

TURNER CARROLL

Matthew Shlian

Education

- 2006 Cranbrook Academy, MFA, Bloomfield Hills, MI
Concentration in Print Media and Paper Engineering
- 2002 New York State College of Ceramics at Alfred University, BFA, Alfred, NY
Concentration in Printmaking and Sculpture

Selected Shows/Exhibitions

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| 2018 | Science et Art 8th Biennale Nationals De Sculpture Contemporaine
Two-fold, Two-person Show with Frederick Hammersly, Tamarind Institute
Matthew Shlian Solo Show, Thomas Riley Studio
Cranbrook Alumni Group Exhibition, Honigman
Science as Art Group Exhibition, Turner Carroll Gallery | Trois-Riveres, QC, Canada
Albuquerque, NM
Naples, FL
Bloomfield Hills, MI
Santa Fe, NM |
| 2017 | Matthew Shlian: Telemetry Solo Show, Florida Gulf Coast University
Islamic Arts Festival Juried Exhibition
Paper.Works Group Exhibition, Arvada Center
Papermakers: Art and Design in and out of Paper Group Show,
LIGHT + ART DESIGN
IFPDA Fine Art Print Faire Exhibition, Presented by Tamarind Institute
SOFA Chicago Exhibition, Presented by Michael Warren Contemporary
Black and White Group Exhibition, Michael Warren Contemporary | Fort Myers, FL
Sharjah, UAE
Denver, CO
Chapel Hill, NC
New York, NY
Chicago, IL
Denver, CO |
| 2016 | Matthew Shlian: Chirality Solo Show, National Academy of Sciences
Matthew Shlian Solo Show, Louisiana State University
Matthew Shlian Solo Show, Thomas Riley Studio
25th Anniversary Group show, Dennos Museum
Cut up/ Cut out Group Show, Bedford Gallery
2016 Paper Biennial Rijswijk Group Show, Rijswijk Museum | Washington DC
Baton Rouge, LA
Naples, FL
Traverse City, MI
Walnut Creek, CA
Rijswijk, Netherlands |
| 2015 | Telemetry Solo Show, Michael Warren Contemporary Gallery
Refractive Group Show, Ann Arbor Art Center
Flipbook Show Group Show, Carrack Modern Art
Spring Show Group Show, Thomas Riley Studio
Rock Paper Scissors 2 person Show with Wally Dion, 330g Gallery | Denver, CO
Ann Arbor, MI
Durham, NC
Naples, FL
Saskatoon, SK, Canada |
| 2014 | Recent works in Paper Solo Show, Haystack Gallery
Apophenia Solo Show, Diboll Gallery, Loyola University
Surface to Structure: Folded Forms Juried Show, Cooper Union
Stacked and Folded 2 person show with Li Hongbo, Dennos Museum
Pulp Culture: Paper is the Medium Group Show, Morris Museum
Paper-made Group Show, Jamestown Art Center
Paper Exhibition, Michael Warren Contemporary
Materials Group Show, SCIN Gallery
BURST Group Show, CES Contemporary
Fold, Paper, Scissors Group Show, MESA Contemporary Arts Museum | Deer Isle, ME
New Orleans, LA
New York, NY
Traverse City, MI
Morristown, NJ
Jamestown, RI
Denver, CO
London, UK
Los Angeles, CA
Mesa, AZ |

