
For Immediate Release : Natalie Christensen and Jim Eyre | TOGETHER / APART

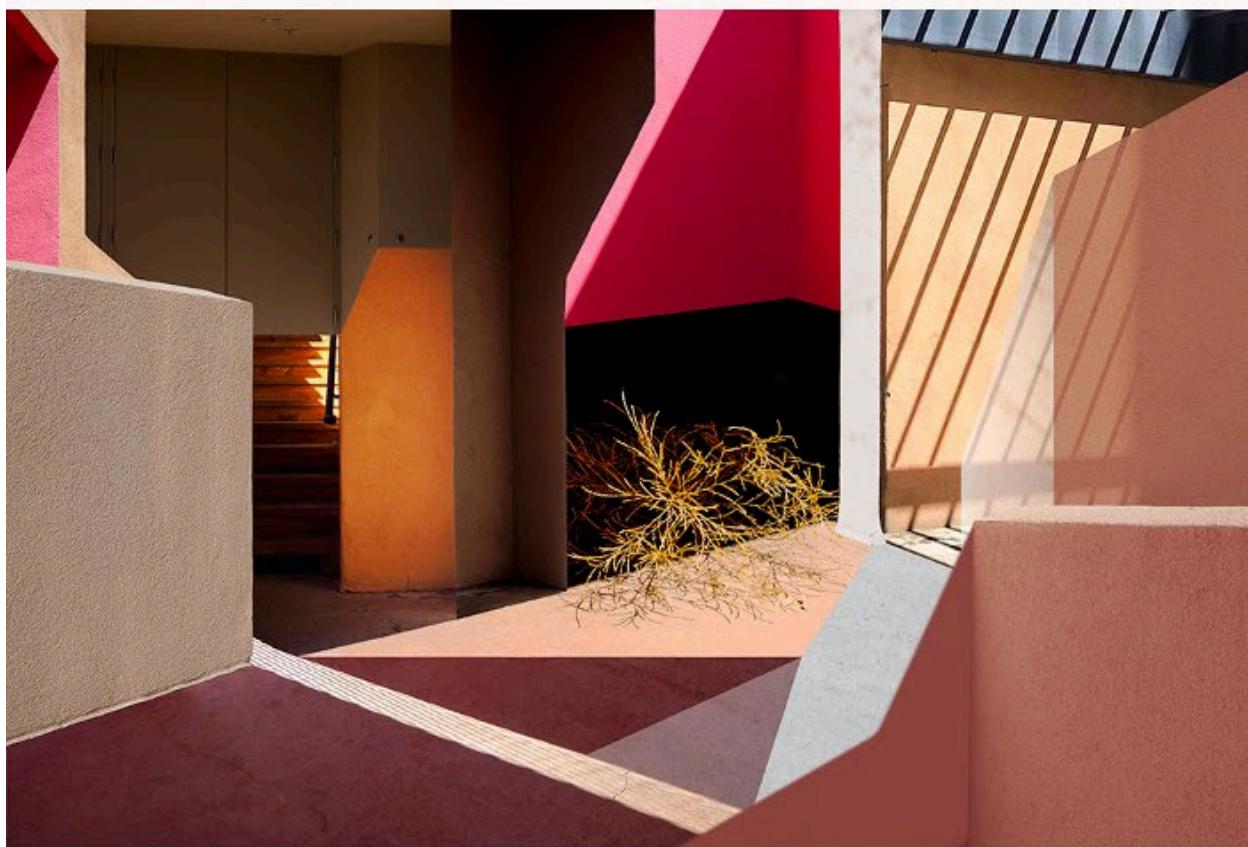
1 message

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Thu, Mar 3, 2022 at 3:32 PM

FOR IMMEDIATE RELEASE**Contact: Jeffery Kuiper or Miranda K. Metcalf****info@turnercarrollgallery.com | 505.986.9800**

Natalie Christensen and Jim Eyre, *Isolation*, 2021, photo collage, archival pigment print on photo paper mounted on dibond with UV laminate, 32 x 48" unframed, Edition 1/2

**Turner Carroll Gallery
Announces March 11, 2022 Exhibition Opening Date
for
Natalie Christensen and Jim Eyre | TOGETHER /
APART**

Turner Carroll Gallery will open an exhibition for collaborative team Natalie Christensen and Jim Eyre on March 11, 2022. *TOGETHER / APART* is the product of a long-time, international collaboration debuting a new, dynamic body of photo collage and sculpture artworks. Opening on the two-year anniversary of the pandemic, this exhibition will be on view at Turner Carroll Gallery, [725 Canyon Road, Santa Fe, New Mexico](#) until April 17, 2022.

