

TURNER CARROLL

For Immediate Release

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Rusty Scruby: *Cube Network* Opens November 20, 2020 at Turner Carroll Gallery

Santa Fe, New Mexico (November 4, 2020)—Turner Carroll will open an exhibition of new works by acclaimed artist Rusty Scruby on Friday, November 20, 2020 which will be on view through December 15, 2020.

Growing up, Rusty Scruby's grandfather tatted, his sister, mom and grandmother knitted and crocheted, and his



dad had learned to knit when he was young, so it seemed natural for Rusty to learn to knit. He became fascinated by the many ways that a single long strand of yarn could turn into so many structures and Rusty marveled at the combination of engineering, beauty, and imagination. He immersed himself multiple times in knitting, sometimes spending several months in exploratory projects as if in a self-imposed residency. In the early 2000s, knitting led me to his "cube network" series, which are 3D works with an interlocking cube structure. This platform or base has continued as an ongoing vein in Rusty's work. This led to a re-investigation of fabrics and to some of the imagery used in our exhibition "Cube Network."

Rusty Scruby has exhibited both nationally and internationally including exhibitions in Miami, Houston, Dallas, Los Angeles, Philadelphia, Chicago and Seoul, South Korea. In 2010, Scruby received a National Endowment for the Arts grant for his solo exhibition presented by the Art Museum of Southeast Texas in Beaumont. His work is in major public collections including the Cosmopolitan of Las Vegas, Stephen Pyles Restaurant, Microsoft Corporation, Capital One, Lamar University, the Art Museum of Southeast Texas, and The Museum of Fine Arts, Houston.

RUSTY SCRUBY ARTIST STATEMENT

For the past 10 years, my work has focused increasingly on structure and the idea of an interaction between structure and image. The combination of hand-crafted and analytical aspects in my work helps to create a tension. The resulting emotional expression stems from this interaction of limited parameters, similar to numbers in music and knit and purl in knitting. In my current work, I am focusing primarily on Cube Network structures.

Cube Network was inspired both by knitting and geometry. The idea that a 2-D image could translate into multiple 3-D structures reinforces that an image can be subordinated into merely a symbol, a vessel for information. With my cube network pieces, image and other information repeats spatially where it had repeated across a 2-D surface in earlier work.

Years ago I had the idea of creating a scale out of repeating visual information. I wanted to compress more information into the images I was using as a way of creating a "visual frequency."

My artwork has been an exploration inspired by my lifelong passions of music, math, and knitting. Beginning with the mathematical breakdown of music and the creation of my repeating/shifting-image constructions, I am attempting to understand the connections between abstract numbers and real-world experiences. What is the

difference between listening to someone speak and listening to music? Questions tend to lead me in my work from one body of work to more questions and then to more work. In that way, I feel that I have been on a long and interesting journey over the past 25 years.

ABOUT TURNER CARROLL

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide. Turner Carroll has curated museum and institutional exhibitions for artists from Eastern European countries, Mexico, Italy, Ireland, Argentina, and China, in attempts to help these important global artists gain exposure in United States' institutions.

For interviews, media queries, image requests, image credit information contact: info@turnercarrollgallery.com
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Image: Rusty Scruby, *Modern Delft*