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FAILE: A RIOT OF EXISTENCE at [CONTAINER]

SANTA FE, NM – [January 5, 2025] – November 15, 2024 through February 9, 2025. FAILE is the creative partnership of Patrick Miller and Patrick McNeil, which emerged alongside notable artists such as Banksy and Swoon. Their 25-year collaboration has significantly shaped contemporary art. FAILE is renowned for their diverse blend of media and styles and for their bold, graphic imagery that seamlessly intertwines street art, pop culture, and traditional fine art. A hallmark of their work is adaptability, with projects ranging from grand public installations to more intimate, interactive experiences where the audience can engage with their art.

In December 2023, FAILE visited the [CONTAINER] museum. They took extensive photos of the space and spent the following year developing a large body of exclusive textile works for their premier [CONTAINER] exhibition. Drawing inspiration from various sources—including comic books, vintage advertisements, religious iconography, and folk art—FAILE creates thought-provoking and visually striking pieces.

FAILE is all about bringing a playful and humorous twist to their art, and creating a sense of wonder and fun. Their work not only showcases vibrant urban culture but also contributes to its evolution. Taking inspiration from comic books, advertising, video games, and mass media, FAILE's influence can be seen in bustling Times Square, Detroit, Chelsea, Strasbourg, and Lisbon. Whether setting up interactive prayer wheels, designing immersive nightclub experiences, or creating spiritual structures, FAILE blurs the lines between high art and popular culture, making every visit to their exhibitions and installations an entertaining and engaging adventure!

FAILE successfully translates its vision across various mediums, from large-scale public murals and sculptures to more intimate, interactive installations. Whether crafting a 25-foot-tall, hand-carved, wooden temple or reimagining arcade games as immersive art experiences, FAILE consistently challenges the boundaries

between the artist and the audience. Their projects invite viewers to engage with their work on multiple levels, encouraging curiosity and exploration.

Highlights of FAILE's career include collaborations with major institutions such as the Brooklyn Museum, New York City Ballet, and Tate Modern. Notable projects include their monumental installation *Temple* in Lisbon which fused ancient architectural motifs with contemporary cultural symbols, and their immersive *Deluxx Fluxx Arcade*, a traveling installation that merges art and play. Through these endeavors, FAILE has demonstrated a commitment to making art accessible and relevant to diverse audiences.

FAILE: A Riot of Existence isn't just a gallery exhibition, it's an exciting experience that encourages visitors to immerse themselves in the vibrant and dynamic world of FAILE. This exhibition celebrates the duo's significant and lasting impact on the art world over the past twenty-five years with dazzling colors, textures, and nostalgia that will engage the senses and spark conversations.

FAILE's influence extends beyond its individual projects. As pioneers of the street art movement, it has helped elevate this once-marginalized form into a respected and celebrated genre within the fine art world. Its work serves as a bridge between the ephemeral and the enduring, capturing the vibrancy of urban culture while creating pieces that stand the test of time.

For collectors, FAILE's work offers an opportunity to invest in pieces that are not only visually striking but also rich with cultural and historical significance. FAILE's ability to innovate and remain relevant in an ever-changing art scene ensures their continued prominence and collectability. Whether through their striking prints, limited edition sculptures, or one-of-a-kind installations, FAILE provides a unique lens through which to view the intersection of art, culture, and society.

Come by between 11 am and 5 pm Tuesday through Sunday at [CONTAINER], located in the Baca Railyard at 1226 Flagman Way, Santa Fe, NM 87505.

View the Exhibition Online:

<https://www.containertc.org/exhibitions/27-faile-a-riot-of-existence/overview/>

ABOUT CONTAINER

Acquisition-funded art institution meets private collection. [CONTAINER] introduces an innovative vision for art exhibitions. Led by veteran art historians Tonya Turner

Carroll and Michael Carroll, [CONTAINER] brings touring museum exhibitions to Santa Fe, New Mexico's artistic heartland, fostering a collaborative environment where collectors can purchase artworks by sought-after artists directly from its institutional exhibitions. [CONTAINER] also extends a special invitation to curators, providing a dedicated residence and the opportunity to loan institutions' artworks and exhibitions free of loan charges. Since its inception in late 2022, [CONTAINER] has loaned exhibitions to museums across the United States, Europe, and Asia. Our Swoon exhibition was expanded to become a mid-career retrospective at the Taubman Museum of Art before traveling to the Amarillo Museum of Art and SAC Gallery in Bangkok, Thailand. Our Nadya Tolokonnikova exhibition continued in various formats, including Dallas Contemporary, the OK Linz Museum in Austria, and the Indiana State University Museum. A large portion of our Virgil Ortiz REVOLT exhibition traveled to the Lowe Museum in Miami, Florida, for Ortiz's solo exhibition there.

For interviews, media queries, image requests, and image credit information please contact: Brian Bixby or Jeffery Kuiper at info@containertc.org or ring us at 505-995-0012.