

TURNER CARROLL

Lien Truong

Education

2001	Master of Fine Arts, Studio Art, Mills College	Oakland, CA
1999	Bachelor of Art, Department of Art, Humboldt State University	Arcata, CA

Selected Solo Exhibitions

2019	In the Shadow of a Vessel, 532 Gallery Thomas Jaeckel The Sky is Not Sacred, Featuring a collaborative video with Hông-An Truong, Artspace	New York, NY Raleigh, NC
2018	Mutiny in the Garden, Galerie Quynh	Ho Chi Minh City, Vietnam
2017	Translatio Imperii, Gutterbox Gallery	Lump, Raleigh, NC
2016	Seeping of a Ghost, Gallery Bastejs Musings on an Origin, Spectre Arts Untitled, Startup Art Fair America, America, Carrack Modern	Riga, Latvia Durham, NC Chicago, IL Durham, NC
2015	Heterotopias as Other, Nhasan Collective	Hanoi, Vietnam
2014	Stitch, Dose Projects The Orient, The Occident, Galerie Quynh	Brooklyn, New York Ho Chi Minh City, Vietnam
2007	House of Adoration, Galerie Quynh Contemporary Art House of Adoration, Ryllega Experimental Art Gallery	Ho Chi Minh City, Vietnam Hanoi, Vietnam
2006	Portrait of a Contemporary Family, First Street Gallery Portrait of a Family, Southern Exposure	Eureka, CA San Francisco, CA
2003	Modern Day Fairy Tales (installation), Oakland Museum of California	Oakland, CA

Selected Group Exhibitions

2020	Burned: Women and Fire, Turner Carroll Gallery	Santa Fe, NM
2019	Crafted Illusions, with Victoria Jang and Jacqueline Surdell, Patricia Sweetow Gallery Interwoven: Natural and Illusory Textiles, Weatherspoon Art Museum Can't Lock Me Up, Turner Carroll Gallery S.E.A Focus Art Fair, A New Platform for Modern and Contemporary Southeast Asian Art	San Francisco, CA Greensboro, NC Santa Fe, NM Singapore
2018	Can't Lock Me Up, Turner Carroll Gallery Loud Silence: Expressions of Activism, Sordini Art Gallery Truth Be Told: For Freedoms 50 State Initiative, Diggs Gallery Ici Vietnam Art New York, with 532 Gallery Thomas Jaeckel In(di)visible, Station Museum of Contemporary Art NCAC Fellowship Exhibition, Cameron Art Museum	Santa Fe, NM Wilkes-Barre, PA Winston-Salem, NC Paris, France New York, NY Houston, TX Wilmington, NC
2017	Digscapes, Lump Art on Paper, Weatherspoon Art Museum Objectifying Myself: William Benton Museum of Art	Raleigh, NC Greensboro, NC Storrs, CT

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Selected Group Exhibitions *continued*

