

TURNER CARROLL

FOR IMMEDIATE RELEASE

CONTACT: Tonya Turner Carroll, Shastyn Blomquist, Jeffery Kuiper
EMAIL: info@turnercarrollgallery.com
PHONE: 505-986-9800



Turner Carroll Gallery Presents

Can't Lock Me Up: Women Resist Silence

An exhibition showcasing work by women artists throughout the world who refuse to remain silent about the ways women, globally, have been enslaved mentally, metaphorically, and physically.

March 29–April 22, 2019

Opening Reception March 29, from 5–7 pm.

Talk “Those Men Were Hysterical!”
by Dora Calott Wang, M.D.
Saturday, March 30, from 4–5 pm. at Turner Carroll.

Works in the exhibition may be viewed [here](#).

[SANTA FE, NM January 18, 2019] – Public Opening, Friday, March 29, 2019, 5–7 pm

“When the whole world is silent, even one voice becomes powerful. We realize the importance of our voices only when we are silenced.” Malala Yousafzai, Pakistan

A global problem exists in our shared human history. Since the beginning of humanity, women’s biology has been used against them as a means of enslaving their bodies, minds, and their sense of possibility. It’s time to admit this problem exists, examine how society perpetuates it, and do everything in our power as individuals to solve it.

The *problem* is the weaponization of the female body through language, images, and the threat of sexual violence. The *problem* is also how women were historically subjugated through sexual violence. These crimes hurt women psychologically, emotionally, and physically and leave them feeling broken and in constant fear for their safety.

Perpetuated through the use of misogynistic language, the objectification of women’s bodies, and the glamorization of sexual violence, we’ve created a society that disregards women’s rights and safety. Women are conditioned to stay silent; and when they do choose to speak out, they are quickly discredited. The rise of the #metoo movement is beginning to shift this dynamic, but the road to undoing centuries of ingrained misogyny is long. We perpetuate this silencing of women by allowing men to retain power over them through the threat of sexual violence.

Can’t Lock Me Up: Women Resist Silence showcases work by artists who refuse to remain silent about the ways women, globally, have been enslaved mentally, metaphorically, and physically. Turner Carroll Gallery is proud to exhibit women artists from throughout the world who speak the truth for themselves and for their sisters who might have a hard time finding their voice. This exhibition includes Iranian artist Fatemeh Baigmoradi, whose photographs with controversial members burned out of them help us remember a tragic history. Chinese-born artist Hung Liu has dedicated her life to painting disenfranchised women as quasi-imperial, transforming their pain into beauty by telling their stories with a grace they did not experience in their lifetimes. Lien Truong is a Vietnamese artist who uses traditionally feminine media such as painted silk, 24-karat gold thread, and embroidery to tackle international issues of domination and resistance in her paintings. Judy Chicago and Jenny Holzer both had to be loud and brash with their words and images when they started expressing these sentiments even before feminist art was defined. Sheri Crider creates art that expresses personal transformation of incarcerated women, and Monica Lundy’s paintings tell the stories of women forced into mental institutions for being “disobedient,” “promiscuous,” or “defiant.”

About Hung Liu, China, United States

Hung Liu was deemed “One of the most influential artists of the last 100 years” by Smithsonian Curator Dorothy Moss. Liu is an icon of Chinese and American contemporary art, and her work is included in the “Art and China after 1989” exhibition organized by the Guggenheim and currently at San Francisco Museum of Modern Art. Liu draws on her personal history to make the voices of the disenfranchised be heard. She grew up in Communist China under Mao, and was forced to work in wheat fields for four years during the Cultural Revolution. Her family photographs were destroyed, because they included her father, a Nationalist army officer. Since that time, Liu has painted from photographs she gathers as her “ancestors” and her human “family.”

Liu’s works are included in more than 40 museums throughout the world, including The Whitney Museum of American Art, The Walker Art Center, The National Gallery of Art, The Asian Art Museum, Dallas Museum of Art, Los Angeles County Museum, The Smithsonian American Art Museum, National Museum of Women in the Arts, San Francisco Museum of Modern Art, The Metropolitan Museum of Art, and The Long Museum in Shanghai, among others.

