

TURNER CARROLL

Hoss Haley

Solo Exhibitions

2019	Correction Line, Penland Gallery, Penland School of Craft	Penland, NC
2016	Master Metalsmith: Hoss Haley, Metal Museum	Memphis, TN
2015	Yield, Visual Arts Center of Richmond	Richmond, VA
2012	Old Growth, New Gallery of Modern Art	Charlotte, NC
	Hoss Haley, Blue Spiral 1 Gallery	Asheville, NC
2010	Radius, Blue Spiral 1 Gallery	Asheville, NC
2006	Hoss Haley: Ripple, Joie Lassiter Gallery	Charlotte, NC
2005	Domicile, Blue Spiral 1 Gallery	Asheville, NC
2003	Gravity, Blue Spiral 1 Gallery	Asheville, NC
2002	Hoss Haley, Gallery WDO	Charlotte, NC
	Hoss Haley, John Elder Gallery	New York, NY
2000	Featured Artist: Hoss Haley, Blue Spiral 1 Gallery	Asheville, NC
1999	Hoss Haley: Steel Sculpture, Gallery WDO	Charlotte, NC
1998	Hoss Haley: Sculpture and Works on Paper, Gallery WDO	Charlotte, NC
1997	Penland Gallery	Penland, NC
1995	Hoss Haley, Lewallen Contemporary Gallery	Santa Fe, NM
1994	Works in Iron, Dewey Galleries, Ltd.	Santa Fe, NM
1993	Forged Irony, Dewey Galleries, Ltd.	Santa Fe, NM
1991	Hoss Haley: New Works, Dewey Galleries, Ltd.	Santa Fe, NM

Selected Group Exhibitions

2018	Connections, Huntsville Museum of Art	Huntsville, AL
2017	Celebrating Jean Tinguely and Santana, Bechtler Museum of Modern Art	Charlotte, NC
2013	0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art	Raleigh, NC
2012	Artworks PRIMED, Asheville Art Museum	Asheville, NC
2011	Annual Benefit Auction, Penland School of Crafts	Penland, NC
	Edge & Flow: Colorado, Metalsmithing Association Conference	Salida, CO
2010	Soul's Journey: Inside the Creative Process, Traveling Exhibition Franklin G. Burroughs-Simeon B. Chapin Art Museum	Myrtle Beach, NC
2007	Make It New, Asheville Art Museum	Asheville, NC
2004	The Rosen Show, Appalachian State University	Boone, NC
	Good Honest Work, Gallery WDO	Charlotte, NC
	NC Craft 04: A Celebration of Penland's 75th Anniversary	Penland, NC
	Wellington Gray Gallery, East Carolina University	Greenville, NC
	The Nature of Craft and the Penland Experience, Mint Museum of Craft + Design	Charlotte, NC
2003	Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art	Raleigh, NC
2002	Re-Creation/Recreation: Fun with Found Objects, Noyes Museum of Art	Oceanville, NJ
	Exquisite, Scrap Craft Alliance	St. Louis, MO

