



**GRIFFIN MUSEUM
OF PHOTOGRAPHY**
Hours: Tues-Sun Noon-4PM

Holly Roberts: 33 Years



Holly Roberts, *Snakeman Running*, mixed media, 8.25 x 6"
Courtesy Turner Carroll Gallery, Santa Fe

"Known for its Native American heritage, New Mexico, surrounded by desert, is a place where indigenous ideology and Western beliefs merge, creating a magical area filled with a sense of history and spirituality — elements essential to Roberts and her work. In 1980, while living on a Zuni reservation in New Mexico, Roberts quietly painted on photographs she had taken of her husband, children, animals and friends. The results of her efforts was startling, as her work was embraced across the country for its innovative style and psychological dramas which confront the anguish, joy, challenges and complexities involved in daily life" (Griffin Museum of Photography).



Holly Roberts, *Woman with Crow*, mixed media, 24 x 24"
Courtesy Turner Carroll Gallery, Santa Fe

"to disclose personal psychologies without vulnerability. It is this show of openness that draws us to the artists and their art-making process" (Paula Tognarelli, executive director of the Griffin Museum).

New Mexico artist Holly Roberts' unique style of applying paint and other materials to her photographs makes her an artistic pioneer. Roberts' artistic training is as adventurous as her process. She obtained her BA in Fine Arts and MFA at art schools in Quito, Ecuador; San Miguel de Allende, Mexico; Santa Barbara, California; Tempe, Arizona; and Albuquerque, New Mexico.

Holly Roberts says, "I have been experimenting with different ways of making images...(over) the years, but always with paint and photography as the driving forces. Where earlier pieces reflected psychological or emotional undercurrents, newer works make use of familiar or iconic stories to address tougher questions about man's effect on the land and the animals that inhabit it. If I can find any one theme that runs through my work, it would be a subtle kind of loneliness or feeling of separateness, at times mixed with odd humor."



Holly Roberts, *Snake Truck*, mixed media, 24 x 30" Courtesy Turner Carroll Gallery Santa Fe

"My photographic imagery is widely varied, all the way from specific portraits of people or animals to photos of rocks, leaves, or even dead moths—material I can use to build textures and surfaces...I am seduced by the magic of taking something and making it live as something else."

Roberts' unique vision earned her two National Endowment for the Arts Fellowships, as well as landed her artworks in such esteemed museum collections as the Los Angeles County Museum of Art, Norton Museum, Art Institute of Chicago, San Francisco Museum of Modern Art, and approximately twenty-five other museums.

TURNER CARROLL

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