

TURNER CARROLL

Jeanette Pasin Sloan *Transfiguration*



Transfiguration II, 2026, oil on panel
(download hi-res images [here](#))

SANTA FE, NEW MEXICO – From September 25 to November 5, 2026

Turner Carroll Gallery will feature the newest artwork by Jeanette Pasin Sloan. The gallery will host an opening celebration with the artist from 4 to 6pm on Friday, September 25.

Jeanette Pasin Sloan's upcoming exhibition *Transfiguration* offers the opportunity for deep introspection through a mercurial lens by contemplating how the nebulous worlds within us are made tangible when reflected in the exteriors of objects in our everyday environment. Jeanette's work is in numerous renowned collections around the globe. Her newest exhibition of 15 works is her most intense yet, representing a new chapter in her practice defined by breathtakingly masterful rendering and a heightened sense of motion in stillness.

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Gemini II, 2026, oil on panel
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About Jeanette Pasin Sloan

Jeanette Pasin Sloan (b. Chicago, 1946) was deeply influenced by her connection to her rich cultural heritage. Her father was a successful entrepreneur who immigrated from Italy and founded the Radio Flyer wagon company whose iconic "little red wagon" is now a cultural touchstone. She grew up in a bilingual household and her father frequently took trips with her to Italy to view the works of renowned artists like Leonardo da Vinci and Titian which ignited her passion for art. Early on, Pasin Sloan determined that her lifelong goal was to achieve the highest artistic skill possible.

Despite earning an MFA from the University of Chicago and holding an undergraduate degree in art history, her path was not without its struggles. For example, Jeanette did not have the luxuries of a studio or secure domestic life. Much of her work was done at her own kitchen table, which was a space she often shared with her two small children. For two years, every evening after her children were asleep, she meticulously practiced painting everything within her sight: the air conditioning unit, the television, the high chair, and eventually a chrome toaster.

Carefully studying the fickle reflections in that chrome toaster opened up a whole new perspective and direction for her art. Noticing these fleeting moments of fascination for the first time marked the beginning of a fifty-year career exploring reflection. Today she is a master of oil painting, drawing, watercolor, and printmaking. For Jeanette, reflections are more than just visual phenomena; they highlight symbolic themes of clarity, chaos, and (dis)order. This makes each of her works an opportunity, allowing the rare privilege for the audience to step into her world and out of their own to experience a moment of meditative stillness while contemplating the reflections both literal and figurative.

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Square in the Eye, 2026, oil on panel
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Jeanette's Own Words

On reflections: "Reflections never behave in ways we would predict. The reflections I saw in my kitchen helped me define my world...my complicated and often confusing domestic life. A simple cup can tell us a lot about who we are."

"From the time we are toddlers, reflections help define who we are. Mirrors, water, and reflective objects reveal what we look like and what the world around us looks like. But reflections shift, bend, and mess around in ways that make them hard to understand. Reflections become a metaphor for life. Sometimes, they clarify, but sometimes, they confuse. Life reflections can be clear or mysterious. Reflections can convey order or chaos."

On the creative process: "Creating art is an act of will, an attempt to impose order on life's chaos. For me, making art was a remedy for the chaos of my domestic life. My life was messy, and I needed to create a sense of order and hope. Art became my form of prayer, a way to envision a life filled with goodness and structure. My work served as a place of meditation—a sanctuary without confusion, only grace. My paintings express disorder and chaos but ultimately convey hope, order, and beauty, transforming into a prayer that leads to peace."

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Trinity II, oil on panel, 2026
(download hi-res images [here](#))

WHO Jeanette Pasin Sloan, Reflective Realism Still Life Painter

WHAT Solo Exhibition *Transfiguration*

WHEN Free Public Opening September 25, 2026 from 4 to 6pm

WHERE Turner Carroll Gallery, 725 Canyon Road, Santa Fe, NM 87501

Selected Collections and Exhibitions

Pasin Sloan's work can be found in the Metropolitan Museum of Art, New York, the Art Institute of Chicago, the Cleveland Museum of Art, the Elvehjem Museum of Art at the University of Wisconsin-Madison, the Federal Reserve Board in Washington, DC, the Fogg Art Museum at Harvard University, the Indianapolis Museum of Art, the Kansas City Art Institute School of Design, the Milwaukee Art Museum, the Minneapolis Institute of Arts, National Museum of American Art Smithsonian Institution Washington, DC, the National Gallery of Art in Washington, DC, the New York Public Library, the David and Alfred Smart Museum of Art at the University of Chicago, the Snite Museum of Art at the University of Notre Dame, and the Yale University Art Gallery.

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Tango, oil on panel, 2026
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About Turner Carroll Gallery

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide. Turner Carroll has curated museum and institutional exhibitions for artists from the United States, Eastern European countries, Mexico, Italy, Ireland, Argentina, and China.

<https://www.turnercarrollgallery.com>

<https://www.instagram.com/turnercarrollgallery/>

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