

TURNER CARROLL

Natalie Christensen

Education

1991	University of Kentucky, Master of Social Work	Lexington, KY
1988	Western Kentucky University, BA, Psychology Licensed Clinical Social Worker, New Mexico	Bowling Green, KY

Exhibitions

2020	International Juried Exhibition, Center for Photographic Art	Carmel, CA	
	Top 10 Finalist, "In Isolation: You, Me, We," Lucie Foundation & Musée Magazine exhibition		
	"Solstice: Create Art for Earth," Juried by Judy Chicago, Turner Carroll Gallery	Santa Fe, NM	
	"Art in the West," juried exhibition, High Desert Museum	Bend OR	
	"Making a Way," juried exhibition, South Bend Museum of Art	South Bend, IN	
	"The Deconstructed Self," Fort Worth Community Arts Center	Fort Worth, TX	
	"Taking Pictures, 2020," juried exhibition, Black Box Gallery	Portland, OR	
	"Representing the West: A New Frontier," Juried Exhibition, Sangre de Cristo Arts Center	Pueblo, CO	
	2019	"Natalie Christensen & Jim Eyre: alteredstates/alteredescapes," El Rey Court	Santa Fe, NM
		"The Deconstructed Self," Galerie Minimal	Berlin, Germany
"Escape," international juried exhibition, Midwest Center for Photography		Wichita, KS	
"Last night I dreamt I knew how to swim," Turner Carroll Gallery		Santa Fe, NM	
Invited Panelist, Center and Turner Carroll Gallery "Bridging the Gap: Photography and Contemporary Art"		Santa Fe, NM	
5th Annual Group Show, Orton Gallery, juried by Paula Tognarelli Curator Griffin Museum of Photography		Hudson, NY	
2018	"A Year of Making Meaning: New Additions to the Collection 2019," Fort Wane Museum of Art	Fort Wayne, IN	
	Royal Photographic Society "International Exhibit 161," touring the United Kingdom		
	Artist Talk, Royal Photographic Society, Midland Art Centre	Birmingham, UK	
	"Treat America," group exhibition, Foley Gallery	New York, NY	
	"Natalie Christensen: Altering Perspective," Turner Carroll Gallery	Santa Fe, NM	
	Invited Photographer and artist talk, "The National: Best Contemporary Photography 2018," Fort Wayne Museum of Art	Fort Wayne, IN	
	Site: Brooklyn Gallery, "Contemporary Photography 2008-2018," juried by Kristen Gaylord	Brooklyn, NY	
	Griffin Museum of Photography, virtual gallery feature of "The Deconstructed Self"	Winchester, MA	
	Dallas Art Fair, Turner Carroll Gallery	Dallas, TX	
	"alteredstates/alteredescapes," exhibited on the Standard Vision Screen Love it and Leave with It Fundraiser for Photolucida, Disjecta Contemporary Art Center	Los Angeles, CA Portland, OR	
Art of the Home Fundraiser, Masterpieces of Art and Architecture, curated by Turner Carroll Gallery	Santa Fe, NM		

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Exhibitions continued

2017	Invited photographer for an electronic collaboration as part of "Shifting Light: Photographic Perspectives," New Mexico Museum of Art Alteredstates/Alteredescapes Exhibition, a collaboration with Jim Eyre at Peckham Levels 33rd Annual International Exhibition, Meadows Gallery, University of Texas at Tyler Online feature Lens Culture Network Gallery "Primary to Tertiary," juried exhibition, Site: Brooklyn "Light Minded" Two-person exhibition, Actors Theatre Gallery Shortlist, Belfast Photo Festival Critical Mass 2017, Photolucida Departure Theory, Juried Group Show, H Gallery Phifest Contemporary Photography Festival Daylighted Digital Exhibition Work x 5 Invitational Group Show, Clark Gallery Onomato Kunstverein Germany, juried exhibition "People's Choice" winner	Santa Fe, NM London, UK Tyler, TX Brooklyn, NY Louisville, KY Belfast, NI Portland, OR Ventura, CA Milan, Italy San Francisco, CA Lincoln, MA Dusseldorf, Germany
2016	The Salon Show Invitational, Clark Gallery Winner Santa Fe Opera/Simply Santa Fe Juried Show, Iconik Emerge Santa Fe Juried Show, David Richard Gallery	Lincoln, MA Santa Fe, NM Santa Fe, NM

