

TURNER CARROLL

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Image: Raphaëlle Goethals, "Séléné" 2020, 73 in. diameter

TURNER CARROLL GALLERY ANNOUNCES OPENING DATE **Raphaëlle Goethals: *The Memory of Persistence***

July 17th, 2020; Santa Fe, New Mexico--Turner Carroll Gallery will open a solo exhibition for encaustic painter Raphaëlle Goethals on July 17, 2020. Originally from Belgium, Goethals lives and works in Santa Fe, New Mexico. The exhibition, titled "The Memory of Persistence," on view through August 9, elucidates the evolution of Goethals' artistic practice from ethereal exploration to honed maturity. Visitor entrance to this public event will be staggered to adhere to capacity rules and help maintain the health and safety of everyone. Reservations for a 15-minute arrival window can be made on the [exhibition page](#) of the Turner Carroll Gallery website.

Goethals works in encaustic painting, using carefully maneuvered layers of wax and mineral pigment to create immense depth, light, and shadow on a two-dimensional surface. Goethals says, "my internal language of mark-making evolved from my early interest in the semiotic -- the study of symbols and how we assign them meaning. This is where I am called to search for the sublime."

Her work is undeniably abstract, yet her earliest influences originate from the Flemish Masters such as Lucian Freud and Per Kirkeby. Goethals also draws reference from more modern, experimental artists including Eva Hesse and Wolfgang Laib whose work aspires to reveal—rather than to erase—the mark of the artist’s hand. Above all else, these classical artists led Goethals to a firm commitment to technical and conceptual progression.

As illustrated in “The Memory of Persistence,” Goethals’ latest collection of work returns to her early visual impulses where she neglects any attempt at representation or description. Her paintings exist in an indescribable realm between heaven and Earth. Goethals captures this space through gestural layers of wax on panel which echo the “liquid sky” of the New Mexican landscape, highlighting swells of ethereal air through atmospheric layers of encaustic.

At the same time, Goethals’ most-recent work explores the confluence of micro and macro as she breaks from the conventional rectilinear canvas and presents an infinite circular work that starts and ends with the viewer’s gaze. Goethals’ canvasses are more than simply paintings—they are, in and of themselves, their own worlds.

In addition to her presence at Turner Carroll Gallery, Goethals’ work has also been featured in several prominent museum exhibitions in the US and Europe including a recent solo exhibition at the Morris Graves Museum in Eureka, CA.

ABOUT RAPHAËLLE GOETHALS:

Raphaëlle Goethals was born in Belgium, and her childhood was spent absorbing the beauty of European art. Goethals moved to the United States to complete her art degree in Los Angeles, and that is where she finalized her own sensuous abstract style. After only a short time in the United States, Raphaëlle’s works attracted the attention of curators, private collectors, and art critics throughout the U.S., and her paintings became highly desirable additions to their collections. The U.S. Department of State has curated Raphaëlle’s paintings into its Art in Embassies program, thus exhibiting her paintings in such places as the American Embassy in Nigeria.

Raphaëlle’s paintings are preoccupied with light and the space between heaven and earth. She sees painting as a space of exploration, where one can become lost in the atmosphere of beauty. She places concrete elements like the circle, calligraphic gestural mark, or the spiral, to give the eye and the mind a place to rest while exploring her painting. She likes to blur the boundaries of material, visual language, and time, by using the historic medium of wax and subtle palette in her highly contemporary, enormously gorgeous paintings.

ABOUT TURNER CARROLL:

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, and public arts boards, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide.