

For Immediate Release

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Jordan Schnitzer Family Foundation Announces the Acquisition of Major Print Archive by Iconic Artist Judy Chicago

Santa Fe, New Mexico (August 6, 2020)—Oregon-based philanthropist and owner of one of the world's most important post-war and contemporary print collections, **Jordan D. Schnitzer**, the President of the Jordan Schnitzer Family Foundation, has acquired the significant print archive of world-renowned artist **Judy Chicago**, whose art has pushed the boundaries of technology and subject matter for her entire six-decade career. Chicago's print archive



and the associated studies and process works represent her journey as a woman artist in an art world long dominated by male artists, curators, and critics. When Judy Chicago and Tonya Turner Carroll discussed the placement of Chicago's print archive, Turner Carroll instantly knew that the person who should shepherd the archive through history was Jordan Schnitzer with whom she and her husband Michael Carroll have worked for the past decade. Schnitzer, whose collection includes almost 20,000 artworks, has made a bold commitment to women in the arts through his acquisition of the Judy Chicago Print Archive. Combined with major holdings of other important women artists, the acquisition of the Chicago's print archive is a testament to the major impact socially conscious art collectors can have in shaping the future of art history. On his first visit to New Mexico, where Chicago lives and works, Schnitzer was impressed by the vast range of subject matter in Chicago's print oeuvre. "I was amazed by the scope, technical skill, and innovative spirit that I witnessed in her prints," says Schnitzer.

As Chicago states, "When I was a child, my father (who died when I was thirteen) taught me that it was my obligation to make a contribution to a better world. That mandate has guided me throughout my career. I am deeply thankful to Jordan Schnitzer for making it

possible for me to make a step towards realizing my lifelong goal by shepherding my print archive (that provides a guide to my artistic practice) in a way that will preserve it and make it available to future generations." The print archive acquired by the Foundation will function as a mini-retrospective spanning from the artist's 1965 early feminist imagery to the present and beyond. Hundreds of individual prints and preliminary drawings and process works tell the story of one of the most influential artists of our time.

One of the most extraordinary aspects of the Jordan Schnitzer Family Foundation's acquisition of the Judy Chicago Print Archive is the Foundation's enormously generous museum exhibition and lending program. The Foundation will not only photograph, document, frame, and conserve the archive, but will make it available to scholars, curators and audiences worldwide, without charging exhibition fees. With an introduction by influential curator and artistic director of Serpentine Gallery in London Hans Ulrich Obrist, the Foundation will publish a **catalog raisonné** of the works in the archive. The Judy Chicago Research Portal, which already includes Chicago's archival materials held by Harvard's Schlesinger Library, National Museum of Women in the Arts, Nevada Museum of Art, and Penn State University, will welcome The Jordan Schnitzer Family Foundation as its newest partner.

"Since I started our print and multiple collection in 1995, it has been very rewarding to have had over 200 exhibitions nationally of the major post-World-War II and contemporary artists. The decision of Judy Chicago, the most important feminist artist of our time, to add her prints to our collection is very exciting! We will honor her career with exhibitions, publications, and most importantly, helping new audiences understand her remarkable impact on all of our lives," says Schnitzer.

In celebration of the acquisition of the Judy Chicago's Print Archive, the Jordan Schnitzer Family Foundation will launch a series of exhibitions featuring prints from Chicago's archive. Joining them, Salon 94 in New York City will present an online exhibition entitled "Chicago in Ink: An Autobiography" that highlights important works created by the artist from the 1960s to present. This exhibition will be on view virtually from September 16, 2020. Turner Carroll Gallery will also hold retrospective exhibitions of select Judy Chicago print works, both in its Santa Fe gallery space and online. The interactive online exhibition will open on August 21, 2020, and will run through December 2020. Turner Carroll will host various lectures and events about Chicago's career throughout the run of the exhibition, both on site and online.

