

TURNER CARROLL

Wanxin Zhang

Personal

1961 born, Changchun, China

Education

2015-pres Instructor at the San Francisco Art Institute, San Francisco, California
2012-13 Instructor at Ceramics Department, California College of the Arts, Oakland, California
2010-12 Instructor at Department of Art Practice, University of California, Berkeley, California
1996-2010 Instructor, Academy of Art University San Francisco, California
1992-96 Academy of Art University, MFA Sculpture, San Francisco, California
1985-92 Assistant Professor, Jilin Art College, Changchun City, China
1980-85 Luxun Institute of Fine Art, BFA Sculpture, Sheng Yang City, Liao Ning Province, China
1978-80 Art School of Jilin, Diploma of Fine Art, Changchun City, Jilin Province, China

Selected Solo Exhibitions

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|------|---|---------------------------|
| 2015 | Peninsula Museum, "Clay National" | Burlingame, California |
| 2014 | Catharine Clark Gallery, "Totem" | San Francisco, California |
| 2013 | Turner Carroll Gallery, "Wanxin Zhang: New Work" | Santa Fe, New Mexico |
| | Sanchez Art Center, "Wanxin Zhang: Ceramic Sculptures" | Pacifica, California |
| 2012 | Art Beatus Gallery, "Wanxin Zhang's New Works" | Hong Kong, China |
| | Richmond Art Center, Main Gallery, (A Ten Year Survey) | Richmond, California |
| | Holter Museum of Art, High Gallery, (A Ten Year Survey) | Helena, Montana |
| 2011 | Pacini Lubel Gallery, "Wanxin Zhang" | Seattle, Washington |
| | Bellevue Arts Museum, (A Ten Year Survey) | Bellevue, Washington |
| 2010 | Arizona State University Art Museum, "A Ten Year Survey: 1999-2009" | Tempe, Arizona |
| | Boise Art Museum | Boise, Idaho |
| | The Art Center | St. Petersburg, Florida |
| | Udinotti Gallery, "Wanxin's New Works" | Scottsdale, Arizona |
| | Mindy Solomon Gallery, "Wanxin Zhang 2010" | St. Petersburg, Florida |
| 2009 | University of San Francisco, Thacher Gallery, "Wanxin Zhang New Sculptures" | |
| | University of San Francisco, Kalmanovitz Hall--Sculpture Terrace | |
| | University of San Francisco, Kalmanovitz Hall--Atrium | |
| | Sonoma State University, University Art Gallery, "Contemporary Warriors" | Rohnert Park, California |
| | Udinotti Gallery, "Wanxin Zhang: Ceramic Sculptures" | Scottsdale, Arizona |
| 2008 | Art Beatus Gallery, "Pit #5: My Nation" (catalog) | Hong Kong, China |
| | "Wanxin Zhang 2008," Byron Cohen Contemporary Art Gallery | Kansas City, Missouri |
| | "Pit #5, Shifting Dreams," Bedford Gallery | Walnut Creek, California |
| | "Pit #5, Michigan," The Alden B. Dow Museum of Science & Art, Midland Art Center | Midland, Michigan |
| 2006 | "Wanxin Zhang's New Works," Bernice Steinbaum Gallery | Miami, Florida |
| | "Pit #5 Laramie, 2006," University of Wyoming Art Museum (catalog) | Laramie, Wyoming |
| 2004 | "Figures of the Future's Past - Pit #5," Bernice Steinbaum Gallery | Miami, Florida |

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Selected Solo Exhibitions *continued*

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| 2002 | "Ceramic Sculpture," Triangle Gallery (catalog) | San Francisco, California |
| 2001 | "Treasures of China--A Dialogue," Vorpall Gallery | San Francisco, California |
| 1997 | "Wanxin Zhang 1997," Space 303 | San Francisco, California |
| | "Breaking Out," Chinese Cultural Center | San Francisco, California |
| 1996 | "Dialogue," MFA Graduate Show, Academy of Art University Sculpture Center | San Francisco, California |
| 1995 | "Rhythm," World Journal Art Gallery | Millbrae, California |