continued

Selected Group Exhibitions *continued*

2001	Black & White, Blue Spiral 1 Gallery	Asheville, NC
	Circles, Spirals & Orbs, Blue Spiral 1 Gallery	Asheville, NC
	SOFA Exposition, represented by Blue Spiral 1 Gallery	Chicago, IL
	Homegrown, Southeastern Center for Contemporary Art	Winston-Salem, NC
	Cups, Penland Gallery	Penland, NC
	Concerning the Human Figure, Gallery WDO	Charlotte, NC
	Sculpture Invitational, Blue Spiral 1 Gallery	Asheville, NC
2000	The Well-Crafted Home, Penland Gallery	Penland, NC
	SOFA Exposition, represented by Blue Spiral 1 Gallery	New York, NY
	Metals, John Elder Gallery	New York, NY
1999	The Well-Crafted Home, Penland Gallery	Penland, NC
	From the Fire, West Virginia Wesleyan College	Buckhannon, WV
	Beacons for the Future, Nancy Sachs Gallery	St. Louis, MO
	Figuratively Speaking, Blue Spiral 1 Gallery	Asheville, NC
1998	Forging New Boundaries, Blue Spiral 1 Gallery	Asheville, NC
	Furniture for Uncommon Rooms, Penland Gallery	Penland, NC
	Contemporary Metals USA, Metropolitan State College of Denver Center for the Visual Arts	Denver, CO
1996	Metal, Gallery WDO	Charlotte, NC
	SOFA Exposition, represented by Sybaris Gallery	Chicago, IL
	The Figure, Penland Gallery	Penland, NC
	The Fine Art of Craft and Sculpture, Lewallen Contemporary Gallery	Santa Fe, NM
	Functional Metal, Virginia Breier Gallery	San Francisco, CA
1995	Function and Fetish, CloudCliff Art Space	Santa Fe, NM
	Annual Shrine Show, Owens-Dewey Gallery	Santa Fe, NM
1994	Sybaris Gallery	Royal Oaks, MI
	The Works: Contemporary Metal Sculpture, CloudCliff Art Space	Santa Fe, NM
	Annual Shrine Show, Owens-Dewey Gallery	Santa Fe, NM
1993	Sybaris Gallery	Royal Oaks, MI
	Sally Harvey Gallery	Aspen, CO
	New Mexico '93, New Mexico Museum of Fine Arts	Santa Fe, NM
1992	Sally Harvey Gallery	Aspen, CO
1991	Forging Ahead, CloudCliff Art Space	Santa Fe, NM
1990	Architectural Details: Contemporary Blacksmithing, Tempe Arts Center	Tempe, AZ
1988	Fire and Iron, California Crafts Museum	San Francisco, CA
1986	Contemporary Ironworkers, Armory for the Arts	Santa Fe, NM

Public Art / Collections

Tennessee Technological University	Cookeville, TN
Charlotte Douglas International Airport FBO	Charlotte, NC
Emprise Bank	Wichita, KS
Asheville Art Museum	Asheville, NC
Valdosta State University	Valdosta, GA
Linden Sculpture Park	Indianapolis, IN
Sam Houston State University	Huntsville, TX
Robyn and John Horn	Roland, AR
Andreas H. Bechtler Arts Foundation	Mt. Holly, NC
Mecklenburg County Courthouse Plaza	Charlotte, NC
Pack Square Conservancy Project	Asheville, NC
Charlotte Area Transit System South Corridor Light Rail	Charlotte, NC
North Carolina State University	Raleigh, NC
Lowe's Corporate Headquarters	Mooresville, NC
Charlotte Area Transit System Park and Ride	Huntersville, NC
McColl Center for Visual Art Chairs on Parade	Charlotte, NC
John Michael Kohler Arts Center	Sheboygan, WI
Mint Museum of Craft + Design	Charlotte, NC
Marc Grainer Collection	Washington, DC

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Public Art / Collections *continued*