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2014	Black and White Group Show, LIGHT + ART DESIGN	Chapel Hill, NC
	Making paper dance: the art of pop up books Group show, Dennon Museum	Traverse City, MI
2013	Pulp Culture Group Show, Art Center	Sarasota, FL
	Creased Group show Kinokuniya Bookstore	New York, NY
	Art Bodensee Gallery show- rep. Victor Lope	Austria
	OFF Art Fair Gallery show- rep. Victor Lope	Brussels
	PEAKED Group Show, Craftland Gallery	Providence, RI
	Surface Group Show, CES Contemporary	Los Angeles, CA
	Crease Fold and Bend Group Show	Lafayette College, PA
	Unpredictable Paperworks Exhibition, Berkshire Museum	Pittsfield, MA
	Paper Exhibition, MONA Gallery	Charlotte, NC
	Paper Exhibition, Victor Lope Gallery	Barcelona, Spain
	2nd Annual Penland Artists Group Show, LIGHT +ART DESIGN	Chapel Hill, NC
	Penland Auction Auction	Penland, NC
2012	Ghostly: of art and artifice Group Show, Art Directors Club	New York, NY
	Born of Folding Group show, Jaffe Center for Book Arts	Florida
	Popierukas Group Show, FOUR ARTS	Lithuania
	Material Assumptions: Paper as Dialogue Group Show	Chicago, IL
	Center for Book and Paper Arts, Columbia College	
	Proportion Scale Group Show, Butter Projects	Royal Oak, MI
	Carved Complexities Group Show, Nucleus Gallery	Alhambra, CA
	Spatial Shift Group Show, Gallery Project	Ann Arbor, MI
2011	Paperwork in 3D Group Show, Shelburne Museum	Shelburne, VT
	Thinking Outside the Box Group Show, Eastern Michigan University	Ypsilanti, MI
	Turned Pages Juried Show, Bridge Gallery	Chicago, IL
	Digital Mettle: Jewelry and Objects of CAD Group Show,	Memphis, TN
	National Ornamental Metal Museum	
	Papier Machete Juried Show, Gallery 5	Richmond, VA
< 2010	Matthew Shlian Solo Show, Cranbrook Kingswood Gallery	Bloomfield Hills, MI
	Americans 2010: Paperworks Juried Show, Minot State University	Minot, ND
	Start.Stop.Repeat. Group Show, Anton Art Center	Mount Clemens, MI
	Macro/Micro Group Show, Marygrove College	Detroit, MI
	The Art of the Artist's Book Group Show, Oakland University Art Gallery	Rochester, MI
	Touch point: The Haptic Exchange between digits Co-Chair,	Los Angeles, CA
	Siggraph Conference	
	Creators Collect Group Show, Slusser Gallery	Ann Arbor, MI
	Likeness project, Group Show, Honfleur Gallery	Washington, DC
	Menagerie of the Mind Group Show, Kohler Art Center	Sheboygan, WI
	Make/shift Three Person Show, Kansas State University	Manhattan, KS
	Landscape and Memory Juried Show, Gallery Project	Ann Arbor, MI
	Artprize Juried Show, Urban Institute for Contemporary Arts	Grand Rapids, MI
	Scissors: Pop up Juried Show, Florida Craftsman	St. Petersburg, FL
	50 artists 50 states 50 mediums Group Show, Eclipse Gallery	Algoma, WI
	Geometrically Defined Two Person Show, Ann Arbor Art Center	Ann Arbor, MI
	Saving the World one Molecule at a Time, Presentation and Interactive	Chicago, IL
	Discussion with Max Shtein, Chicago Humanities Festival	
	Siggraph, Artist in Residence / Show	Los Angeles, CA
	Surface Group Show, Gallery Project	Ann Arbor, MI
	Mifold Solo Show, Gallery One	Ann Arbor, MI
	Detroit Symphony Presents Artworks 2 Juried Show	Detroit, MI
	Architecture/Structure in Contemporary Craft Juried Show	
	Society of Arts and Crafts	Boston, MA
	Artworks 2 Juried Show, Anton Art Center	Mount Clemens, MI
	About the Book Juried Show, Anton Art Center	Mount Clemens, MI
	The Studio and the Lab Curator, WORK Gallery	Ann Arbor, MI
	Moving Walls Group Show, MONA	Pontiac, MI
	Art Walkerville Group Show, Refine Studio	Windsor, ON, Canada

