

# TURNER CARROLL

## **Swoon**

### **Personal**

Born in 1977, New London, Connecticut  
Raised in Daytona Beach, Florida  
Attended Pratt Institute, Brooklyn, 1998–2001  
Lives and works in Brooklyn

### **Selected Collections**

Museum of Modern Art  
Brooklyn Museum of Art  
Tate Modern  
Jordan Schnitzer Family Foundation  
Tudor Investments  
Collection of Jeffrey Deitch  
Principal Financial Collection  
Fidelity Investments Collection  
Benetton Collection  
Massachusetts Museum of Contemporary Art  
Institute of Contemporary Art Boston  
Detroit Institute of Arts  
Minneapolis Institute of Art  
The Meltzer Collection  
The Sandrew Collection

### **Awards and Fellowships**

2020 The Jaunt Resident Artist  
2019 Outwin Boochever Portrait Competition Finalist  
Tandem Press Printmaking Residency, Madison, Wisconsin  
2018 Robert Rauschenberg Foundation Residency  
2016 Tandem Press Printmaking Residency, Madison, Wisconsin  
2014 Present Project, International Artist Residency, Hawaii  
2011 SGC International Community Engagement Award  
2010-11 Creative Time Global Residency Grant  
2010 Boomerang Grant  
2009 Creative Time Grant  
2009 Town House Gallery Residency, Cairo  
2007 Tides Foundation Lament Fellowship  
2004 Evolutionaere-Zellen Grant

### **Selected Projects and Exhibitions**

2020 Upcoming: "Seven Contemplations" solo, Albright Knox Buffalo, NY  
"The Heart Lives through the Hands" solo, Contemporary Craft Pittsburgh, PA

**continued**

## Selected Projects and Exhibitions *continued*

2020	"Asteraceae" solo, Underdogs Gallery	Lisbon, Portugal
	"Underdog" Alicia Keys music video, Amazon Music	
	Dime Lobby commission, Williamsburg	Brooklyn, NY
2019	"CICADA" solo, Deitch Projects,	New York, NY
	"Veni, Vidi, Vici: The Genius Meets Urban Art" group, Fluctuart	Paris, France
	Special Project: IFPDA Fine Art Print Fair	New York, NY
	"Swoon: Time Capsule" solo, MUCA	Munich, Germany
	"Beyond the Streets" group	Brooklyn, NY
	"Swoon: Time Capsule" solo, Fluctuart	Paris, France
	"Every Portrait is a Vessel" solo, Treason Gallery, Seattle, WA	
	American Academy of Arts and Letters Invitational Exhibition of Visual Arts, group	New York, NY
	"SWOON", solo, Galerie Henrik Springmann	Freiburg, Germany
2018	"Raggedy Hecate and the Memory Box", solo, Chandran Gallery	San Francisco, CA
	"Catastrophe and the Power of Art", group, Mori Museum	Tokyo, Japan
	"Mirari Minima" solo, SNOW Contemporary	Tokyo, Japan
	"Swoon: New Works" solo, Galerie LJ,	Paris, France
	"The Road Home" special project and mural, collaboration with Philadelphia Mural Arts, Jessica Radovich, and Heather Box	Philadelphia, PA
2017	"The Canyon" solo (retrospective), Contemporary Art Center	Cincinnati, OH
	"To Accompany Something Invisible" solo, Allouche Gallery	New York, NY
	"Haven" site-specific installation and collaboration with The Million Person Project, Skissernas Museum	Lund, Sweden
2016	"Thalassa" solo, Detroit Institute of Art	Detroit, MI
	"The Light After" solo, site-specific installation, Library Street Collective	Detroit, MI
	"Radical Seafaring" group, Parrish Museum Art Museum	Water Mill, NY
	"City Lights" group to inaugurate the opening of the MIMA Museum	Brussels, Belgium
2015	"Witch-Wife" collaborative site specific installation with Monica Canilao, Chandran Gallery	San Francisco, CA
	Facebook Artist in Residence Program Commission, Facebook Headquarters	New York, NY
	"Open Source" special project, city wide exhibition created in collaboration with Philadelphia Mural Arts, Jessica Radovich, and Heather Box	Philadelphia, PA
	"Music Box" special project, collaboration with New Orleans Airlift	New Orleans, LA
2014	"Submerged Motherlands" solo, Brooklyn Museum	Brooklyn, NY
	Mural, Djerbahood	Djerba, Tunisia
	"Dawn and Gemma" Mural, Wynwood Walls	Miami, FL
2013	"Motherlands" solo, Galerie LJ	Paris, France
	"Nuit Blanche" group	Toronto, Canada
	"Dithyrambalina" special project/group sculpture	New Orleans, LA
	"Zona Urbana" group, Museum de Arte Contemporaneo de Oaxaca	Oaxaca City, Mexico
	"Petrichor" solo, State College of Florida Manatee, Sarasota Fine Art Gallery	Brandenton, FL
2012	"Wunderkammer" group, Black Rat Projects	London, UK
	"Stuck on the City" group	Prague, Czech Republic
	2nd Annual Ural Biennial, group	Ekaterinburg, Russia
	"Honeycomb" group, Snow Contemporary	Tokyo, Japan
2011	"Murmuration" group, Black Rat Projects	London, UK
	"Inside Out Outside In" group, Museu de Arte de Sao Paulo	Sao Paulo, Brazil
	"Anthropocene" solo, The Institute of Contemporary Art	Boston, MA
	"Thalassa" commissioned sculpture, New Orleans Museum of Art	New Orleans, LA
	"Art in the Streets" Los Angeles Museum of Contemporary Art	Los Angeles, CA
	"Thekla" solo, Metro Gallery	Melbourne, Australia
2010	"Small Acts of Resistance" group, Black Rat Projects	London, UK
	"Fata Morgana" solo, Galerie LJ	Paris, France
	"Konbit Park Sculpture" NYC Parks Department and Urban Art Projects	Brooklyn, NY
	"The Graphic Unconscious" group, Philagrafika	Philadelphia, PA
2009	"Threshold" group	Tokyo, Japan

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### **Selected Projects and Exhibitions** *continued*

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| 2009 | "Squiches and Pendentives" Urban-Art Info,<br>special project/collaborative installation with Ben Wol<br>NuART, group | Berlin, Germany                    |
|      | "Swimming Cities of Serenissima" solo, Venice Biennale  | Stavanger, Norway<br>Venice, Italy |
|      | "The Influencers" group   | Barcelona, Spain                   |

### **Selected Speaking Engagements**

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| 2019 | "Unearthing the Medea: The Intersection of Art and Psychedelic Assisted Therapy"<br>Horizons: Perspectives on Psychedelics Conference<br>New York Print Club |  |
| 2016 | National Museum of Women in the Arts, Fresh Talk Lecture Series, Washington, DC  |  |
| 2015 | Loeb Fellowship Anniversary Keynote Speech, Harvard GSD  |  |
| 2014 | The Feast  |  |