

TURNER CARROLL

Lien Truong

ARTIST'S STATEMENT

The act of manipulating pigment over a support instantaneously embraces centuries of historical drawing and painting, art made integral with religious principals and cultural ideologies. I am at once undeniably seduced by the sensation of pushing material over a surface and at the same time curiously fixated on the present day relevance and discoveries of these primordial acts. For me, the advancement of art and culture are parallel. Creating art becomes an illuminating act, one undertaken to understand contemporary doctrines by the study of evolving sentiments. My work examines the development and substance of our belief systems.

Truong's work has been exhibited in numerous institutions such as the National Portrait Gallery in Washington, DC, North Carolina Museum of Art, Weatherspoon Art Museum, Station Museum of Contemporary Art, Cameron Art Museum, The Centre of Contemporary Art in Moscow, Oakland Museum of California, Pennsylvania Academy of Art, Nhasan Collective and Galerie Quynh in Vietnam; Art Hong Kong, and Southern Exposure. She is the recipient of several awards including fellowships from the Institute of Arts and Humanities and the North Carolina Arts Council, and residencies at the Oakland Museum of California, and at the Marble House Project. She received reviews and mention in several publications including Art Asia Pacific, The San Francisco Chronicle, Houston Chronicle, Oakland Tribune, New American Paintings, and ARTit Japan. Her work is in several public collections including the Linda Lee Alter Collection, North Carolina Museum of Art, the Weatherspoon Art Museum, Post-Vi Dai Collection in Ho Chi Minh City, Vietnam, and the Royal Melbourne Institute of Technology, Vietnam. Truong was born in Saigon and immigrated to the United States. She received her MFA from Mills College, and her BA from Humboldt State University. She is currently an Assistant Professor of Art at the University of North Carolina at Chapel Hill.