

Aleya Hoerlein Bio

Aleya Hoerlein is a Taos, New Mexico based contemporary artist. She was raised in Fairfield, Iowa, by a creative family in a spiritual community that practiced transcendence. She went on to study art at The School of Visual Arts, in New York City, where she painted the figure and landscape but her attention was rapt by the shadows behind the figure or the sky beyond the landscape. She shifted her focus to abstract painting that is grounded by both reference to nature and transcendence.

Hoerlein's solo exhibition of abstract oil paintings, *The Realm of Possibilities*, was on view at the Encore Gallery at the Taos Center for the Arts in 2023. The exhibition celebrated Northern New Mexico's relationship with transcendental and abstract painting by showcasing Hoerlein's contemporary, lucid rendering of the genres. Her painting *The Realm of Possibilities, Number 12*, is included in the public art collection at Central New Mexico Community College (CNM) in Albuquerque, NM.

Hoerlein's paintings have appeared in publications such as *Southwest Contemporary*, *New American Paintings*, *I Like Your Work*, *The Brooklyn Rail*, and *Hyperallergic*, and have been on view in group shows at Turner Carroll Gallery in Santa Fe, NM, The Valley Gallery in Taos, NM, Kennedy Gallery/NMHU Foundation in Las Vegas, NM, G2 Gallery in Santa Fe, NM, Site:Brooklyn Gallery in Brooklyn, NY, The Brooklyn Waterfront Artists Coalition in Brooklyn, NY, and The National Arts Club in New York City. Hoerlein's paintings are held in private collections in New York, California, New Mexico, Arizona, Tennessee, Washington, Montana, and Minnesota.

As a co-founding member of the Taos Abstract Artist Collective (TAAC), a non-profit collective of artists from Northern New Mexico, she enjoys collaborating with local museums and galleries to highlight contemporary art, while honoring the rich history of the arts in New Mexico and beyond.