Publications

Into The Void Magazine, Featured Artist, August 2020
Collateral Magazine, Natalie Christensen and the Eerie Calm of Pools, July 2020
Plain Magazine, Featured Artist, June 2020
Artist Interview, angelacappetta.com, May 2020
Creative Boom, Featured Artist, April 2020
NR Magazine, Featured Artist, April 2020
LandEspace Contemporary Art Review, Featured Artist, September 2019
Better Photography Magazine, Cover Story "The Unusual Magic of Form, Colour and Geometry"
featured artist, September 2019
Magazine 43, Cover Story and featured artist, September 2019
Aint-Bad, July 2019
Visual Art Source, Editorial Feature, Review of Natalie Christensen, "Last night I dreamt I knew how to swim,"
Turner Carroll Gallery, April–May 2019
Site Unseen, "You've Probably Already Fallen in Love with this Photographer's Work on Instagram," February 2019
The Plus Paper, The Psychology of Urban Minimalism, December 2018
Esthetic Lens Magazine, Light and SHadow: The photography of Natalie Christensen, March 2018
Santa Fe New Mexican, Pasatiempo Magazine "Familiarity Breeds Introspection," photographer Natalie Christensen
THE Magazine, Contemporary Art and Culture in Santa Fe and New Mexico Volume XXVI, Issue VII,
portfolio feature, "Natalie Christensen—The Deconstructed Self"
Online feature Mache Digital
Online feature Minimal Zine
Online feature Musee Magazine
Online feature Lens Culture Magazine
Online feature COS -Things
Online feature Ignant.com
Online feature Jungle Magazine
Online feature All About Photo
Online feature Women in Photography
Online feature Profiles in Photography
Online feature Tagezanzienger
Online feature Feature Shoot
Online feature Son of a Gun Magazine
Online feature Fotopolis

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Awards & Recognitions

- 2020 Artist residency, Chateau d'Orquevaux, Denis Dedirot Grant
Top 10 Finalist, Collaboration with Jim Eyre, Lucie Foundation, "In Isolation: You, Me, We"
- 2019 Honorable mention, International Photography Awards Lucie Foundation
Finalist, Critical Mass 2019, Photolucida
Invited panelist, Center and Turner Carroll Gallery, "Bridging the Gap: Photography and Contemporary Art"
- 2018 Shortlist, Royal Photographic Society International Photo Exhibition for "A Good Day" and "Go Deeper"
alteredstatesalteredescapes.com Launch at Review Santa Fe Photography Festival
11th Julia M. Cameron Award, Honorable Mention
Featured photograph, Center Santa Fe's 2018 campaign "Gestalt at Monument Valley"
Purchase award, 33rd Annual International Exhibition, Meadows Gallery, University of Texas at Tyler
Finalist, Smithsonian.com 15th Annual Photo Contest, "Go Deeper," Altered Images category
Second place, 2018 International Juried Exhibition, Los Angeles Center for Digital Art
- 2017 Honorable mention, Chromatic Awards for "Go Deeper" and "On Shaky Ground"
Finalist, Critical Mass 2017, Photolucida

Curated Invitational Accounts

Lens Culture
Art Photo Index

Collections

Fort Wayne Museum of Art
New Mexico Art in Public Places
University of Texas at Tyler, Department of Art and Art History, Tyler, TX
Private Collections in New York, Dallas, Santa Fe, Los Angeles, Sydney, London, and Croatia