ABOUT JUDY CHICAGO:

Judy Chicago is one of the most influential artists of our century. Social justice has driven her career and she has fought for equality in the art world for women and marginalized artists for the entirety of her six-decade career. From her early career, her work was often overlooked by male curators and critics favoring artwork created by men. Rather than backing down, Chicago took on the challenge of changing the art world through the founding of the first Feminist Art Program, her epic work, **The Dinner Party** and **The Dinner Party** K-12 Curriculum Project, and subsequent bodies of work. Chicago is now taking on the challenge of bringing about world-wide social change through art by using her enormous stature in the art world. In recent years, Chicago's work has garnered enormous attention due to numerous exhibitions of her work at such prestigious outlets as The Miami Institute of Contemporary, Art Basel Miami, the National Museum of Women in the Arts, and the Dior 2020 Couture show in Paris. In 2021, The upcoming three years will include five additional fireworks performances, a retrospective at the DeYoung Museum in San Francisco as well as a show at the Serpentine Gallery in London curated by the legendary Hans Ulrich Obrist. Thames and Hudson will publish Chicago's new memoir in 2021.

ABOUT THE JORDAN SCHNITZER FAMILY FOUNDATION:

The Jordan Schnitzer Family Foundation's mission is to share the extensive post-war prints and multiples in the collections with qualified museums through exhibitions and loans in order to further the appreciation of and education associated with the printmaking practice of the major artists of the late 20th and 21st century. Jordan D. Schnitzer grew up surrounded by art in his mother's Portland, Oregon art gallery. What began as an interest in his formative years became a passion in 1988 when he began collecting post-war prints and multiples in earnest. Attracted by the collaborative and egalitarian nature of printmaking, Jordan naturally developed a program to share the work from his personal and Family Foundation collections in 1997. The collection, which has grown to be one of the country's largest private print collections, exceeds 16,000 works and includes many of today's most important contemporary artists. He generously lends work from his collection to qualified institutions and has organized over 110 exhibitions and has had art exhibited at over 150 museums. The Foundation publishes scholarly brochures, exhibition catalogs, and catalogue raisonnés in conjunction with exhibitions drawn from the collections. It also funds museum outreach and programming that furthers the mission of promoting education and engaging non-traditional audiences.

ABOUT TURNER CARROLL:

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, and public arts boards, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide. Like Jordan Schnitzer and Judy Chicago, Turner Carroll Gallery is devoted to the democratization of art and making art's powerful messages of social justice accessible to audiences worldwide. Turner Carroll has curated museum and institutional exhibitions for artists from Eastern European countries, Mexico, Italy, Ireland, Argentina, and China, in attempts to help these important global artists gain exposure in United States' institutions.

ABOUT SALON 94:

Jeanne Greenberg Rohatyn founded Salon 94 in 2002, later adding venues on the Bowery in 2007 and 2010. A fierce activist, she is committed to feminist and progressive ideas and, in keeping with her belief in art's power to bring about social change, has devoted herself to looking outside the box. As such, she is radical in breaking hierarchies between high art and design. In 2017, she founded Salon 94 Design to represent Max Lamb, Philippe Malouin, Jay Sae Jung Oh, and Gaetano Pesce. She has recently acquired a 14,000 square foot building, formerly the National Academy Museum and across from the Guggenheim Museum, to become the gallery headquarters. Salon 94 has championed such diverse artists as Derrick Adams, Huma Bhabha, Judy Chicago, Katy Grannan, David Hammons, Lyle Ashton Harris, Takuro Kuwata, Marlyn Minter, Laurie Simmons, Warlimpirrnga Tjapaltjarri, and Betty Woodman, among many others.

For interviews and media queries for Judy Chicago, contact: Ron Longe at ron@ronlonge.com

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For Salon 94:

Image credit:

Judy Chicago, **Yes, I am Black and Radiant** from **Voices from the Song of Songs**, 1999, 24 x 20 in.
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