

TURNER CARROLL

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CONTACT: Tonya Turner Carroll, Shastyn Blomquist, Elijah Chong
EMAIL: info@turnercarrollgallery.com
PHONE: 505-986-9800

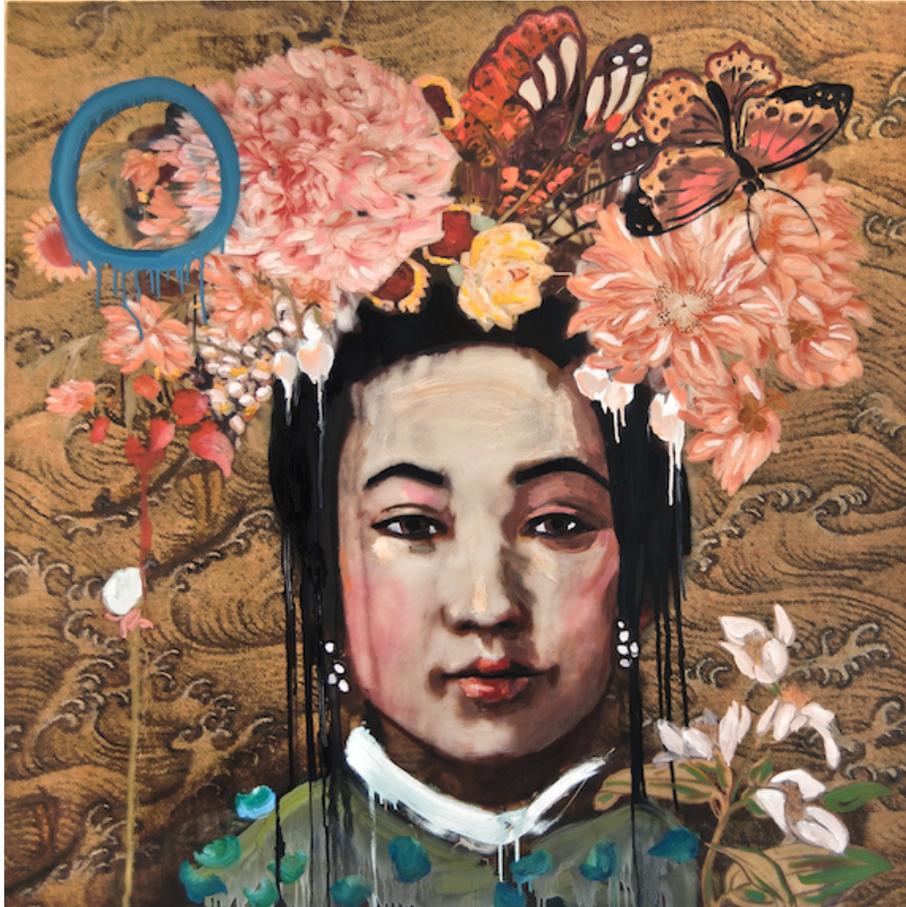


Image: Hung Liu, *Ophelia*, mixed media on panel, 41 x 41 in., 2015

Turner Carroll Gallery Presents The Hung Liu/Trillium Award Endowment Collection

This collection presents a unique opportunity to acquire a significant Hung Liu mixed media work, as well as seeding the award endowment. This endowment connects the planned major exhibition of Hung's work—accompanied by a comprehensive monograph—with the acquisition of 55 Hung Liu artworks by Jordan Schnitzer Museum of Art for their permanent collection.

Opens October 26, 2018

Public Preview Party
Friday, October 26th from 5:00 – 7:00 pm

[SANTA FE, NM October 9, 2018] – **Public Preview Party, Friday, October 26, 5-7pm**
Turner Carroll Gallery is pleased and excited to announce the Hung Liu/Trillium Award and creation of a scholarship through the Jordan Schnitzer Museum of Art. Twelve pieces have been curated by Turner Carroll and will be sold to fund this endowment. The award and scholarship will be given annually to an MFA student at the University of Oregon.

This collection presents a unique opportunity to acquire a significant Hung Liu mixed media work, as well as seeding the award endowment. This endowment connects the planned major exhibition of Hung's work—accompanied by a comprehensive monograph—with the acquisition of 55 Hung Liu artworks by JSMA for their permanent collection.

The idea for this award grew out of Hung Liu's personal trajectory as an artist. She knows the tribulations of being a committed painter struggling financially and culturally. She is an immigrant from China who arrived in the U.S. to begin her graduate studies in art at UC San Diego with only two suitcases and \$20. Because she had amazing mentors in her graduate program, including the great Alan Kaprow, Hung has been able to reach the highest tier of contemporary art. Her paintings are now in the collections the Metropolitan Museum of Art, SFMoMA, the Whitney Museum of American Art. In addition, the National Portrait Gallery is currently working on her retrospective that will open in May 2021.