About Ambreen Butt, Pakistan/United States

Ambreen Butt is a Lahore, Pakistan-born artist who now resides in the U.S. Her solo exhibition “Mark My Words” is currently on view at the National Museum of Women in the Arts in Washington, D.C. Ambreen’s “Say My Name” series will be shown simultaneously at Turner Carroll exhibition and at the National Museum of Women in the Arts. She uses tiny swirling fragments of paper, each bearing the name of a drone casualty in Pakistan. Ambreen was trained in traditional miniature painting. She inserted herself into contemporary art history when she made all the protagonists in her paintings female, tackling controversial global issues such as oppression, violence, and politics. Ambreen’s works are exhibited in museums across the world, including the Brooklyn Museum, Museum of Fine Arts in Boston, Boston Institute of Contemporary Art, Dallas Contemporary, the Sunshine Museum in Beijing, the Kunsthalle Fridericianum in Kassel, the National Art Gallery in Islamabad, and the National Museum of Women in the Arts.

About Fatemeh Baigmorandi, Iran/United States

Fatemeh grew up in Iran, receiving her BFA from the University of Tehran. Like Hung Liu, Fatemeh Baigmorandi’s past was erased when her family destroyed their photos from the days her father was involved with the Shah’s government, lest they be used by the Ayatollah’s newly restrictive government as evidence against them. Fatemeh recreates history by reprinting photographs from that transitional era, to show how Iranian life and especially women’s lives changed dramatically. She burns people and sections from each photograph to show the societal destruction that has occurred. Fatemeh’s award winning “It’s Hard to Kill” series insists “It’s hard to kill history. The beliefs and thoughts of other people, no matter how obscured, can never be erased.” Fatemeh won first place Director’s Choice Award at Review Santa Fe, and her works have been shown in museums in Iran and the U.S., as well as in exhibitions in New York, France, and China.

About Monica Lundy, Saudi Arabia/Italy/United States

Lundy is an Italian-American artist who grew up in Saudi Arabia. She holds an MFA from Mills College, where she studied with the eminent Hung Liu. She received her BFA from the School of the Art Institute of Chicago, and attended Studio Art Centers International in Florence, Italy. She was awarded the Jay DeFeo Award and was an artist in residence at the American Academy in Rome. Lundy currently divides her time between Italy and the United States.

Lundy began her current “female deviance” project in Italy in 2017, during her residency at the American Academy in Rome. She collaborated with Dr. Annacarla Valeriano, a historian from the Foundation of the University of Teramo. Through investigating medical documents from the psychiatric hospital archives of Sant’Antonio Abate di Teramo, Dr. Valeriano uncovered stories of daughters, mothers, wives, and lovers who were deemed unable or unfit to participate in society and were therefore placed in the mental hospital. Some of the symptoms used to diagnose their “mental illness” were irritability, flirtatiousness, idleness, being too talkative, irreverence, extravagance, capriciousness, eroticism, impulsiveness, and exhibitionism.

About Lien Truong, Vietnam/United States

Lien Truong’s paintings examine social, cultural, and political history, exploring the influences that form contemporary identity and belief systems in a transcultural context. She employs a rich pastiche of styles and media uniquely her own as she explores the cultural dynamics of domination, assimilation, and resistance throughout history. Asian style wave motifs allude to imperialism and immigration, while elsewhere Truong reproduces textile patterns from around the globe, carefully selected for their embedded histories of exclusion or assimilation, as well as for their contemporaneity to specific incidents referenced in the paintings. Truong utilizes traditionally feminine processes such as embroidery with 24K gold thread, painted silk, and embroidery in her works as a contrast to the often-harsh socio-political themes she depicts.

Truong’s work has been exhibited in numerous institutions such as the National Portrait Gallery in Washington, DC, North Carolina Museum of Art in Raleigh, Station Museum of

Contemporary Art in Houston, Weatherspoon Art Museum in Greensboro, NC, Cameron Art Museum in Wilmington, NC, the Centres of Contemporary Art in Moscow and Yekaterinburg, Oakland Museum of California, and the Pennsylvania Academy of Art. Truong is the recipient of many awards and fellowships. Born in Saigon, Vietnam, Truong immigrated to the US in 1975. She received her MFA from Mills College, Oakland, California, where she studied under acclaimed feminist artist Hung Liu.

About Judy Chicago, United States

Judy Chicago is one of the most well-known feminist artists of all time. Her works boldly depict the female body, and her *Nine Fragments from the Delta of Venus*, an erotic edition inspired by her friend and mentor Anais Nin, will be exhibited in the Turner Carroll exhibition. Her *Dinner Party*, celebrating exceptional women throughout history, is a quintessential work in the history of feminist art, and is housed in the Sackler Center for Feminist Art at the Brooklyn Museum. Chicago lives in New Mexico and her works are included in major museum collections including the San Francisco Museum of Modern Art, the Los Angeles County Museum of Art, the National Museum of Women in the Arts, The British Museum, The National Gallery of Art, The New Mexico Art Museum, and The Getty, among others.