2017	With Liberty and Justice for Some, co-curated by Monica Lundy, Walter Maciel Gallery	Los Angeles, CA
	I.D., Please!, Walter Maciel Gallery	Los Angeles, CA
2016	Typecast," Hillyer Art Space	Washington, DC
	Transmutation," Galerie Quynh	Ho Chi Minh City, Vietnam
2014	Summer Shuffle: Contemporary Art @ PAFA Remixed, Pennsylvania Academy of Fine Arts	Philadelphia, PA
	The Mother Load, The Center for Creative Connections, Dallas Museum of Art	Dallas, TX
	In The Shadow of Appearances, Galerie Quynh	Ho Chi Minh City, Vietnam
	On Beauty, Modern Eden	San Francisco, CA
2013	Contemporary Vietnamerican Art, Maier Museum of Art	Lynchburg, VA
	Current (his)stories, Galerie Quynh	Ho Chi Minh City, Vietnam
	Interlude, Sewell Gallery	Eureka, CA
	The Linda Lee Alter Collection of Art by Women, Pennsylvania Academy of Fine Arts	Philadelphia, PA
2012	Revealed Concealed: Altered Icons, Galerie Quynh	Ho Chi Minh City, Vietnam
	Alter/Altar: Meditations on the Past, The Morris and Gwendolyn Cafritz Foundation Art Center, Montgomery College	Rockville, Maryland
	Collisions of Clamor and Calm, Galerie Quynh	Ho Chi Minh City, Vietnam
	Art HK 12," Hong Kong International Art Fair, with Galerie Quynh	Hong Kong
	Untitled, Piante Gallery	Eureka, CA
2010	Twombly House/Ephemeral Museum	Portland, OR
	Outwin Boochever Portrait Exhibition, National Portrait Gallery	Washington, DC
2009	Family Pictures, Root Division	San Francisco, CA
	CAUTION Development in Progress, Galerie Quynh	Ho Chi Minh City, Vietnam
2008	In Transition Russia, Municipal Centre for Contemporary Art	Yekaterinburg, Russia
	In Transition Russia, National Centre for Contemporary Arts	Moscow, Russia
	Introductions, Curated by Alicia Johnson, The Historic Glenalbyn Home	Los Angeles, CA
2006	Blue, The Ink People Center for the Arts	Eureka, CA
2005	Out of Context, Huntington Beach Art Center	Huntington Beach, CA
	Face Paint, Bucheon Gallery	San Francisco, CA
2004	Monster Drawing Rally, Southern Exposure	San Francisco, CA
	Supernatural,"Southern Exposure	San Francisco, CA
	Go West! Richmond Art Center	Richmond, CA
2003	For Example, Michael Martin Gallery with California College of the Arts	San Francisco, CA
	Uncommon, Arti Cultural	Los Angeles, CA
	War and Silence, SOMarts	San Francisco, CA
2002	Art/Work/Art,"Wattis Institute for Contemporary Art, California College of the Arts	Oakland, CA
	APAture: A Window on the Art of Young Asian Pacific Americans, SOMarts	San Francisco, CA

Public Collections

North Carolina Museum of Art, Raleigh, NC
Disaphol Chansiri, Thailand
Weatherspoon Art Museum, Greensboro, NC
Almine Rech, France
Cameron Art Museum, USA
Pennsylvania Academy of Fine Arts, Philadelphia, PA (in the Linda Lee Alter Collection of Art by Women)
Royal Melbourne Institute of Technology, Vietnam
Post-Vidai, Vietnam
Humboldt State University, USA

Selected Awards and Residencies

2019	Joan Mitchell Foundation Painters and Sculptors Grant	New York, NY
	Klinberg Faculty Research Fund, University of North Carolina at Chapel Hill	North Carolina
2017	Whitton Fellow, Institute for the Arts and Humanities, University of NC at Chapel Hill	

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Selected Awards and Residencies *continued*

2016	North Carolina Artist Fellowship, North Carolina Arts Council Artist-in-Residence, The Marble House Project	North Carolina Dorset, Vermont
2015	Junior Faculty Award, Provost's Office, UNC Chapel Hill Jimmy and Judy Cox Asia Initiative Award, Carolina Asia Center	North Carolina North Carolina
2009	Finalist, Outwin Boochever Portrait Competition, National Portrait Gallery Ingrid Nickelson Artist Trust Grant	Washington DC California
2007	Artist Grant, Hanoi University of Culture	Hanoi, Vietnam
2003	Artist-in-Residence, Sweeney Granite Mountains Research Center, University of California at Riverside	Riverside, CA Kelso, CA
	Artist-in-Residence, Oakland Museum of California	Oakland CA
2000	Jack and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation Sarah Lewis Fellowship, Mills College	San Francisco, CA Oakland, CA