Selected Group Exhibitions

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|------|--|---------------------------|
| 2016 | "Reconstruction: Wanxin Zhang & Holly Roberts" Turner Carroll Gallery | Santa Fe, New Mexico |
| 2015 | "Character Studies":Clay from the Collection, San Jose Museum of Art | San Jose, California |
| | "Natural Substance" Melissa Morgan Fine Art | Palm Desert, California |
| 2014 | "Collision and Confluence" Asian Cultural Center | New York, New York |
| | "Local Clay Heavies" Trax Gallery | Berkeley, California |
| | "Transmigrational Ceramics from the Corridor" Benecia Museum of Art | Benecia, California |
| 2013 | "Form and Figure" Melissa Morgan Fine Art | Palm Desert, California |
| | "DaTong 2nd International Sculpture Biennial" | Datong, Shanxi, China |
| | "Visiting Artists Exhibition" Bray North Gallery, Archie Bray Foundation | Helena, Montana |
| | "Figuratively Speaking" SMAart Gallery | San Francisco, California |
| 2012 | "What is a rabbit" John Natsoulas Gallery | Davis, California |
| | "Local Treasures" Berkeley Art Center | Berkeley, California |
| | "Faculty Show", Oliver Art Center, California College of the Arts | Oakland, California |
| 2011 | "Across the Divide" University of Wisconsin-Whitewater | Whitewater, Wisconsin |
| | Crossman Gallery Then traveling to: University of Texas at Austin | Austin, Texas |
| | "Faculty Show" Department of Art Practice | Berkeley, California |
| | Worth Ryder Gallery, UC Berkeley | |
| | "Beyond Tradition: Art Legacies at the Richmond Art Center, Part II" | Richmond, California |
| | "Thirty Artist" Invitational Exhibition, John Natsoulas Gallery | Davis, California |
| 2010 | Turner Carroll Gallery, "West Coast Contemporary" | Santa Fe, New Mexico |
| 2009 | "Glimpses: Contemporary Ceramics" Pacini Lubel Gallery | Seattle, Washington |
| | "Nine Lives: Dog Day of the Summer" Bernice Steinbaum Gallery | Miami, Florida |
| 2008 | "Wyoming Invitational" University of Wyoming | Laramie, Wyoming |
| | "Spirit and Form" Triton Museum of Art | Santa Clara, California |
| | "A Human Impulse: Figuration from the Diane and Sandy Besser Collection," Arizona State University Art Museum (catalog) | Tempe, Arizona |
| | "Artists to Watch--Asia" Turner Carroll Gallery | Santa Fe, New Mexico |
| | "Taiwan Ceramics Biennale" Taipei County Yingge Ceramics Museum | Taipei, Taiwan |
| | "13th Annual Faculty and Alumni Fine Art Auction," Academy of Art University (catalog) | San Francisco, California |
| 2007 | "Innovation & Change: Arizona State University Ceramic Collection" Fort Wayne Museum of Art, (Nationwide traveling show) (book) | Fort Wayne, Indiana |
| | "In Your Face" Bernice Steinbaum Gallery | Miami, Florida |
| | "Clay and Brush: The Ceramic Art of China" Lowe Museum of Art | Coral Gables, Florida |
| | "What is Next?" Florida Craftsman Gallery | St. Petersburg, Florida |
| | "The 22nd UBE Biennale International Sculpture Competition" | Yamaguchi, Japan |
| 2006 | "45th Anniversary" Triangle Gallery | San Francisco, California |
| | "Landscape Sculpture Design for Beijing 2008 Olympic Games" | Beijing, China |
| 2005 | "Little Basil" Bernice Steinbaum Gallery | Miami, Florida |
| | "Riverbend Sculpture Biennial 2005" Owensboro Museum of Fine Arts | Owensboro, Kentucky |
| 2005 | "The Other Mainstream" Arizona State University Art Museum (catalog) | Tempe, Arizona |
| | "Palm Beach 3" Represented by Bernice Steinbaum Gallery | Miami, Florida |
| | "The 7th San Francisco International Art Expo" Byron Cohen Gallery | Kansas City, Missouri |
| 2004 | "Art Basel Miami Beach" Bernice Steinbaum Gallery | Miami, Florida |
| | "It's for the Birds" Traveling Exhibition, Bernice Steinbaum Gallery (catalog) | Miami, Florida |
| 2003 | "Across the Divide" Gatov and Werby Art Gallery Cal State (catalog) | Long Beach, California |