About Jenny Holzer, United States

Jenny Holzer's *Truisms* will be part of the Turner Carroll exhibition. Holzer is well-known for her short statements she mass-produced and hoped would provoke her audience. She made her truisms as accessible as possible by printing them on posters, t-shirts, baseball caps, and postcards. Holzer did not include imagery as part of her artwork; she considered the words themselves to constitute the art. Holzer's Truisms such as the mail art Truisms included in the Turner Carroll exhibition are included in the permanent collection of the Museum of Modern Art, and were exhibited at the London Institute of Contemporary Art in curator, and New Mexico resident, Lucy Lippard's *Social Strategies by Women Artists*.

Holzer's works are included in prominent private and museum collections, including The Museum of Modern Art, The Solomon R. Guggenheim Museum, The Tate Collection, The San Francisco Museum of Modern Art, The Walker Art Center, and the Museum of Fine Arts, Boston. She was awarded the Leone d'Oro for her work at the Venice Biennale, as well as the Berlin Prize and numerous honorary Doctorates of Fine Arts.

About Sheri Crider, United States

New Mexico artist Sheri Crider's works from her *Flight* series were created in response to mass incarcerations in the United States. *Flight* is a multi-media installation that examines connections between empathy, personal transformation, mass incarceration, and migration. Crider employs migratory birds as visual metaphor for this deeply personal subject; she was formerly incarcerated herself and seeks to create social engagement about incarceration with the larger community. Crider's Flight works were partially sponsored by the Right of Return Fellowship which invests in formerly incarcerated artists to create original works that can further criminal justice reform in partnership with advocates and organizers.

About Dr. Dora Wang, Brazil/United States

Dora-Linda Wang is the author of a memoir, "The Kitchen Shrink: A Psychiatrist's Reflections on Healing in a Changing World," (Riverhead / Penguin Random House). She has been the recipient of a Lannan Foundation Residency, and the Pfeiffer Visiting Scholar Award from Stanford University. A graduate of the Yale School of Medicine, she earned her MA in English Literature from UC Berkeley. Dr. Wang has lived in Albuquerque for 20 years. She is Historian for the University of New Mexico School of Medicine, and a practicing psychiatrist.

ABOUT TURNER CARROLL GALLERY

Established in 1991 by Tonya Turner Carroll and Michael Carroll, Turner Carroll Gallery + Art Advisors represents important international contemporary art. The vision of the gallery since its

inception is to source significant artwork of our era from diverse areas of the world. The gallery is constantly considering the new international art movements/developments which presuppose historical significance, and the gallery owners travel extensively to curate exhibitions for the gallery from other parts of the world.

Thus far, the gallery has featured important contemporary exhibitions from Romania, Ireland, France, Russia and Mexico. Both owners of the gallery and their gallery directors have degrees and backgrounds in the history of art. The art historical significance of the artists the gallery represents is of extreme importance to the gallery. The gallery actively pursues museum acquisitions, exhibitions, publishing and other opportunities on an international level for our artists. Both Michael Carroll and Tonya Turner Carroll, as well as their gallery directors, are actively involved in arts advocacy and arts fundraising.

Some of the museum collections which feature works by our artists include Russian Academy of Art Foundation, The Vatican Museum (contemporary collection), Irish Museum of Modern Art, The Whitney Museum of American Art, The Metropolitan Museum of Art, Philadelphia Museum of Art, National Museum of Women in the Arts, Museum of Modern Art, The British Museum and the Fine Arts Museums of San Francisco.

We proudly represent the following Contemporary Artists: Jenny Honnert Abell, John Barker, Jamie Brunson, Squeak Carnwath, Fausto Fernandez, Traian A. Filip, Josh Garber, Raphaelle Goethals, Scott Greene, Orlando Leyba, David Linn, Hung Liu, Alan Magee, Georges Mazilu, Mavis McClure, Igor Melnikoy, Greg Murr, Deborah Oropallo, Rex Ray, Holly Roberts, Walter Robinson, Suzanne Sbarge, Rusty Scruby, Matthew Shlian, Shawn Smith, Drew Tal, Nina Tichava, Ann Weiner, Karen Yank, Brenda Zappitell, Eric Zener, Wanxin Zhang.

FOR MORE INFORMATION

and high-resolution images, please visit
<https://www.turnercarrollgallery.com/press-area/>
or email us at info@turnercarrollgallery.com

Recommended reading and movie list can be found [here](#).