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< 2010	<p>Connections 3 Person Show, Washington Street Gallery Birmingham Place Art Exhibition Juried Show Science Fair Show Juried Show, The Forum Gallery Annual Art Auction and Exhibit Juried Show Cranbrook Film Festival Juried Show, DeSalle Auditorium Summer Show Juried Show, Cranbrook Art Museum Daimler Chrysler Artist Exhibit Juried Show, Daimler Chrysler Heads or Heads? Genetic Imprint Group Show, Southern Graphics Print Exchange MFA Thesis Show Group Show, Cranbrook Art Museum Nature re: Perceived Group Show, Gallery Project Remnants from Passage Group Show, Work Gallery Detroit Symphony Paper Installation 3 Person Show Annual Art Auction and Exhibit Juried Show The Artists formerly known as Prints Group Show, The Forum Gallery Detroit Music Festival Group Show, C-POP Gallery The Drawing Collective Group Show, The Forum Gallery Cranbrook Film Festival Group Show, DeSalle Auditorium Meditations on Movement Group Show, Museum of New Art Actual Size Group Show, CAID Teach Me Group Show, with Cranbrook Design Minute (Wo)Man Show Group Show, The Forum Gallery Metro Times 25th Anniversary Silent Auction Juried Show Print/Media Group Show, The Forum Gallery Haystack Show and Charity Auction Group Show Vinyl Killers 3 Group Show, Zeitgeist Gallery BMX Stunt Spectacular Group Show, The Forum Gallery An Open Book Juried Show, Cuyahoga Community College Imagine That Juried Show, Book Arts Show Vinyl Killers 2 Group Show, Zeitgeist Gallery See Explosion View Group Show The Interventionists Group Show, MassMoC Overspray Art Exhibit Group Show Pulp: Artist Book Exhibit Group Show, ADA Gallery Process Invisible Group Show, The Goodfoot Vinyl Killers Group Show, Zeitgeist Gallery Alternative Drawing Group Show, Davies Buildings Matt Shlian vs. Matt Harding 2 person Show, Robert Turner Gallery Ceramics Exhibit Group Show, Rhodes Room, Alfred University Foundations Group Show, Harder Hall, Alfred University Bachelor of Fine Art Exhibit Group Show, Harder Hall, Alfred University</p>	<p>Ann Arbor, MI Birmingham, MI Bloomfield Hills, MI Cranbrook, MI Bloomfield Hills, MI Cranbrook, MI Farmington Hills, MI Madison, WI Cranbrook, MI Ann Arbor, MI Ann Arbor, MI Detroit, MI Cranbrook, MI Cranbrook, MI Detroit, MI Cranbrook, MI Bloomfield Hills, MI Pontiac, MI Detroit, MI Venice, Italy Cranbrook, MI Detroit, MI Cranbrook, MI Deer Isle, ME Portland, OR Cranbrook, MI Cleveland, OH La Jolla, CA Portland, OR Washington, DC North Adams, MA Berlin, Germany Richmond, VA Portland, OR Portland, OR Wellsville, NY Alfred, NY Alfred, NY Alfred, NY Alfred, NY</p>
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Lectures & Workshops

2018	<p>“Student Paper Engineering ” Workshop with Tamarind Institute “Paper Engineering ” Lecture + Workshop with MCAD</p>	<p>Albuquerque, NM Minneapolis, MN</p>
2017	<p>“Paper Engineering ” Workshop with Ghostly International, Neutral Zone “Paper Sculpture” Lecture, Tamarind Institute at Albuquerque Academy “Paper Sculpture” Two week session, Penland School of Crafts “Telemetry” Lecture, Florida Gulf Coast University</p>	<p>Ann Arbor, MI Albuquerque, NM Mitchell County, NC Ft. Myers, FL</p>
2016	<p>“Paper Engineering” Workshop & Lecture, Florida Gulf Coast University “The Future of Paper Engineering or Saving the world through folding,” DASER Lecture, The National Academy of Science “Keynote Address” Lecture, Movable Book Society Convention “Paper Sculpture” Lecture, Silverspot Cinema with Thomas Riley Gallery</p>	<p>Ft. Myers, FL Washington, DC Boston, MA Naples, FL</p>
2015	<p>“Paper Sculpture” One week session, Arrowmont School of Crafts “Paper Engineering” Lecture & Workshop, Wayne State</p>	<p>Gatlinburg, TN Detroit, MI</p>
2014	<p>“Making Meaning” Lecture & Panel Discussion & Workshop, North Bennet Street School “Paper Engineering” Workshop, Dennon Museum</p>	<p>Boston, MA Traverse City, MI</p>

