

TURNER CARROLL

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Image: Natalie Christensen, *Gestalt at Monument Valley*, archival pigment print with satin UV lamination mounted to dibond

Turner Carroll Gallery Presents

Natalie Christensen: *Altering Perspective*

This exhibition is concurrent with Natalie Christensen's exhibition at University of New Mexico and throughout public spaces in Albuquerque.

Opens September 7, 2018

Opening Reception September 7 from 5:00 – 7:00 PM

[SANTA FE, NM August 15, 2018] - Turner Carroll is thrilled to present the first gallery exhibition in Santa Fe, of Natalie Christensen's psychologically poignant photography. Christensen is a photographer based in Santa Fe, is a frequent contributor to online contemporary and fine art photography magazines, and has won several regional awards and shown work in the U.S. and internationally including London, Dusseldorf, New York and Los Angeles. She is one of five invited photographers in the upcoming exhibition, *The National 2018: Best of Contemporary Photography* at the Fort Wayne Museum of Art and has been named one of "Ten Photographers to Watch" by the Los Angeles Center for Digital Art.

First trained as a Jungian psychotherapist, Christensen developed a love of photography and the psychological implications contained in "found" visual environments. As she immersed herself in her photographic art, she became keenly aware that the viewer's perception of a naturally occurring visual vignette is determined by the way the viewer "frames" the vignette in their own mind, in the same manner a photographer frames a visual vignette with their camera lens.

Thus, Christensen began finding natural and architectural vignettes in her newly adopted home of Santa Fe. Informed by her training in Jungian psychology, she frames each photograph to compel the viewer to immerse themselves in the psychological space she presents. Christensen's newest photographs from her series depicting swimming pools and their surroundings will be included in the exhibition. Concepts of ritual/spiritual/psychological renewal and rebirth, through descent into water and return to the land on which we humans live, invite the viewer to dive into their own interior perspective and perhaps emerge with one renewed and expanded.

"Christensen presents pieces of a world that was built for figures, yet none are present." Angie Rizzo, Former Curator at Santa Fe's Center for Contemporary Art, and current Programs & Exhibits Manager of Center, Santa Fe.

Available work, including work in this exhibition, may be viewed [here](#).

For more information, please email info@turnercarrollgallery.com or call [505.986.9800](tel:505.986.9800)

For high resolution images, please visit <https://www.turnercarrollgallery.com/press-area/>

ABOUT THE ARTIST: NATALIE CHRISTENSEN

Natalie Christensen is a photographer based in Santa Fe, New Mexico and is a frequent contributor to online contemporary and fine art photography magazines, has won several regional awards and shown work in the U.S. and internationally including London, Dusseldorf, New York and Los Angeles. She is one of five invited photographers for the exhibition *The National 2018: Best of Contemporary Photography* at the Fort Wayne Museum of Art and has recently been named one of "Ten Photographers to Watch" by the Los Angeles Center of Digital Art. In addition to pursuing her interests in art and design, Natalie has worked as a psychotherapist for over 25 years and has been particularly influenced by the work of depth psychologist, Carl Jung. This influence is evidenced in her photographs, as shadows and psychological metaphors are favored subjects.

"I live in Santa Fe New Mexico where my work is inspired by commonplace architecture and streetscapes. I shoot every day and am almost never without my camera. I don't have to go anywhere special to make my photography; instead I find my images around shopping centers, apartment complexes and office parks. I dismantle these scenes to color fields, geometry and shadow. The places I frequent for my images are probably not what people visualize when they think of the city I live in, a major tourist destination with a carefully cultivated image. I choose to shoot in locations that may be viewed as uninteresting or even visually off-putting. This is exciting and challenging for me, to "see" something hiding in plain sight. Much of my professional life has been spent as a psychotherapist, and my photography as an extension of that work. Both have called me to explore what is hidden from view, those aspects of the self or the environment that we want to turn away from or simply avoid. I suspect it is our nature to ignore what is unpleasant, but sometimes I get a glimpse of the sublime in these ordinary places. When I find it, it feels like I have discovered gold."

ABOUT TURNER CARROLL GALLERY

Established in 1991 by Tonya Turner Carroll and Michael Carroll, Turner Carroll Gallery + Art Advisors represents important international contemporary art. The vision of the gallery since its inception is to source significant artwork of our era from diverse areas of the world. The gallery is constantly considering the new international art movements/developments which presuppose historical significance, and the gallery owners travel extensively to curate exhibitions for the gallery from other parts of the world.

Thus far, the gallery has featured important contemporary exhibitions from Romania, Ireland, France, Russia and Mexico. Both owners of the gallery have degrees and backgrounds in the history of art. The art historical significance of the artists the gallery represents is of extreme importance to the gallery. The gallery actively pursues museum acquisitions, exhibitions, publishing and other opportunities on an international level for our artists. Both Michael Carroll and Tonya Turner Carroll are actively involved in arts advocacy and arts fundraising.

Some of the museum collections which feature works by our artists include Russian Academy of Art Foundation, The Vatican Museum (contemporary collection), Irish Museum of Modern Art, The Whitney Museum of American Art, The Metropolitan Museum of Art, Philadelphia Museum of Art, National Museum of Women in the Arts, Museum of Modern Art, The British Museum and the Fine Arts Museums of San Francisco.

We proudly represent the following Contemporary Artists: Jenny Honnert Abell, John Barker, Jamie Brunson, Squeak Carnwath, Fausto Fernandez, Traian A. Filip, Josh Garber, Raphaelle Goethals, Scott Greene, Orlando Leyba, David Linn, Hung Liu, Alan Magee, Georges Mazilu, Mavis McClure, Igor Melnikov, Greg Murr, Deborah Oropallo, Rex Ray, Holly Roberts, Walter Robinson, Suzanne Sbarge, Rusty Scruby, Shawn Smith, Drew Tal, Nina Tichava, Ann Weiner, Karen Yank, Brenda Zappitell, Eric Zener, Wanxin Zhang.

FOR MORE INFORMATION

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