Lectures

2019	North Carolina Museum of Art Artspace	Raleigh, NC Raleigh, NC
2018	Gallery Talk, Galerie Quynh	Ho Chi Minh City, Vietnam
2017	Visiting Artist Workshop: Memory and Mark, and Transcultural Experience, North Carolina Museum of Art Artist/Curator Talk, Weatherspoon Art Museum	Raleigh NC Greensboro, NC
2016	Mark Rothko International Art Center and Museum Lavtian Art Academy Marble House Project	Daugavpils, Latvia Riga, Latvia Dorset, Vermont
2015	Transcultural Perspectives in Painting, Ackland Museum of Art Nhasan Art Collectice "Spitting in the Wind: 'American' Women, Art, and Activism," Lecture and Project Ideation, Women's and Gender Studies 350, The University of North Carolina at Chapel Hill	Chapel Hill, NC Chapel Hill, NC Hanoi, Vietnam Chapel Hill, NC
2014	Art Department, The University of North Carolina at Chapel Hill	Chapel Hill, NC
2008	Mills College	Oakland, CA
2007	Morris Graves Museum of Art Galerie Quynh	Eureka, CA Ho Chi Minh City, Vietnam
2004	Panelist, "Out of Context," Huntington Beach Art Center Arcata Arts Institute, CSSSA Workshop Closing Speaker, California State Summer School for the Arts, Institute for the Arts	Huntington Beach, CA Arcata, CA Sacramento, CA
2003	Guest Artist, The San Francisco Museum of Modern Art, Family Program Oakland Museum of CA The Urban School of San Francisco Southern Exposure	San Francisco, CA Oakland, CA San Francisco, CA San Francisco, CA
2002	California State University at Long Beach	Long Beach, CA

Selected Publications

2018	Patterson, Tom, "Identity, Politics and Art: Paired Exhibitions at Diggs Gallery Examines issues of race and representation," Winston-Salem Journal, www.journalnow.com , October 27, 2018 Studio Visit with Mario Britton, The Coastal Post, www.thecoastalpost.com , September 20, 2018, (web) Interview, Don't You Lie To Me Podcast, www.dontyoulietome.com , August 10, 2018 (web) Middendorf, Paul, "Station Museum Examines Asian American Identity in Latest Exhibition," Free Press Houston, April 19, 2018 (web) Lacy, Justin, "Cameron Art Museum exhibit shows off the best of North Carolina Art," Star News, April 10, 2018 (web) "Top Five: April 5, 2018 with Julia Claire Wallace," Glasstire, Texas Visual Art (web) Smith, Andy, "Lien Truong's Mixed-Media Explorations of Cultures," Hi-Fructose, The New Contemporary Art Magazine, April 10, 2018 (web)
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Selected Publications *continued*