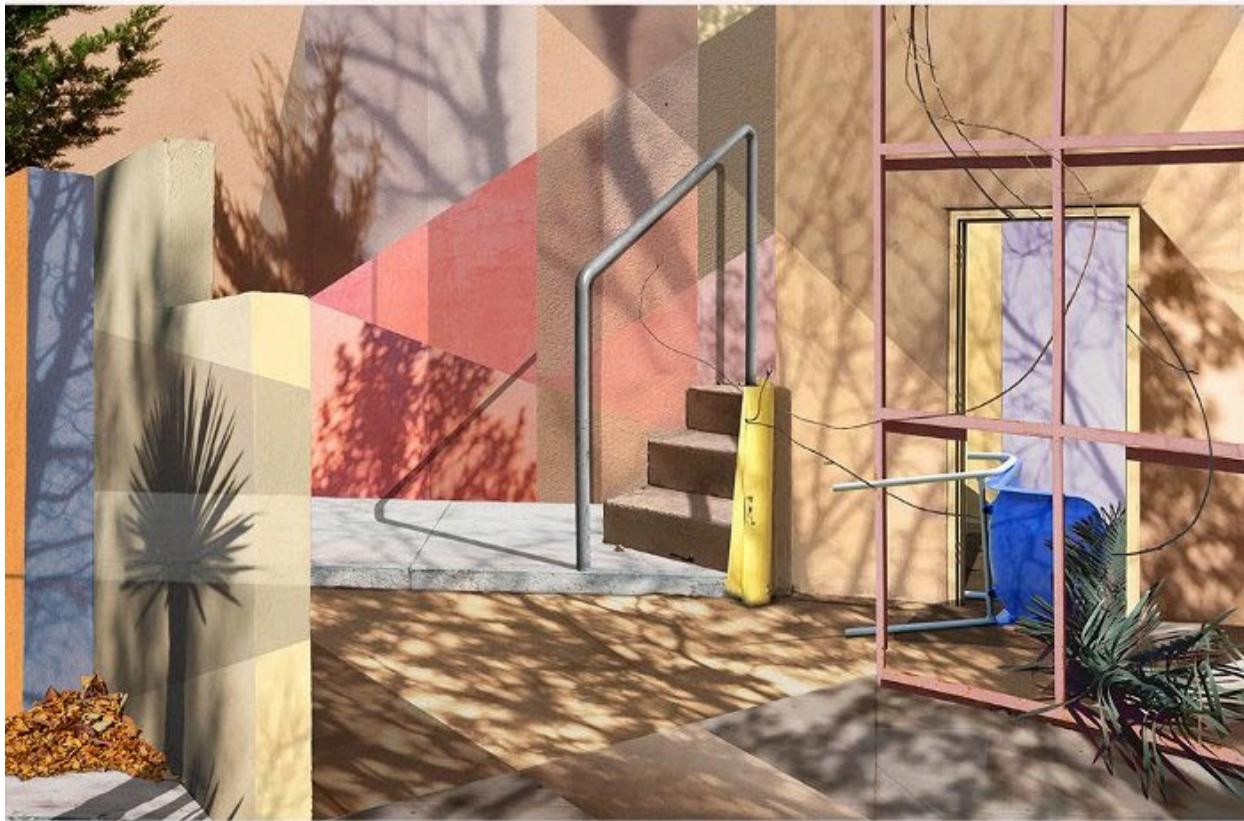
In March 2020, Natalie Christensen (USA) and Jim Eyre (UK), like many of us around the world, retreated from their daily routines into their homes for an unprecedented period of time. During the prolonged lockdowns, they relied more than ever on the digital arena for connection, support, and psychological survival. During this extraordinary experience, time fell in on itself and one day was unrecognizable from the next. Covid-19 radically altered the world, causing us all to recognize the unpredictability of everything they had once believed unshakable.



Natalie Christensen and Jim Eyre, *Distancing*, 2021, photo collage, archival pigment print on photo paper mounted on dibond with UV laminate, 16 x 50" unframed, Edition 1/2

In this context, Eyre in London, and Christensen in Santa Fe, began to create collaborative photo collages and sculptures based on conversations between the artists about everyday existence on opposite sides of the world. Architectural fragments and elements of the landscape from each of their homes are entwined to present their shared experience. Christensen and Eyre created intentional chaos through the mediums of photography, film, and sculpture as a way of grasping for order, healing, and catharsis in an increasingly unfamiliar world. Their collaboration took place across the digital platforms we all relied on to relieve our seclusion throughout the deepest and darkest isolations. The resulting body of work is a triumph of creative spirits and an exhibition of what we can rise to when placed in challenging circumstances. It is in hardship that we have the opportunity to evolve and these artists have given life to a stunning new series, one which captures our collective experience of a pandemic: the quiet moments, the frenetic disorientation, the inward reflections, and ultimately, a path forward in a newly reorganized world. Through this exhibition, Christensen and Eyre look directly into the realities of the past two years and simultaneously remind us of the shared threads that held us all together and our quintessentially human desire to commune and create.