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Selected Group Exhibitions *continued*

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| 2003 | "Art Basel Miami Beach" Bernice Steinbaum Gallery | Miami, Florida |
| | "Fourth Toronto International Art Fair" Art Beatus Gallery | Vancouver, Canada |
| | "14th Annual California Conference for the Advancement of Ceramic Art" | Davis, California |
| | "International Art Expo, Chicago" Art Beatus Gallery | Vancouver, Canada |
| | "Gallery Artists" John Elder Gallery | New York, New York |
| 2001 | "Selected Artists" Triangle Gallery | San Francisco, California |
| 2000 | "2000 All California Exhibition" San Diego Museum of Art | San Diego, California |
| | "Sculpture 2000" Catholic University of America | Washington, D.C. |
| 1999 | "New Year Celebration" Hayward Art Council | Hayward, California |
| 1998 | "The Light is Diverse in California" Center for Visual Art | Oakland, California |
| | "Fifth Annual San Francisco International Art Festival" Vorpal Gallery | San Francisco, California |
| 1997 | "Contemporary Sculpture" Vorpal Gallery | San Francisco, California |
| | "California Clay Competition Exhibition" The Artery Gallery (catalog) | Davis, California |
| 1996 | "The 21st Annual Open Show" Roseville Art Center | Roseville, California |
| | "Spring Show" Academy Of Art University | San Francisco, California |
| | "June Juries Show" Gallery Route One | Point Reyes Sta., California |
| 1995 | "Gallery Artists" Triangle Gallery | San Francisco, California |
| | "The 10th International Art Exchange" Asian Art Society in America (catalog) | San Francisco, California |
| 1990 | "Asian 11th Champion Art Exhibition" International Exhibition Center | Beijing, China |
| 1989 | "The 7th National Fine Art Exhibition" National Fine Art Gallery (book) | Beijing, China |
| 1987 | "The 60th Anniversary Army Art Show" National Fine Art Gallery | Beijing, China |

Selected Collections

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| Academy of Art University | San Francisco, California |
| Allen Kluger | Aventura, Florida |
| Annie Wong Art Foundation | Hong Kong, China |
| Arizona State University Art Museum | Tempe, Arizona |
| Betty Marcus | Palm Beach, Florida |
| Carleen and Nick Keating | San Francisco, California |
| Chinese Culture Center | San Francisco, California |
| City of Albuquerque | Albuquerque, New Mexico |
| City of Changchun | Changchun, China |
| City of Dalian | Dalian, China |
| Emily Sano and Gilson Riecken | San Francisco, California |
| Fresno Art Museum | Fresno, California |
| George and Lynn Goldstein | Santa Fe, New Mexico |
| H. Jason Harrison | Arlington, Virginia |
| Holter Museum of Art | Helena, Montana |
| James J. Williams | Aptos, California |
| Jeremy Steinbaum | De Bary, Florida |
| Joe Chan | Hong Kong, China |
| Joesph Farais | Oakland, California |
| Judy and Brayton Wilbur | Hillsborough, California |
| Lowe Museum of Art | Coral Gables, Florida |
| Lyn and Jerry Handler | New York, New York |
| Mady Garson | Pepper Pike, Ohio |
| Martin and Cheryl Turchin | Aspen, Colorado |
| Martin Zaiac | Miami Beach, Florida |
| National Fine Art Gallery | Beijing, China |
| New Mexico Arts Division | Santa Fe, New Mexico |
| R.L. Realty | San Francisco, California |
| Rosemary Barkeet | Miami, Florida |
| Sam Plimpton | Boston, Massachusetts |
| Sanford Besser | Santa Fe, New Mexico |
| Saul and Hila Rosen | New York, New York |