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2014	"Folding as Materials Technology" Lecture, P&G "Installation at Facebook Presentation" Lecture, Facebook HQ "Artists Solving Insolvable Problems" Lecture & Panel Discussion, American Swedish Institute "Paper Engineering" Workshop & Lecture, Loyola University "Paper Engineering" Workshop & Lecture, Kansas University	Cincinnati, OH New York, NY Minneapolis, MN New Orleans, LA Lawrence, KS
2013	"Paper Engineering 101" Workshop, Initiative Artist Collective with Herman Miller design group "Paper Sculpture" One week session, Haystack Mountain School of Crafts "Paper Engineering and the Nano Scale" Presentation and workshop, East Carolina University "Paper Engineering" Presentation and workshops, University of Central Missouri	Ann Arbor, MI Deer Isle, ME Greenville, NC Warrensburg, MI
2012	"Paper Sculpture" Two week session, Penland School of Crafts "Post-Paper Engineering" Curb Scholars Presentation, Vanderbilt University	Mitchell County, NC Nashville, TN
2011	"Engineering Kites (with Sam Ritter)" Chrysler Building, Univ. of Michigan "Paper Engineering & Digital Papercraft" Siggraph Conference "Post-Paper Engineering" ArtsEngine Conference, University of Michigan "Paper Engineering as a Vehicle for Art & Science Education" Art as a Way of Knowing Conference, Exploratorium / NSF "Nano Paper Engineering and the Micro scale" The Society of Women Engineers Conference	Ann Arbor, MI Vancouver, BC, Canada Ann Arbor, MI San Francisco, CA Ann Arbor, MI
< 2010	"Folding things (Black Jesus and the Orange Juice Fiasco)" Ignite talk "Artist talk" Google "Folding Paper w/ Apple's Industrial Design Team" Apple Headquarters "Uncanny Paper" Lawrence Wechsler's Wonder Cabinet "Paper Engineering" Lloyd Hall Scholars program "Paper Engineering & Inflatable's Workshop" Siggraph Conference "Matt Shlian: The Implications of Paper Engineering" TED Talk: TEDx "Paper Engineering" Hollanders "Artist Presentation" Detroit Institute of Art "Nano Paper Engineering and the Micro scale" IMTEK - The Institute of Microsystem Technology, University of Freiburg "Art and Science Panel" The National Nanotechnology Infrastructure Network, University of Michigan "Paper Engineering Two Day Workshop" Hands on Museum "Paper Engineering and the Card" Avanti Cards "Monstrous Paper Engineering and Pop-ups" 826 Michigan "Spicy Paper Engineering" SIGGRAPH "The Secrets of Paper Engineering and Pop-ups" 826 Michigan "Folding Paper within an Inch of its Life (with Max Shtein)," Lawrence Wechsler's Wonder Cabinet, New York University "The Future of Paper Engineering" Pratt Institute, "Advanced Paper Engineering 101" Stony Creek High School "Paper Engineering in the Classroom" Detroit Institute of Art "Saving the World (with Max Shtein)" Chicago Humanities Festival "Paper Engineering" Siggraph Conference "Paper Engineering" Hands on Museum "Paper Engineering" Indiana University, Purdue University "Paper Engineering" Maryland Inst. College of Art "Basic Paper Engineering" Hollanders "Paper Engineering in the Classroom" Dearborn Public Schools "Daimler Chrysler Artist Talk" Daimler Chrysler "Paper Engineering" Bookfest "Paper Engineering" Integrated Projects Students, University of Michigan "Paper Engineering" Bowling Green State University "Advanced Paper Engineering" Hollanders "Basic Paper Engineering" Hollanders	Ann Arbor, MI Mountain View, CA Cupertino, CA Occidental College, CA Ann Arbor, MI Los Angeles, CA Ann Arbor, MI Ann Arbor, MI Detroit, MI Freiburg, Germany Ann Arbor, MI Ann Arbor, MI Detroit, MI Ann Arbor, MI New Orleans, LA Ann Arbor, MI New York, NY New York, NY Rochester Hills, MI Detroit, MI Chicago, IL Los Angeles, CA Ann Arbor, MI Fort Wayne, IN Baltimore, MD Ann Arbor, MI Dearborn, MI Farmington Hills, MI Kerrytown, MI Ann Arbor, MI Bowling Green, OH Ann Arbor, MI Ann Arbor, MI

