

TURNER CARROLL

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Turner Carroll Gallery 2025 Exhibition Schedule Announced

SANTA FE, NM – [January 1, 2025] – **January 23 through November 20, 2025**. Turner Carroll Gallery is excited to announce our exhibition schedule for 2025, which will run from January 23 to November 20. This year's lineup includes renowned artists such as Swoon, the National Museum of Women in the Arts, participants from the Dallas Art Fair, Jeanette Pasin Sloan, Clarence Heyward, and Karen Yank. Each of these artists is making a significant and lasting impact on the national art scene, showcasing the vibrancy and diversity of the talent we represent.

***Swoon: Homecoming*, at Subhashok Art Center, Bangkok, Thailand**

January 23 - February 23, 2025

Opening Reception January 23, 2025 from 5-7 pm

This exhibition, co-curated by Turner Carroll and Subhashok Art Center, exemplifies the collaborative spirit of the art world. It marks internationally acclaimed street artist Swoon's first solo exhibition in Asia. This vision was initially conceptualized in 2022 by art historians Jongsuwat Angsuvarnsiri and Tonya Turner Carroll, with significant involvement from Miranda Metcalf, the principal of Hello Print Friend.

***The New City of Ladies*, National Museum of Women in the Arts, NM Chapter, Juried Exhibition**

March 1 – 29, 2025

Opening Reception March 1, 2025 from 5-7 pm

The New Mexico Committee of the National Museum of Women in the Arts (NMC) announces a bold new initiative! In March of 2025, they will hold the first world-class juried exhibition at the internationally renowned Turner Carroll Gallery located at 725 Canyon Road in Santa Fe, NM.

Three jurors reviewed artwork submitted from 172 women-identifying artists who are residents of New Mexico and NMC registry members. They selected 33 for the

exhibition. The jurors were Tonya Turner-Carroll of the Turner Carroll Gallery and [CONTAINER] in Santa Fe, Marisa Sage Director of the NMSU University Art Museum, and art historian Barbara Stafford, Ph.D.-- an independent writer, curator and speaker.

This project is a long-time vision of art lover, art collector, and long-time board member of the NMC board Roddie Harris. "It has been my dream that our member artists are celebrated for their work, and that they are acknowledged as the important part they play in both the NMC and the National Museum of Women in the Arts in Washington D.C."

The exhibition is an awareness raiser and fundraiser for NMC and their work uplifting New Mexico women artists by bringing awareness to some of the female artistic treasures in the state and helping the world discover the exceptional talent of New Mexican women artists.

Dallas Art Fair, Dallas, Texas, the Fashion Industry Gallery

April 10–13, 2025

Opening Reception April 10, 2025 from 5-7 pm

Turner Carroll is honored to present a carefully curated selection of works by iconic artists such as Shepard Fairey, Clarence Heyward, Nadya Tolokonnikova, Angela Ellsworth, Mokha Laget, and major American realist Jeanette Pasin Sloan.

Jeanette Pasin Sloan, a Comprehensive View

May 9 - June 9, 2025

Opening Reception May 9, 2025 from 5-7 pm

Jeanette Pasin Sloan is an American artist based in New Mexico. Her works are housed in major museums like The Metropolitan Museum of Art and The National Gallery, positioning her as a significant figure in 20th and 21st-century art. Turner Carroll aims to enhance Sloan's legacy as a notable woman realist painter through a comprehensive exhibition of her oil paintings, prints, and drawings.

The daughter of an Italian immigrant who founded the Radio Flyer wagon company, Sloan grew up bilingual and often traveled to Italy, which inspired her early determination to cultivate her artistic skills. She earned an MFA from the Art Institute of Chicago and an undergraduate degree in art history but painted at her kitchen table due to a lack of studio space.

Sloan focused on everyday objects, such as coffee pots and her chrome toaster, finding new artistic dimensions in their reflections. Her dedication to craftsmanship has enabled her to surpass many male artists of her time.

In 2025 there is a renewed interest in Sloan's work, and other female artists of her generation, who are finally gaining recognition after being historically overlooked by their male peers. As her time in the spotlight arrives, we are excited to support her journey toward the global recognition she deserves.

Clarence Heyward, Solo Exhibition

July 18 - August 12, 2025

Opening Reception July 18, 2025 from 5-7 pm

Clarence Heyward is one of the rising stars in contemporary art. A member of the African male diaspora, his soft, elegant style of painting belies the difficult subject matter his artworks reveal. Heyward has explored topics such as the issues Black people have historically encountered surrounding swimming and discrimination, violence against Black men, and what it means to be a father of Black children in contemporary American society. His works have been recently collected by The Minneapolis Institute of Art, Ackland Art Museum, North Carolina Museum of Art, Nasher Museum of Art, and others. He has been awarded the Brightwork fellowship at Anchorlight studios, as well as a residency at Alfred University. This Turner Carroll exhibition reveals Heyward's newest series of paintings.

Karen Yank, Solo Exhibition

September 17 - November 20, 2025

Opening Reception September 17, 2025 from 5-7 pm

Yank is widely known as one of the most accomplished creators of public artworks in the U.S. Her monumental sculptures are found in Oregon and Rhode Island, and she is one of the few female monumental sculptors internationally. Her Turner Carroll exhibition will include Yank's outdoor metal sculptures and new outdoor and indoor wall sculptures. Agnes Martin, Yank's lifelong friend and mentor, is also present in the exhibition. While Martin worked solely on the square format, Yank's circular format became a constant challenge for harmony between student and teacher, a conversation that continues today in the exhibition.

This exhibition will run concurrently with the Albuquerque Museum Exhibition featuring Yank's works, titled *Abstracting Nature*.

Albuquerque Museum exhibition website:

<https://www.cabq.gov/artsculture/albuquerque-museum/exhibitions-1/abstracting-nature>

ABOUT TURNER CARROLL

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide. Turner Carroll has curated museum and institutional exhibitions for artists from the United States, Eastern European countries, Mexico, Italy, Ireland, Argentina, and China.

For interviews, media queries, image requests, and image credit information please contact: info@turnercarrollgallery.com or ring us at 505-986-9800.

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