Hung comes from a long line of professors. Her grandfather, mother, husband, son, as well as Hung, herself, worked in academia, and have taken pride in the strong relationships they developed with their students. Hung wants part of her legacy to be not only the artwork she leaves behind, but also the impact she has on talented young artists. Via the Hung Liu award and scholarship, Hung's work will live on by fostering students' ability to fund their education and practice to fulfill their artistic visions. Hung chose the JSMA as the recipient of this endowment due to its founding by and commitment to strong women leaders, as well as its impeccable collection of Asian art.

Turner Carroll will present this highly anticipated, significant body of work at a preview party on October 26 at Turner Carroll Gallery in Santa Fe. The purchase of these impressive works will add not only great beauty to their collections, but will also make a lasting contribution to civilization by supporting future artists like Hung who are determined to make the world a better place.

Work in the exhibition may be viewed [here](#).

For more information and high resolution images, please visit <https://www.turnercarrollgallery.com/press-area/> or info@turnercarrollgallery.com

ABOUT THE ARTIST: HUNG LIU

[Hung Liu](#) was born in Changchun, China in 1948. She grew up in Beijing during the time of Mao Zedong. After finishing [high school](#) in 1968 she was sent to the countryside for four years during the Cultural Revolution where she worked with peasants in rice, wheat, and cornfields seven days a week. During this time, she photographed and painted these people, and they remain the subjects of her paintings today. Hung wants to give these people a life of beauty and respect in her paintings. Hung attended the Central Academy of Art in Beijing, and waited seven years for the Chinese government to approve her passport to pursue her Master's Degree in painting at U.C. San Diego. Since her arrival in the U.S., Hung's works have been collected and exhibited by this nation's top museums. She has created large scale paintings for the Central Academy of Fine Art in Beijing, as well as the Oakland International Airport and the San Francisco International Airport. Hung Liu has twice received prestigious fellowships from the National Endowment for the Arts and the Joan Mitchell Foundation. Several books have been written about [Hung Liu](#) and her works, and can be found on the [Turner Carroll Gallery](#) web site.

[Hung Liu](#) became widely known in the United States for her paintings of Chinese workers and concubines, whom she encountered while she worked along side them in the fields of the Chinese

countryside during the years she was being “re-educated” via the Cultural Revolution. Hung Liu follows the Chinese cultural tradition of “calling spirits home” after death. Liu feels that lest these workers and concubines be forgotten and their spirits never “called home,” she should prepare a place for them to rest for eternity. Thus, she creates gorgeous, quasi-imperial homes for them in her paintings.

Recently, Liu has found herself drawn to the Dust Bowl era photography by Dorothea Lange. Though Lange’s subjects are American, rather than Chinese like Hung Liu’s actual ancestors, Liu sees herself in the migrant workers Lange photographed. Hung Liu has started a series of paintings inspired by Dorothea Lange’s imagery, and this body of paintings has been exhibited in major institutions throughout the United States, including at [Turner Carroll Gallery’s exhibition “Hung Liu: American Dream.”](#)

ABOUT TURNER CARROLL GALLERY

Established in 1991 by Tonya Turner Carroll and Michael Carroll, Turner Carroll Gallery + Art Advisors represents important international contemporary art. The vision of the gallery since its inception is to source significant artwork of our era from diverse areas of the world. The gallery is constantly considering the new international art movements/developments which presuppose historical significance, and the gallery owners travel extensively to curate exhibitions for the gallery from other parts of the world.

Thus far, the gallery has featured important contemporary exhibitions from Romania, Ireland, France, Russia and Mexico. Both owners of the gallery and their gallery directors have degrees and backgrounds in the history of art. The art historical significance of the artists the gallery represents is of extreme importance to the gallery. The gallery actively pursues museum acquisitions, exhibitions, publishing and other opportunities on an international level for our artists. Both Michael Carroll and Tonya Turner Carroll, as well as their gallery directors, are actively involved in arts advocacy and arts fundraising.

Some of the museum collections which feature works by our artists include Russian Academy of Art Foundation, The Vatican Museum (contemporary collection), Irish Museum of Modern Art, The Whitney Museum of American Art, The Metropolitan Museum of Art, Philadelphia Museum of Art, National Museum of Women in the Arts, Museum of Modern Art, The British Museum and the Fine Arts Museums of San Francisco.

We proudly represent the following Contemporary Artists: Jenny Honnert Abell, John Barker, Jamie Brunson, Squeak Carnwath, Fausto Fernandez, Traian A. Filip, Josh Garber, Raphaelle Goethals, Scott Greene, Orlando Leyba, David Linn, Hung Liu, Alan Magee, Georges Mazilu, Mavis McClure, Igor Melnikov, Greg Murr, Deborah Oropallo, Rex Ray, Holly Roberts, Walter Robinson, Suzanne Sbarge, Rusty Scruby, Shawn Smith, Drew Tal, Nina Tichava, Ann Weiner, Karen Yank, Brenda Zappitell, Eric Zener, Wanxin Zhang.

FOR MORE INFORMATION

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