

TURNER CARROLL

Marietta Patricia Leis and Sharon Brush

With Out, With In



Marietta Patricia Leis, *Reveal 1-12*, 2026
oil, wood, lucite, Various Sizes
(download hi-res images [here](#))

SANTA FE, NEW MEXICO – From November 6 to December 15, 2026

Turner Carroll Gallery will feature recent artwork by artists Marietta Patricia Leis and Sharon Brush. The gallery will host an opening celebration with the artists from 4 to 6pm on Friday, November 6.

With Out, With In examines how two individual artists, Marietta Patricia Leis, and Sharon Brush, process memory and inspiration from the **outer** natural world through their personal **interior** landscapes. Brush's hand built sculptural vessels contain rhythm, flow, reverberation, and quiet within each work. Her sculptures are a timeless exploration of growth and perpetual evolution. Sharon is intrigued by contrasts and moves from slow, sweeping curves to staccato points and ridges. She flows from enclosed spaces to open passages, and from textured surfaces to river-rock smoothness that echoes time. Leis' reductive and minimally expressive visual practice is shaped out of experiments in material process resulting in poetic interpretations of memory. While the formal differences are identifiable, these works exist where mind and body meet, creating the serene feeling of a space outside of time.

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Sharon Brush, *Rock Paper Scissors*, 2026
stoneware, burnished slip, 22 x 15 x 6"
(download hi-res images [here](#))

About Sharon Brush

Sharon Brush received her MFA in ceramics from Rhode Island School of Design and her BFA in ceramics from the State University of New York at New Paltz. In 1999 she was awarded an artist residency at the Archie Bray Foundation for the Ceramic Arts in Helena, Montana where she received a one-year Myre Fellowship.

Sharon's work contains familiar echoes of the natural world and ancient symbology while still evoking a sense of prescience. The pieces appear weathered and organic as if altered by the forces of nature, yet feature confident lines and bold shapes that also attract a more modern sensibility. Her works act as a visual metaphor to describe the processes of growth, transformation and the inevitability of change. In addition to her studio work, she has also taught Ceramics and sculpture at numerous institutions including Rhode Island School of Design, the Archie Bray Foundation for the Ceramic Arts, Allan Hancock College, Northland Pioneer College and the University of New Mexico/Los Alamos.

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Marietta Patricia Leis, *Eclipse 24*, 2026
flashe, copper leaf on panel, 6 x 6 x 3"
(download hi-res images [here](#))

About Marietta Patricia Leis

Leis' unencumbered curiosity has swept her through an array of artistic career chapters including dance, acting, poetry and the visual arts. Originally from New Jersey, she has lived & worked in New York City as well as Los Angeles, and is currently based in Santa Fe, New Mexico. Her reductive, expressive visual practice is shaped out of travel and experiments in material process. She takes inspiration from the forms of nature, a sense of place, and the intricate internal landscape. In 2001 a very deliberate decision to simplify her life coincided with an Artist in Residence experience at Crater Lake, OR. There she awoke to see the deepest, bluest lake in North America and was immersed in its stillness and quietness. Marietta recounts "It brought to mind my profound experience of Maya Lin's Viet Nam Memorial where I felt I became part of the sculpture as I descended down its walkway. Crater Lake helped me to understand viscerally how to make paintings that would dissolve the boundaries between the viewer and the painting so that people could enter my work."

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Sharon Brush, *Come What May*, 2026
stoneware, burnished slip, 19 x 23 x 7"
(download hi-res images [here](#))

WHO Jeanette Pasin Sloan, Reflective Realism Still Life Painter

WHAT Solo Exhibition *Transfiguration*

WHEN Free Public Opening November 6, 2026 from 4 to 6pm

WHERE Turner Carroll Gallery, 725 Canyon Road, Santa Fe, NM 87501

Selected Collections and Exhibitions

Marietta's work can be found in the collection of Albuquerque Art Museum, NM, Daugavpils Mark Rothko Art Centre, Latvia, Museum of Contemporary Art (MOCA), Hot Springs, AR, New Mexico State Library, Records, Archives, Santa Fe. 1% for Art base relief mural commission, State Capitol Building, Santa Fe, Yukyung Art Museum

Sharon's work has been placed in public collections including the Archie Bray Foundation for the Ceramic Arts, the Phoenix Sky Harbor International Airport, The Crate and Barrel Corporation in Northbrook, IL, Priority One Services in Alexandria, VA, the Salina Community Art Collection in Salina KS

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Sharon Brush, *Storing Time*, 2026,
stoneware, burnished slip, 59 x 20 x 10"
(download hi-res images [here](#))

About Turner Carroll Gallery

Turner Carroll Gallery + Art Advisors exhibits international contemporary art by established and emerging museum-track artists. Founded in 1991 by Tonya Turner Carroll and Michael Carroll, the gallery embodies extensive knowledge of the history of art and vast experience in all aspects of the art world. Turner Carroll authors artist monographs, serves on boards of art museums, foundations, manages artist estates, curates museum and art space exhibitions internationally, and advises private and corporate art collections. Turner Carroll Gallery artists are featured in top private and museum collections worldwide. Turner Carroll has curated museum and institutional exhibitions for artists from the United States, Eastern European countries, Mexico, Italy, Ireland, Argentina, and China.

<https://www.turnercarrollgallery.com>

<https://www.instagram.com/turnercarrollgallery/>

For more information and interviews

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