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< 2010	"Paper Engineering- Art and Science" A+D Life program, University of Michigan	Ann Arbor, MI
	"Misfold: Solo Show" Washtenaw Community College	Ann Arbor, MI
	"Craft in the Digital Age" College for Creative Studies	Detroit, MI
	"Daimler Chrysler Artist Talk for Marketing" Daimler Chrysler	Farmington Hills, MI
	"Basic Paper Engineering" Hollanders	Ann Arbor, MI
	"The Art and Science of Paper Engineering" University of Michigan, Macromolecular Science and Engineering Department	Ann Arbor, MI
	"Paper Engineering: Folding paper, curing disease" Washington Street Gallery	Ann Arbor, MI
	"Recent Work: Board of Governors" DeSalle Auditorium	Bloomfield Hills, MI
	"Collapsible Fashion Ergonomics" New Studios Building, Cranbrook Academy of Art	Bloomfield Hills, MI
	"Daimler Chrysler Artist Talk for Students and Designers" Daimler Chrysler	Farmington Hills, MI

Published Reviews/Images/Books

2018	"Two-Fold: A Pairing of Frederick Hammersley + Matthew Shlian" by Maggie Grimason The Magazine	Santa Fe, NM
	"Facebook Artist in Residence" Book	San Francisco CA
	"Matthew Shlian Feature" Paper Now Magazine	Helsinki, Finland
	"Matthew Shlian Feature" Alibi Arts Magazine	Albuquerque, NM
	"Matthew Shlian" Beaux Arts Magazine	Paris, France
	"From Head to Toe: 25 years of Diego Dolcini" Book	Milan, Italy
2017	"What's Worth Preserving?" Book, Chicago Design Museum	Chicago, IL
	"Matt Shlian feature" Interior Design Magazine, Fall 2017	New York, NY
	"Open Form" Facebook Artist in Residence Collection Book	San Francisco, CA
	"Black on Black" Youth Vision Magazine	Shenzhen, China
	"Matt Shlian feature" Curve Magazine	Beirut, Lebanon
	"Matt Shlian feature" LABEL Magazine	Warsaw, Poland
	"Matt Shlian feature" KWER Magazine	Berlin, Germany
2016	"In the Galleries: Tales that unfold from the folding of paper" Review - Mark Jenkins, Washington Post	Washington, DC
	"Cover Feature" Matematik Dunyasi (the World of Mathematics), Magazine, Winter 2016	Turkey
	"Kick Mit Knack" Diva Wohnen Magazine, Summer 2016	Germany
	"Makerspace" Book, Calcium Books,	Shropshire, UK
	"Cover: Organizing for the Future" McKinsey Quarterly Magazine, No. 1 2016	Seattle, WA
	"Matt Shlian feature" Empty Space Magazine	Baton Rouge, LA
	"Cover Feature" UPPERCASE Magazine, Issue 29,	USA
	"Science and Culture: Kirigami and technology cut a fine figure, together" Proceedings of the National Academy of Sciences of the United States of America, Journal	USA
	"Feature" Naples Illustrated, Magazine,	Naples, FL
2015	"Can Japanese Paper Art Revolutionize Rooftop Solar?" Daniel Akst, Wall Street Journal	USA
	"Odin Parfum" Places of Spirit, Magazine	Hamburg, Germany
	"Matthew Shlian Feature" Craft in America, February Issue Magazine	MN
	"Dynamic Kirigami Structures for Integrated Solar Tracking" Nature Communications Magazine by Aaron Lamoureux, Kyusang Lee, Matthew Shlian, Stephen Forrest, and Max Shtein	
	"Kirigami Nanocomposites: Engineering Elasticity using Patterned Defects" Nature Materials Magazine by Terry Shyu, Pablo Damasceno, Paul Dodd, Aaron Lamoureux, Lizhi Xu, Max Shtein, Sharon Glotzer, and Nicholas Kotov and Matthew Shlian	
	"The Best Art of Paper" Book, MONSA,	Barcelona, Spain
	"Paper" Book by Mark Kurlansky WW Norton	New York, NY
	"Complete Pleats" Book by Paul Jackson, Laurence King Publisher	London, UK
	"Matthew Shlian Feature" Apocrypha, November Issue Magazine	Mexico
	"Matthew Shlian" Assintecal, Fall/Winter Issue Magazine	Brazil
	"Solar Origami" Cosmos Magazine	Australia
	"Matthew Shlian" Heungmizine Magazine	Korea