TOGETHER/APART will be on exhibition from March 11 - April 17, 2022



Natalie Christensen and Jim Eyre, *(Un)protected*, 2021, photo collage, archival pigment print on photo paper mounted on dibond with UV laminate, 20 x 60" unframed, Edition 1/2

ABOUT NATALIE CHRISTENSEN

This Santa Fe photographer focuses on banal peripheral settings not often noticed. Christensen is motivated to reveal psychological metaphors and is influenced by a two-decade career as a psychotherapist. Natalie has exhibited her work around the world, including in London, Berlin, New York, and Los Angeles. She was one of five invited photographers for “The National: Best of Contemporary Photography” at the Fort Wayne Museum of Art and was recently named one of “Ten Photographers to Watch” at the Los Angeles Center for Digital Art. Christensen was a UAE Embassy invitee for a UAE Architecture Delegation tour and has also been invited as Artist-in-Residence to Chateau d’Orquevaux, France. Her photographs are in the permanent collections of museums and institutions as well as numerous private collections. When Natalie isn’t looking for photos behind forgotten shopping centers you can find her checking her Instagram feed while hiking the mountains around Santa Fe.

ABOUT JIM EYRE

Jim originally trained as an interior architect and ended up as a creative director at Leagas Delaney in London. Along the way, he has been a business owner, a designer with Barber Osgerby, a filmmaker represented by Partizan, and a creative designer for Sir Paul Smith. Having worked in every medium imaginable from formed plywood to photography, film, and when appropriate even balloons, Jim believes the idea should always come first, then be executed in the appropriate media. Jim has created a number of iconic pieces of work. His “loop table” has permanent residency in both MoMA and the V&A. His Balloon Head window display for Paul Smith is still used globally to open new stores all around the world and inspired the front cover of Sir Paul Smith’s latest book.



Natalie Christensen and Jim Eyre, *Spread*, 2021, photo collage, archival pigment print on photo paper mounted on dibond with UV laminate, 40 x 27" unframed, Edition 1/2

ABOUT TURNER CARROLL

Turner Carroll Gallery + Art Advisors is committed to exhibiting emerging to established museum collected artists from all over the world. Turner Carroll was founded in 1991 by Tonya Turner Carroll and Michael Carroll, both of whom have extensive experience in galleries, museums, and auction houses, as well as degrees in the history of art. Turner Carroll and Carroll handle artist estates, write artist monographs, serve on boards of art museums and foundations, and function as independent curators and art advisors for museums, estates, and collectors.

The vision of the gallery since its inception is to be a platform to explore the aesthetic, cultural, and socio-political issues contemporary of human beings. The gallery exhibits artwork by artists of diverse belief systems, cultures, and areas of the world. Turner Carroll travels extensively to source, research, and curate exhibitions for the gallery.

Turner Carroll is dedicated to establishing a context and place in the history of art for the artists it represents. Turner Carroll is in conversation with museum, private, corporate, and academic members of the art world about exhibition opportunities that challenge its artists creatively while exposing diverse populations to their works. Some museum permanent collections which feature works by Turner Carroll artists include Russian Academy of Art Foundation, The

Vatican Museum (contemporary collection), Irish Museum of Modern Art, The Whitney Museum of American Art, The Metropolitan Museum of Art, San Francisco Museum of Modern Art, Philadelphia Museum of Art, National Museum of Women in the Arts, Museum of Modern Art, The British Museum, Fine Arts Museums of San Francisco, and the Centre Pompidou.

Among the artists currently on view at Turner Carroll are Judy Chicago, Hung Liu, Swoon, Toyin Odutola, Leslie Dill, Jim Dine, Robert Kelly, Kiki Smith, Christo and Jeanne-Claude, Charles Arnoldi, Alighiero Boetti, Alfred Jensen, Louise Nevelson, Lien Truong, Vernon Fisher, Natalie Christensen, Traian A. Filip, Raphaëlle Goethals, Scott Greene, and others.

FOR ADDITIONAL INFORMATION AND HIGH-RESOLUTION IMAGES

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