

TURNER CARROLL

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Jeanette Pasin Sloan: Reflection at Turner Carroll Gallery

SANTA FE, NM – [February 5, 2025] – **May 9 through June 9, 2025** featuring the paintings of Jeanette Pasin Sloan. This exhibition opens May 9, 2025.

Jeanette Pasin Sloan, an American artist, was deeply influenced by her Italian immigrant father who was a successful entrepreneur and the founder of the Radio Flyer wagon company. Growing up in a household that embraced both Italian and English, she was exposed to a rich cultural heritage. Her father's frequent trips with her to Italy to view the works of renowned artists like Leonardo da Vinci and Titian ignited her passion for art. Early on, Pasin Sloan determined that her lifelong goal was to achieve the highest artistic skill possible.

Pasin Sloan's journey to becoming an artist was not without its challenges. Despite earning an MFA from the Art Institute of Chicago and holding an undergraduate degree in art history, she did not have the luxury of a grand studio. She was inspired by the adventurous lives of male artists, and Pasin Sloan often envisioned them in Paris engaging in late-night discussions about serious issues. However, her reality was different. She was in Chicago, in her small suburban kitchen, coping with chaotic domestic issues. Much of her work was done at her kitchen table which was a space she shared with her two small children. Reflecting on this period, she recalls it as a time of unwavering determination.

What Pasin Sloan thought she lacked in technical skill was countered by her determination to develop them. Her method was meticulous and her dedication unwavering. For two years, every evening after her children were asleep, she painted everything within her sight: an air conditioning unit, a television, a high chair, and eventually a chrome toaster.

That chrome toaster opened up a new world for her, literally and metaphorically. She carefully observed its reflections that she previously dismissed. These moments of fascination marked the beginning of a fifty-year career focused on studying reflections. For her, reflections are more than just visual phenomena; they highlight themes of clarity, chaos, and (dis)order. She explains, "Reflections never behave in ways we would predict. The reflections I saw in my kitchen helped me define my world...my complicated and often confusing domestic life. A simple cup can tell us a lot about who we are."

From the time we are toddlers, reflections help define who we are. Mirrors, water, and shiny objects reveal our appearance as well as the world around us. Yet reflections shift, bend, and distort in ways that make them hard to understand. They are a metaphor for life. Sometimes, reflections clarify our understanding, but other times they confuse us. Life's reflections can be transparent or mysterious, conveying both the expected and unexpected.

Pasin Sloan explains, "Creating art is an act of will, an attempt to impose order on life's chaos. For me, making art was a remedy for the chaos of my domestic life. My life was messy, and I needed to create a sense of order and hope. Art became my form of prayer to envision a life filled with goodness and structure. My work served as a place of meditation—a sanctuary without confusion, only grace. My paintings express disorder and chaos but ultimately convey hope, order, and beauty, transforming into a prayer that leads to peace."

To fully appreciate the breadth of Pasin Sloan's artistic career it is essential to consider her explorations across various media. She mastered oil painting, drawing, watercolor, and printmaking. For the upcoming exhibition at Turner Carroll we will focus on 11 paintings of various sizes. Over her career spanning more than 35 years, Pasin Sloan's work has been featured in numerous prestigious collections, including The Metropolitan Museum of Art, New York Public Library, National Museum of American Art, Renwick Gallery at the Smithsonian Institution, Federal Reserve Board, Art Institute of Chicago, Harvard University Fogg Art Museum, and Yale University Art Gallery.

ABOUT TURNER CARROLL

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide. Turner Carroll has curated museum and institutional exhibitions for artists from the United States, Eastern European countries, Mexico, Italy, Ireland, Argentina, and China.

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