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2015	"The World of Paper" Pushbooks, Book	China
	"The Art of Pop up (reprint- German/ English)" Book, Alternatives	France
	"Cover Feature" Formes de Luxe, Magazine	Paris, France
	"Matthew Shlian" Quality, Magazine	Berlin, Germany
	"Matthew Shlian Cover" Paper Culture Foundation, Magazine	South Korea
	"Matthew Shlian Feature" MIND, Magazine	China
2014	"A Modular collapsible folded paper tower" 6th International Meeting on Origami in Science, Mathematics and Education (6OOSME) with M.J. Roberts, S. Tawfick, M. Shlian, A.J. Hart	China
	"Paper Secret 1 & 2" Hightone book	China
	"Noblian Feature" Noblian Magazine	Korea
	"PaperArt2" Shenzhen Artpower Culture Development Co,	China
	"The Art of Tinkering" Book, Weldon Owens	San Francisco, CA
2013	"Cover Feature" Berlin Poche Magazine	Berlin Germany
	"EXPLORATORIUM" Book, Weldon Owens	San Francisco, CA
	"Feature" Surface-China Magazine	Beijing, China
	"Feature" Prestage Magazine	Netherlands
	"Practice 3- Studio Research" Center for Book and Paper Arts	Columbia College, IL
	"Folding Frontier" PRISM-	
	American Society for Engineering Education Magazine	
	"Geometry makes me happy" Book, INDEX Books	Barcelona, Spain
	"Paperwork" Interview, Ann Arbor Observer	Ann Arbor, MI
2012	"Geo/Graphics" Book, Viction:ary	China
	"The Art of Pop up" Book, Alternatives	France
	"M/I/S/C feature" M/I/S/C Magazine	
	"Feature" Bait Venoy- Kah Vohmer magazine	Isreal
	"Feature" Elle Décor India	India
	"Tangram" Victionary	Hong Kong
	"Exosotion Pop-up et Architecture" Orilum Editions Alternatives	Gallimard, Paris
	"500 Paper Objects" Book, Lark Publishing	North Carolina
	"Playing with Paper" Book, Helen Hiebert, Storey Publishing	
	"The Art of Paper" Book, MONSA	Barcelona
	"Feature" Eigenwork Magazine	
	"Interview" Combustus Magazine	
	"Cult: Feature" Glamcult Magazine	Amsterdam
	"PaperArt" Shenzhen Artpower Culture Development Co	China
2011	"The New Encyclopedia of Origami and Papercraft Techniques" Book, Running Press	
	"Matthew Shlian Feature" Style Magazine	Philadelphia, PA
	"Matthew Shlian" Étapes Magazine Issue 189	Los Angeles CA
	"PAPERCRAFT 2" Book, Die Gestalten Verlag	France
	"Matthew Shlian Feature" Futura Magazine	Berlin, Germany
	"Featured Talent" Grafik Magazine Issue 187	Viareggio, Italy
< 2010	"Grafik Design Awards" Grafik Magazine Winners 2010	UK
	"MURQ" Limited Edition Book & Print of 100	UK
	"DATAFLOW 2" Book, Die Gestalten Verlag	Ann Arbor, MI
	"Paper Chase: Interview with Matthew Shlian" Computer Arts Magazine	Berlin, Germany
	"Entanglements in the Orthopedic Sensorium" Cover Art for A. Pekler LP	UK
	"Cutting Edge Paper Art" Interview with Felt and Wire	Germany
	"Interview with Matt Shlian" Movable Book Society Publication	NY
	"PAPERCUTS" Book of Papercraft	NJ
	"Sight and Architecture" Book, Graphic-sha Publishing Co., Ltd	Ann Arbor, MI
	"PAPERCRAFT" Book, Die Gestalten Verlag	Tokyo, Japan
	"PAPER" Black dog publishing	Berlin, Germany
	"Interview with New York Resistor" New York Resistor	London, UK
	"Interview with Rat Haus" The Rat Haus,	NY
	"Ghost town, The Art of Matthew Shlian" Limited Edition Book	KS
	"Surface goes beyond" The Ann Arbor News	Ann Arbor, MI
	"Geometrically Defined: Matt Shlian and Graem Whyte" The Detrouiter	MI

