

TURNER CARROLL

FOR IMMEDIATE RELEASE:

Who: Eri Imamura

What: Solo Exhibition

Where: [Turner Carroll Gallery](#), 725 Canyon Road, Santa Fe, NM 87501

When: Sep 4, 2026 Opening Reception with Artist 4-6 pm; continuing through October 10, 2026

Japanese contemporary artist Eri Imamura has major ties to New Mexico, and will have her first-ever solo exhibition in the U.S. with a public opening from 4-6 pm this Friday, September 4, at Turner Carroll Gallery, 725 Canyon Road, in Santa Fe. Imamura was the first international student to study at Santa Fe's Institute of American Indian Art; she attended in order to learn Native American beadwork techniques from renowned artist Teri Greeves. Imamura took those indigenous beadworking techniques back to Japan, and blended them with her native country's own folk stories, Shinto mythology, antique kimonos, golden beads, and more edgy contemporary elements of Manga and tattoo imagery.



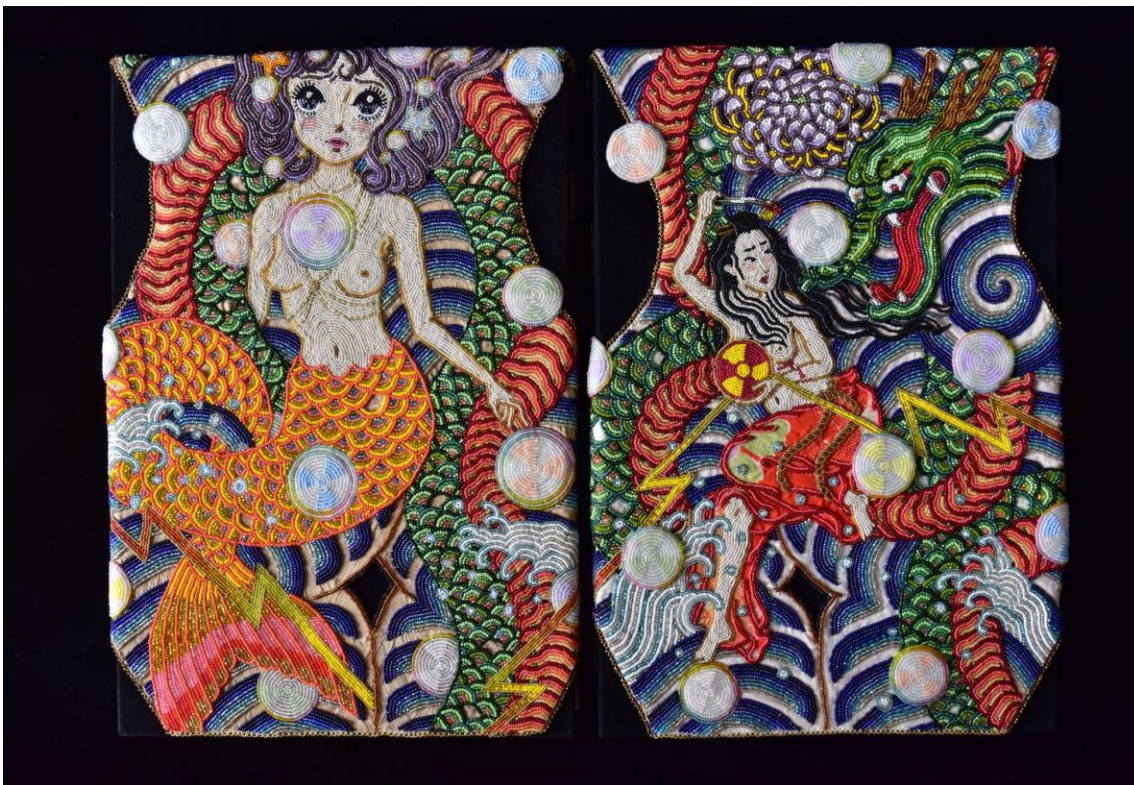
Eri Imamura, Fusion (left) and Always Late B (right), Seed beads, cut beads, 24k gold beads, antique Japanese Kimono

Eri Imamura is a rising star in contemporary art. Her beaded sculptures hang on the wall as if they were clothing, reminding us of our own roles in protecting not only our individual bodies, but the environment and our shared society, as well. What truths do we wear on the outside, and what realities do our bodies reveal?

Eri is Japanese, and teaches at Tokyo's top art university. Her works are avidly collected by museums in the U.S., as well. The Dallas Museum of Art, 21C, and Crystal Bridges Museum are among the first in the U.S. to collect her work, with numerous other international institutions holding her works in their permanent collections.

Turner Carroll is thrilled to offer American art collectors and institutions the opportunity to view and collect Eri's remarkable works from her first-ever solo exhibition in the U.S.

Tonya Turner Carroll met Imamura at an art exhibition in Singapore, on a research trip while she was curating an exhibition for the artist Swoon in Thailand. Imamura's work took her breath away. Upon speaking about the work, Imamura told Turner Carroll that as a student at IAIA twenty years ago, she would often visit Turner Carroll Gallery, thinking that someday she would love to show in a gallery on Canyon Road, like Turner Carroll. The two knew they were meant to work together, and only two months after they first met, Turner Carroll introduced Eri's work to the Dallas Museum of Art, which became the first U.S. museum to collect her work.



Eri Imamura, Ocean Spirits I and II, Seed beads, cut beads, 24k gold beads, antique Japanese Kimono, wood

Turner Carroll says "After spending every day of my adult life looking at artwork, it is rare that I see an artwork that literally stops me in my tracks and gives me that feeling of

reverence that lets me know I am in the presence of genius. That's how I felt when I first saw Eri's artworks."

Eri is returning to Santa Fe for her opening reception, and will continue from Santa Fe to the Crystal Bridges Museum, for the museum's reveal of two of her works it has recently added to its permanent collection.

Please see [Turner Carroll's Media Kit](#) for high resolution images and other information about the exhibition. Contact Tonya Turner Carroll at tonya@turnercarrollgallery.com for additional information and interviews.