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Selected Collections *continued*

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| Stanley and Mikki Weithorn | New York, New York |
| State of New Mexico, NM Arts in Public Places | Santa Fe, NM |
| Stephen Kopel | San Francisco, California |
| UBE Tokiwa Museum | Yamaguchi, Japan |
| Udinotti Museum of Figurative Art | Paradise Valley, Arizona |
| University of Wyoming Art Museum | Laramie, Wyoming |
| Virginia A. Groot Foundation | Evanston, Illinois |

Selected Grants and Awards

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|------|---|--|
| 2012 | Montana Arts Council, Artist-in-residence, Holter Museum of Art | Helena, Montana |
| 2006 | Virginia A. Groot Foundation Sculptors Grant – 1st Place NEA / Warhol Foundation, University of Wyoming Artist-in-Residence Award | Evanston, Illinois Laramie, Wyoming |
| 2004 | The Joan Mitchell Foundation Inc. Painters and Sculptors Grant | New York, New York |
| 2000 | Distinctive Merit Award, San Diego Museum of Art | San Diego, California |
| 1997 | "Honorary Merit Award of the Outdoor Sculpture Search | Los Altos City, California |
| 1989 | Sculpture Bronze Prize, 7th National Art Exhibition, National Art Gallery | Beijing, China |

Selected Reviews and Articles

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|------|---|--|
| 2015 | Rebekah Moan, "Curiosity Drives Artist Wanxin Zhang." The Potrero View. San Francisco, California DeWitt Cheng, "Wanxin Zhang:"Totem" at the Catharine Clark Gallery, Art Ltd Magazine. Woodland Hills, California. Jan/Feb. P. 21 & 22 Erica Mohar, "Wanxin Zhang: Totem," Yishu Journal of Contemporary Chinese Art Vol. 14. No.2 | |
| 2014 | Greg Flood. "Totem'-Wanxin Zhang at the Catharine Clark Gallery". Examiner.com | |
| 2012 | Trio of Talent on Display at Richmond Art Center. SF Chronicle. May 10, f2 Ovation, 2012 | |
| 2010 | Yvonne Gonzales. "Chinese Influences Evident in ASU Art Exhibition" Arcadia News. Vol 17. No 10. Jan 20 | |
| 2008 | Ian Findlay-brown. "Zhang Wanxin at Art Beatus" World Sculpture News | |
| 2007 | Mireya Hernandez "Public Art Gives New Life to Fallen Workers" Prime Time, New Mexico | |
| 2006 | Susan Moldenhauer "Wanxin Zhang's Warriors" Catalogue Essay, Wyoming Art Museum Angela Brooks "Recreating History" 7220 Newspaper, Laramie, Wyoming, page 9 | |
| 2005 | Marilyn A. Zeitlin "Art and Justice" Catalogue Essay, Arizona State University, Tempe, Arizona Stephanie Cash Art World Awards, Art in America, March 2005 Issue Anne Albritton Sculpture Magazine, July/August Issue, page 69 | |
| 2004 | Joel Weinstein "Coming Home to Roost" Bernice Steinbaum Gallery Catalogue Essay Anne Tschida The Herald, Sunday, Miami, Florida, Nov. 24, 2004 Mark Ormond "Figures of the Future's Past" Bernice Steinbaum Gallery Announcement Essay | |
| 2002 | David Alexander "Terracotta Sculpture – A Passion for Creative Art Teacher, Richmond Review San Francisco, California, July Issue Frank Cebulski "Wanxin Zhang: Transcultural Figure and Tradition" Catalogue Essay, Triangle Gallery, San Francisco, California Christopher Newhard "The Qin Warriors on His Mind" Catalogue Essay, Triangle Gallery, San Francisco, California | |
| 2002 | Kenneth Baker "Wanxin Zhang at Triangle" San Francisco Chronicle, July 27th 2002, D10 | |