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< 2010	"Probing Boundaries Geometrically" The Ann Arbor News	MI
	"The Studio and the Lab" The University Record	MI
	"Applying Science to Aesthetics" Ann Arbor News	MI
	"Art Meets Science" Michigan Daily	MI
	"Hit the deck" Overspray magazine	NY
	"A Year of Installations" Washtenaw Community College	MI
	"Misfold" Ann Arbor News	MI
	"Misfold" The Voice, Washtenaw Community College	MI
	"New look at nature scores impressively" Ann Arbor News	MI
	"Outline-Cranbrook" Bloomfield Hills	MI
	"From here on out-Cranbrook 2006" Bloomfield Hills	MI
	"Nature re: Perceived" Ann Arbor Observer	Ann Arbor, MI
	"Fanfare" JN Platinum Magazine	Detroit, MI
	"Crane Magazine" Print/Digital Magazine	
	"Metro Times 25th Anniversary Publication" Metro times	Detroit, MI
	"Making More than Sense" Ralph Caplan, Haystack Monograph #18	ME
	"Wooster Collective Hollywood: The Remix" Book	New York, NY
	"Overspray" Stencil/Street Art Magazine	NY

Teaching

2007-14	University of Michigan, School of Art and Design, Ann Arbor, MI
2006-15	Artist in Residence: Material Science Department, University of Michigan, Ann Arbor, MI
2007-10	Washtenaw Community College, Ann Arbor, MI

Clients and Collaborations

Apple, P&G, the University of Michigan Material Science Department (at U of M), IMTEK, Ghostly International, Grafik Magazine, LEVI's, SUPREME, Leo Burnett, BBDO Detroit, Schoolmap records, Structural Graphics, Up with Paper, the Queen of Jordan, the United States mint, Weiden +Kennedy, ZAAZ, the Detroit Inst of Art, Cynthia Reeves Gallery, Claudia Vick Associates, Deloitte, Fatbaby, Lark publishing, Provocraft, Ecodoc medical supplies, Fidelity, Shinola, Herman Miller, Warp Records, Sesame Street...

Collections

ADA Gallery, Richmond, VA
 Art Institute of Chicago, Chicago, IL
 The Drawing Center, New York, NY
 The Frankel Collection, MI
 Hollanders School of Craft, Ann Arbor, MI
 Kohler Library, Madison, WI
 Michael Kratchman Collection, MI
 PABA Photo Arts-Book Arts Gallery, New Haven, CT
 University of Michigan Art and Design Library, Special Collections, Ann Arbor, MI
 Scholes Library Special Collections, Alfred, NY
 Janice Steinberg Collection, MI
 UW-Madison Graphics Department, Madison, WI
 Gary Wasserman Collection, MI