- 2018 Glentzer, Molly, "...and still we banter with the Devil by Lien Truong," Review, The Houston Chronicle, March 21, 2018 (web)
Cameron Art Museum Fellowship Catalogue, February 2018
- 2017 Art on Paper, Weatherspoon Art Museum Exhibition Catalogue, May 2017
Dunne, Susan, "Women Create Art Reflecting Their Lives, Thoughts In Benton Exhibit," Hartford Courant, April 8, 2017 (web)
- 2016 Vitiello, Chris, "The Most Essential Local Art of 2016 Punched Back at a Disgraceful Year," Indyweek, December 28, 2016
Featured Artist, Dose Projects, Brooklyn, NY. www.doseprojects.org, August 9-16, 2016
Stamey, Emily. New American Paintings. Issue 124. Boston, MA: The Open Studios Press, June/July, 2016
- 2015 Anderson, Stephen. Generations: 40 Hues Between Black and White. Exhibition Catalogue, The Orange County Center for Contemporary Art, Orange County, CA, 2015
Coulson, Lauren. Editor's Pick, Paint Pulse Magazine. Issue 4, Brooklyn, NY, Dec, 2015
Fresh Paint Magazine. Issue 9 International, London, UK, October, 2015
- 2014 Fresh Paint Magazine. Issue 5, Philadelphia, PA, October, 2014
Luong, Ruben. "Ho Chi Minh City," Art Asia Pacific. Art Asia Pacific Publishing LLC, July/August 2014
Bernstein, Roselyn. "Between Underground and Above," Guernica/a magazine of art and politics, www.guernicamag.com, April 24, 2014
"Lien Truong on the Art of Private Histories Allegories of Otherness in her Exhibition 'The Orient, The Occident.'" Culture section, Any Arena. anyarena.com, Feb 10, 2014
- 2013 "Contemporary Vietnamerican Art," with An-My Le, Binh Danh, Pipo Nguyen-Duy, and Thomas Thuấn, **Đặng Vũ**, Maier Museum of Art Exhibition Catalog, 2013
- 2012 Cozzolino, Robert, Editor. "The Female Gaze", The Linda Lee Alter Collection of Art by Women," The Pennsylvania Academy of Fine Arts, Philadelphia, PA: Hudson Hills Press, 2012
- 2010 Cohn, Terri. Artist Response, Portraits and Self Portraits. San Francisco, CA: Blurb Publishing, 2010
Buckner, Clark with Introduction by Helfand, Glen. "A Year and a Half of Art in San Francisco," Mission 17 Gallery. San Francisco, CA: M17 Books Publishing, 2010
- 2009 "Outwin Boochever Portrait Exhibition," National Portrait Gallery Catalog, Smithsonian, Washington DC, 2009
Pelaud, Isabelle Thuy. This Is All I Choose to Tell: History and Hybridity in Vietnamese American Literature. (Art Feature) Philadelphia, PA: Temple University Press, 2009
- 2008 Black, Helene, Editor. "In Transition Russia" Exhibition Catalogue. Independent Museum of Contemporary Art, Neme, Cyprus 1st Edition, 2008
- 2007 Uda, Motoko, "Lien Truong," ARTit Japan's Bilingual Art Quarterly, Issue 16, 2007
Ngo, Benjamin. "Liên Truong & Những tòa trắng lệt," Phu Nu News, Ho Chi Minh City, Vietnam, August 10, 2007
- 2006 "Portrait of a Contemporary Family," First Street Gallery Exhibition Catalogue, Humboldt State University, CA, 2006
- 2005 "Out of Context," The Huntington Beach Art Center Exhibition Catalogue, CA, 2005
- 2004 Ellegood, Anne. New American Paintings. Issue 49. Boston, MA: The Open Studios Press, January, 2004
Bing, Alison. "Portrait of a Contemporary Family," The San Francisco Chronicle, www.sfgate.com, March 26, 2004
Buckner, Clark. "Portraits of a Family," Critics Choice Review, The San Francisco Bay Guardian. San Francisco, CA, March 17, 2004
- 2003 "For Example," Michael Martin Galleries with California College of the Arts, Exhibition Catalog 2003
"War and Silence," SomARTS, Kearny Street Workshop, Exhibition Catalogue, San Francisco, CA, 2003
Beeler, Monique. "Artist Truong Portrays Family Values Through Art," The Oakland Tribune, April 7, 2003

Publications as Author

- "Art Spaces Part IV: San Art, Achieving Regional Dialogue" www.diacritics.org, March 12, 2015
"Art Spaces Part III: Galerie Quynh" www.diacritics.org, March 9, 2015

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Publications as Author *continued*

"Art Spaces Part II: Nha San Collective, Maturing Under Creative Censorship"

www.diacritics.org, February 19, 2015

"Art Spaces Part I: Manzi Art Space" www.diacritics.org, February 12, 2015

"Tiffany Chung's Fantasy Futurism" www.diacritics.org, February 24, 2014

"Review of Poetic Politic, A San Art Exhibition" www.diacritics.org, December 10, 2012

"Phantoms of Asia at the Asian Art Museum" www.diacritics.org, July 6, 2012

"Ed Kashi's "The Leaves Keep Falling" www.diacritics.org, October 28, 2011

"The Miniature Work of Diem Chau" www.diacritics.org, February 22, 2011

"In Conversation with Artist Hoang Duong Cam" www.diacritics.org, Nov 15, 2010

"Where Are They Now?" www.diacritics.org, June 4, 2010