Lectures

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|------|--|----------------------------|
| 2006 | "Wanxin Zhang's Recent Sculptures" University of Wyoming Art Museum, Feb. 3rd, 2006 | Laramie, Wyoming |
| 2004 | "Wanxin Zhang's New Pieces" Buffalo State College, April 20th | Buffalo, New York |
| 2003 | "Artist Introduction" California State Long Beach, Sept. 26th | Long Beach, California |
| 2000 | "Form and Finish" The Koret Center, San Francisco Modern Art Museum | San Francisco, California |
| 1999 | "Shape and Color" The Koret Center, San Francisco Modern Art Museum | San Francisco, California |
| 1997 | "Wanxin Zhang and Recent Works" Sun Bird Gallery, May 16th | Los Altos City, California |

Books and Exhibition Catalogs

| | | |
|------|---|--|
| 2010 | The Chinese Connection. Morean Arts Center, Exhibition Catalog,, Vine, Richard. St, Petersburg, FL | |
| 2009 | "500 Ceramic Sculptures" Lark Ceramics Book, Sterling Publishing Co. Inc., New York / London | |
| 2008 | "Taiwan Ceramics Biennale" Exhibition Book, Taipei, Taiwan "A Human Impulse" Figuration from the Diane and Sandy Besser Collection, Arizona State University | |

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Books and Exhibition Catalogs continued

- 2008 "Exhibition Advertisement" Art in America Magazine, August 2008 Issue
"Exhibition Advertisement" Asian Art News, Singapore, Volume 18, Number 4 p.38,
July/August Issue, 2008
- 2007-08 "Clay in Art International Yearbook" Clay Art International, Athens, Greece
- 2007 "Innovation & Change" Peter Held, Arizona State University Art Museum
"Clay and Brush: The Ceramic Art of China" Brian Dursum, Loews Art Museum, University of Miami
- 2006 "Modern Chinese Artists: A Biographical Dictionary" Michael Sullivan, Uni. of California Press, 2006
"Landscape Sculpture Design for Beijing 2008 Olympic Games" Exhibition brochure, Beijing, China
"Virginia A. Groot Award Announcement" Sculpture Magazine, September 2006 Issue
"Virginia A. Groot Award Announcement" Art in American Magazine, October 2006 Issue
"Virginia A. Groot Award Announcement" American Craft Magazine, October/November 2006 Issue
"Virginia A. Groot Award Announcement" American Ceramics Magazine, Fall 2006 Issue
"Confrontational Clay" by Judith Schwartz, Book. Published by A&C Black Publishers, London
- 2005 "Wanxin Zhang Pit #5 Wyoming 2006" University of Wyoming Art Museum, Laramie, Wyoming
"Riverbend Sculpture Biennial" Online Catalog: www.opublicart.org,
Owensboro Museum of Fine Art, Owensboro, Kentucky
"The Other Mainstream" Weithorn Collection, Arizona State University Art Museum, Tempe, Arizona
- 2004 "Bird" A group invitational traveling exhibition, Bernice Steinbaum Gallery, Miami, Florida
- 2003 "Across the Divide" California State University Long Beach, Long Beach, California
- 2002 "50th Anniversary of Sculpture Department" LuXun Institute of Fine Art, China
Light Industrial Publishing House, Beijing, China
"Wanxin Zhang Sculpture" Triangle Gallery, San Francisco, California
- 2000 "2000 All California Exhibition" Brochure. San Diego Museum of Art, San Diego, California
- 1997 "California Clay Competition" Artery Gallery, Davis, California
- 1990 "Prize Winning Art Works of the 7 th Chinese National Art Exhibition" Pok Art House, Hong Kong
"World Sculpture" Henan Fine Arts Publishing House, Zheng Zhou, China