Bakersville Greenway Project
High Plains Journal

Bakersville, NC
Dodge City, KS

Selected Professional Experience

2015	Speaker Society of North America Goldsmiths Conference	Boston, MA
2014	Instructor Anderson Ranch Arts Center	Snowmass Village, CO
2013	Instructor, Penland School of Crafts	Penland, NC
2012	Instructor, Haystack Mountain School of Crafts	Deer Isle, ME
2011	Speaker, Edge & Flow: Colorado Metalsmithing Association Conference	Salida, CO
2010	Keynote Speaker, Kansas Artist Craftsman Association	Manhattan, KS
2007	Instructor, Haystack Mountain School of Crafts	Deer Isle, ME
	Visiting Artist, East Tennessee State University	Johnson City, TN
2006	Presenter, Haystack Mountain School of Crafts Invitational Symposium	Deer Isle, ME
	Instructor, Penland School of Crafts	Penland, NC
2005	Visiting Artist, Cranbrook Academy of Art	Bloomfield Hills, MI
	Visiting Artist, Winthrop University	Rock Hills, SC
2004	Adjunct Instructor, Appalachian State University	Boone, NC
2003	Instructor, Penland School of Crafts	Penland, NC
	Visiting Artist, Shared Vision: The Creative Process Appalachian State University	Boone, NC
2002	Instructor, Peters Valley School of Crafts	Layton, NJ
	Instructor, Haystack Mountain School of Crafts	Deer Isle, ME
2001	Instructor, Penland School of Crafts	Penland, NC
2000	Visiting Artist, East Carolina University Sculpture Symposium	Greenville, NC
	Presenter, Furniture Society Annual Conference Appalachian Center for Crafts	Smithville, TN
1999	Presenter, National Ornamental Metals Museum	Memphis, TN
	Visiting Artist, State University of New York	New Paltz, NY
1998	Instructor, Penland School of Crafts	Penland, NC
	Instructor, Haystack Mountain School of Crafts	Deer Isle, ME
	Visiting Artist, Southern Illinois University	Carbondale, IL
1997	Instructor, Haystack Mountain School of Crafts	Deer Isle, ME
	Instructor, Penland School of Crafts	Penland, NC
	Presenter, ABANA Conference	Asheville, NC
1996	Presenter, Rocky Mountain Craft Center	Carbondale, CO
1995	Visiting Artist, Webster University	St. Louis, MO
	Instructor, Peters Valley School of Crafts	Layton, NJ
	Instructor, Penland School of Crafts	Penland, NC
1994	Presenter, Sloss Furnace Iron Symposium	Birmingham, AL
	Presenter, 15th Annual Yuma Art Symposium	Yuma, AZ
1993	Instructor, Penland School of Crafts	Penland, NC
1992	Presenter, ABANA Conference	San Luis Obispo, CA
1991	Presenter, California Blacksmithing Association	San Francisco, CA

Related Professional Experience

1998-2000	Penland School of Crafts Penland, NC Project Coordinator for the design and construction of a new iron studio facility. A two-year position, responsibilities included planning, organizing, and executing a multi-use teaching studio for iron, casting, and sculpture workshops.
1997-2000	Penland School of Crafts Artist-in-Residence Penland, NC A nationally juried three-year residency program providing a professional and supportive opportunity for independent studio work.
1999	John Michael Kohler Arts Center Artist-in-Residence Kohler, WI A juried residency program dedicated to making industrial technology and facilities available to artists.
1985-1991	Tom Joyce Blacksmithing Santa Fe, NM All aspects of architectural blacksmithing including sculpture, gates, hardware, railings, and light fixtures. All work, contemporary or traditional in design, executed by traditional hot forging techniques.

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Selected Bibliography

- The Laurel of Asheville*, Asheville, NC "Cover + Feature Artist: Hoss Haley," 2011
Modern Asheville, Asheville, NC "Bob Pazden captures Hoss Haley's 'Radius'..." 2010
Metalsmith, Eugene, OR "Hoss Haley: Finding Voice in the Heartland," 2006
Penland Book of Handmade Books "Gallery Section" Published by Lark Books, 2005
American Craft, New York, NY "Hoss Haley," 2002
The New York Times, "Art Review: In Three Shows, Museum Looks Beyond Region," 2002
Details Magazine, New York, NY "Material World," 2000
The Charlotte Observer, Charlotte, NC "Minimalist Pieces Evoke Sensations to the Max," 1999
Hephaistos Internationale Germany "Schaufenster, Hoss Haley," 1997
American Craft, New York, NY "Portfolio Section," 1995
Hephaistos Internationale Germany, "Function and Fetish," 1995
THE Magazine for the Arts, Santa Fe, NM "Studio Visits, Hoss Haley: Metalsmith," 1993