

TURNER CARROLL

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Contact: 505-986-9800, info@turnercarrollgallery.com

Turner Carroll Gallery Celebrates a Year of Artistic Excellence and Global Recognition in 2024

SANTA FE, NM – [December 31, 2024] – **January 1 through December 31, 2024**. As 2024 comes to a close, Turner Carroll Gallery reflects on an extraordinary year of artistic achievements that left a lasting impact on the global cultural landscape. This year, artists represented by the gallery made waves internationally, with their works featured in major museum collections and groundbreaking exhibitions around the world.

In 2024, Turner Carroll artists achieved remarkable milestones: 46 artworks were acquired by museums for their permanent collections, and over 40 museum exhibitions showcased their talents. Among the year's highlights was *L'Implorante* by Camille Claudel, a centerpiece in her first U.S. touring exhibition at the J. Paul Getty Museum and the Art Institute of Chicago. Turner Carroll facilitated a record-breaking North American sale of this significant work, drawing global attention to Claudel's unparalleled artistic legacy.

Additional milestones included:

- **Swoon's** nationally touring exhibition, bringing her unique vision to new audiences across the country.
- **Nadya Tolokonnikova's** powerful solo exhibition at the OK Linz in Austria.
- **Virgil Ortiz's** celebrated solo exhibition at the Lowe Museum.

From coast to coast and beyond, Turner Carroll artists made their voices heard in 2024. Notable moments included the National Gallery of Art's acquisition of a work by **Meridel Rubenstein** and a monumental piece by **Mokha Laget** entering the permanent collection of the New Mexico Museum of Art. The Venice Biennale saw **Jeffrey Gibson** make history as the first Indigenous artist to represent the United States, while **FAILE's** takeover of [CONTAINER] Museum captivated audiences and continues into early 2025.

Both **Swoon** and **Shepard Fairey** were featured in the grand reopening of the Petit Palais in Paris, further solidifying their international acclaim. Additionally, a Contemporary Museum in Thailand is set to acquire Swoon's *Tree of Life*.

"We are deeply grateful for the vibrant community of collectors, curators, and enthusiasts who champion the work of these extraordinary artists," said Tonya Turner Carroll. "Your

support has been instrumental in helping these artists' voices resonate on such a powerful scale."

As we look ahead to 2025, Turner Carroll Gallery invites art lovers to stay connected. Our upcoming exhibition schedule will be announced soon, and we encourage anyone interested in helping museums acquire works by Turner Carroll artists to reach out. We're here to guide you through the gifting process and help further these artists' lasting legacies.

For more information on this year's museum acquisitions, exhibitions, and how you can support, please visit our website or contact us directly.

Thank you for being part of our creative journey. Here's to an inspiring and impactful 2025!

ABOUT TURNER CARROLL

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide. Turner Carroll has curated museum and institutional exhibitions for artists from the United States, Eastern European countries, Mexico, Italy, Ireland, Argentina, and China.

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