Smith." John Lavine, ed, Page 39, #103, February 2007.

Artweek, "'MFA Selections' at the di Rosa Preserve." Colin Berry, Page 13, Volume 37, Issue 3, April 2006.

East Bay Express, "On the Wall: What's Happening in East Bay Art." David Downs, Page 28, January 25, 2006.

Fiberarts Magazine, "Food for Thought." Liz Good, Page 80, Summer 2005.

Artweek, "'Nancy Boy' at Richmond Art Center." Barbara Morris, Page 15, Volume 36, Issue 4, May 2005.

Contra Costa Times, "What the Peep is Going On?" Robert Taylor, Pages C3, C5, February 6, 2005.

San Francisco Bay Guardian, "Critic's Choice: Epic." Clark Buckner, Page 75, December 8, 2004.

Artweek, "Previews: Shawn Smith." Debra Koppman, Page 27, Volume 34, Issue 10, December 2003-January 2004.

The Center Post, "In Other Words." Caitlin Crest, ed, Page 16, September 2002.

Long Beach Press-Telegram, "1000 Words are Worth a Picture." Shirle Gottlieb, Page U32, August 9, 2002.

ArtLies Magazine, "Shawn Smith: Cultural Consumables." Catherine Norman, Page 76, #35 Summer 2002.

SF Gate, "Shawn Smith: Works of Leisure." Marie-Adele Moniot, ePicks, April 27, 2001.

East Bay Express, "Over There: The Short List." Lindsey Westbrook, Page 54, April 27, 2001.
Dallas Home Design, "First and Foremost." Darrell Preston, Pages 61, 69, September/October 2000.
The Met, "See This." Bret McCabe, Page 27, May 3-10, 2000.

Where Magazine, "Straight From the Art: The Latest from the SF Fine Art Scene." Nicole Meoli, Page 14, April 2000.

San Jose Mercury News, "Where Serious Art is Child"s Play." Chiori Santiago, Page 13G, December 21, 1997.

Dallas Morning News, "Museum Distributes Six Grants." Janet Kutner, May 24, 1996.